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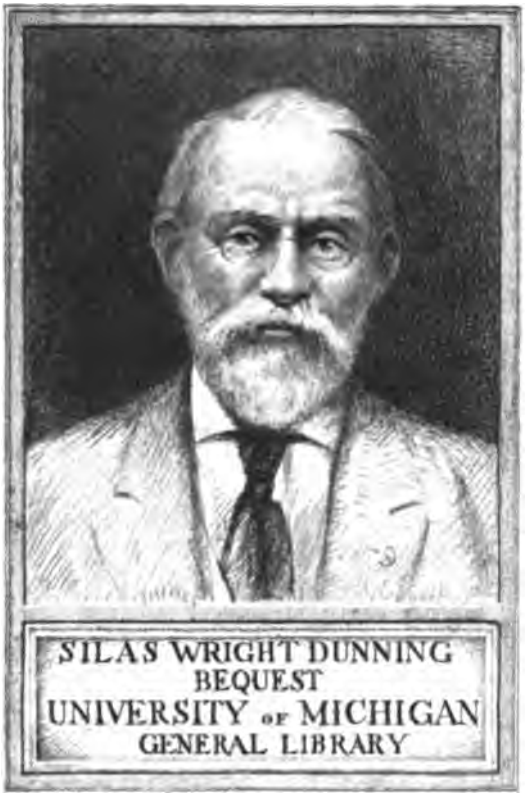
1890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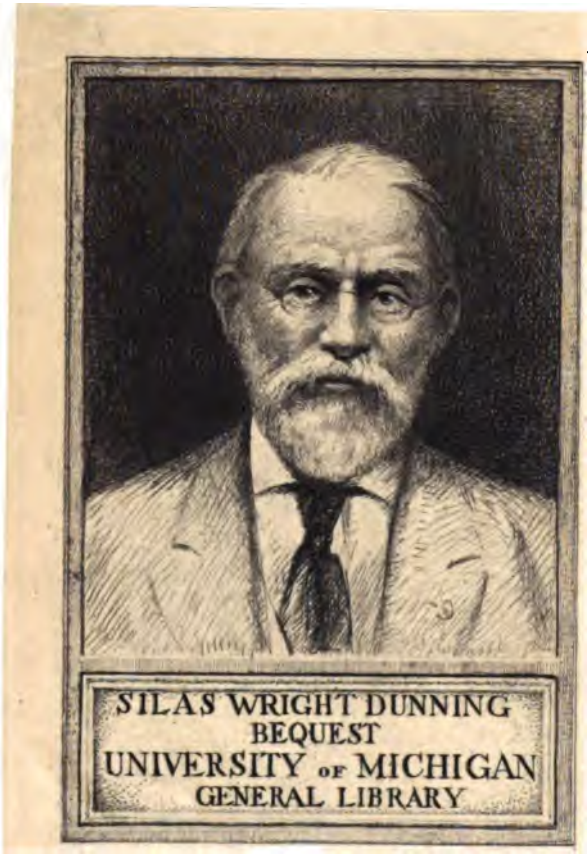
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Book-Prices Current:

A

RECORD OF THE PRICES AT WHICH BOOKS

HAVE BEEN SOLD AT AUCTION,

FROM DECEMBER, 1889, *TO NOVEMBER,* 1890.

VOL. IV.

LONDON:

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PREFACE.

THE season which closed with this volume was productive of more than the average number of sales by auction, but the consequence of the collections dispersed was by no means remarkable. The part of the library of Mr. Thomas Gaisford, and the collection formed by the late Sir Edward Sullivan, at one time Lord Chancellor of Ireland, were undoubtedly the most important dispersions of the season, but how far they were inferior in point of quality to the representative sales of former years, many of which are duly reported in one or other of the preceding volumes of *Book-Prices Current*, will be apparent on a most superficial comparison. The truth is, that the majority of the sales by auction which took place between December 1889 and November 1890, were made up of lots which have been noted over and over again; which never were of any great interest at any time, nor hardly worthy of fresh consideration now.

I have utilised the opportunity afforded by these circumstances, to extend the utility of the fourth volume of *Book-Prices Current*, by paying special attention to an increased number of foreign printed works, all carefully selected with a due regard to their importance and value.

The courtesy and kindness shown to me on all occasions, and I fear sometimes at great personal inconvenience to themselves, by Messrs. Sotheby, Wilkinson, and Hodge, Messrs. Puttick and Simpson, and Messrs. Christie, Manson, and Woods, who have dispersed most of the libraries referred to in the following pages, are reflected in almost every leaf, and have considerably lightened a task which, at its best, may be well understood to be rather monotonous.

J. H. S.

3, Plowden Buildings, Temple, E.C.

CONTENTS,

Comprising a

TABLE OF THE SALES BY AUCTION REPORTED IN THIS VOLUME.

Name of Sale.	Date of First Day of Sale.	Auctioneer.	Page.
Antrobus	March 5, 1890	Puttick	120
Beaufort	July 31 „	Christie	469
Bonar	June 25 „	Puttick	363
Boyd	July 22 „	Christie	460
Collector, A	Jan. 15 „	Sotheby	67
Collins	Jan. 20 „	Puttick	80
Cosens	Nov. 11 „	Sotheby	489
Cox	Dec. 10, 1889	Christie	31
Culford Hall	Feb. 5, 1890	Sotheby	105
English Amateur, An ...	May 5 „	Sotheby	243
Foljambe	Jan. 28 „	Sotheby	88
Francis	July 9 „	Puttick	416
French Baron, A ...	April 2 „	Sotheby	167
Gage	Feb. 5 „	Sotheby	105
Gaisford	April 23 „	Sotheby	179
Garrow	Dec. 19, 1889	Puttick	56
Gentleman, A	May 2, 1890	Sotheby	238
Hartree	July 10 „	Sotheby	426
Heinz	June 19 „	Puttick	351
Hood	April 30 „	Puttick	233
How	March 3 „	Sotheby	116
Jesse	March 11 „	Sotheby	130
Kenyon	March 27 „	Sotheby	148
King	May 15 „	Puttick	261
Lee	March 26 „	Puttick	143
Leigh	Dec. 2, 1889	Sotheby	1
Lovell	April 14, 1890	Whitehead	173
Mair	Jan. 29 „	Puttick	97
Marshall (Frank) ...	June 30 „	Sotheby	401

Name of Sale.	Date of First Day of Sale.	Auctioneer.	Page.
Marshall (G. W.) ...	July 30, 1890	Puttick	465
Millard	Nov. 25 ,,	Sotheby	505
Miscellaneous	Dec. 2, 1889	Puttick	25
Miscellaneous	Dec. 17 ,,	Puttick	45
Miscellaneous	Jan. 16, 1890	Puttick	75
Miscellaneous	Feb. 12 ,,	Puttick	113
Miscellaneous	June 14 ,,	Sotheby	338
Nobleman, A	Nov. 11 ,,	Puttick	484
Percy	May 6 ,,	Sotheby	251
Porter	Jan. 20 ,,	Sotheby	82
Rangon	Oct. 13 ,,	Puttick	481
Rodney	Aug. 7 ,,	Sotheby	471
Sanctuary	Jan. 17 ,,	Sotheby	78
Scott	March 7 ,,	Sotheby	122
Sinclair	April 1 ,,	Sotheby	161
Sullivan. (Part i) ..	May 19 ,,	Sotheby	272
Sullivan. (Part ii) ...	June 2 ,,	Sotheby	311
Talbot (Wm.)	Jan. 13 ,,	Sotheby	58
Talbot de Malahide ...	June 23 ,,	Sotheby	355
Tomline	Jan. 22 ,,	Christie	85
Ward	Jan. 16 ,,	Sotheby	71
Wells	May 21 ,,	Christie	264
Whiteford	Dec. 10, 1889	Puttick	43
Wilson	March 25, 1890	Sotheby	141
Young	June 26 ,,	Sotheby	370

Book Prices Current.

[DECEMBER 2ND, AND FOUR FOLLOWING DAYS, 1889.]

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(No. of Lots, 1,529; amount realised, £3,356 14s. 2d.)

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2 Æsop. Fables, with his life in English, French, and Latin, 112 engravings and 31 new figures representing his Life, by F. Barlow, cf., 1703, fol. (1135) *Ellis*, £3 7s. 6d.

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5 Almanach du bon Français, ou Anecdotes, Pensées, Maximes et Réflexions de sen Monseigr. le Dauphin, père du Roi, avec un recueil Anniversaire d'allégories des principales époques de l'Avènement de Louis XVI au trone, 15 historical plates, mor., gt. edge, *Paris* (1790), 18mo. (1080) *Quaritch*, £3.

6 Angelo (H.) School of Fencing, with an Explanation of the Attitudes and Positions peculiar to the Art, plates, cf., 1787, 8vo. (421) *Salisbury*, £1 18s.

7 Angling. Gentleman Angler, containing Instructions by which the beginner may become a perfect artist in Angling, with observations on angle rods and artificial flies, and an appendix of the Art of Rock and Sea Fishing, front., cf., 1786, 8vo. (423) *Pearson*, £12 5s.

8 Annual Register, from its commencement in 1758 to 1865, and Index, 1758 to 1819 (vol. for 1852 wanted). From 1758 to 1846, 104 vol. recently bound in hf. cf., the remainder as issued, Dodsley, etc., 8vo. (669) *Sotheran*, £11.

9 Anselme et Du Fourny. Histoire Généalogique et Chronologique de la Maison Royale de France, par Ange et Simplicien, 9 vol., coats of arms, cf. gt., with arms on sides, *Paris*, 1726-33, fol. (542) *Quaritch*, £14 10s.

10 Anstey (C.) New Bath Guide, with Preface and Anecdotical Annotations by J. Britton, etchings by George Cruikshank, clean, in original cl., uncut, 1832, 8vo. (1033) *May*, £1 5s.

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13 Apperley (C. J.) Memoirs of John Mytton, with Notices of his Hunting, Shooting, Eccentric and Extravagant Exploits, col. plates by Alken and Rawlins, 3rd and best ed., original cl., gt. edge, Ackermann, 1851, 8vo. (428) *Low & Co.*, £3 10s.

14 Apperley (C. J.) The Chace, the Turf, and the Road, portrait by Maclise and plate by Alken, cf. ex., t. e. g., uncut, by Bedford, 1837, 8vo. (429) *Buxton*, £1 17s.

15 Arber (E.) Transcript of the Registers of the Company of Stationers of London [1554-1640], 4 vol., uncut, 1875-77, 4to. (196) *Quaritch*, £9.

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17 Arthur. Byrth, Lyf, and Actes, of Kyng Arthur . . . . and le Morte d'Arthur, with Introduction and Notes by R. Southey, 2 vol. [printed from Caxton's ed. of 1485], mor. ex., gt. edge, by Rivière, 1817, 4to. (197) *Sotheran*, £3.

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22 Ballad Society's Publications. No. 1 to 9, LARGE PAPER, woodcuts, uncut, printed on special tinted paper manufactured by Whatman, for the subscribers only, 1868-73, 8vo. (3) *Maggs*, £1 16s.

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27 Bewick. General History of Quadrupeds, imperial paper, portrait, and figures engraved on wood by T. Bewick, inserted at p. 38 was a woodcut of the "Chillingham Wild Bull" (third state), with rule-line border, mor. ex., gt. edge, *Newcastle*, 1820, 8vo. (22) *Sotheran*, £6.

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tes, proofs on India paper, mor. ex., with
uncut, by Bedford, Pickering, 1825, 4to.
Quaritch, £6 15s.

Antiqua Restaurata, 2 vol., 1843—Pietas
ords of Oxford Founders, 1828—Antiqui-
ire, 1823; 4 vol. in 3, plates, hf. bd., mor.
Rimell, £4 2s. 6d.

(1855)
ictionary of Greek and Roman Biography
, woodcuts, 3 vol., 1867, 8vo. (751)
Wilson, £1 19s.

Roderick Random, etchings by G. Cruikshank,
dge., by Rivière, 1831, 8vo. (147)
Nattali, £1 13s.

The Art of the Old English Potter, 50 etchings
printed), 1883, 4to. (893) *Sotheran*, £2 10s.

Voyage Sentimental en France et en Italie, tra-
E. Blémont, 12 photogravures and 220 illustra-
m drawings by M. Leloir, on Japanese paper (100
rinted), with the photogravures in two states, and
colour drawing by Leloir on the hf. title, in
aris, 1884, 4to. (858) *Nattali*, £11 10s.

(E.) Unreasonableness of Separation, mor., the
covered with gold tooling, gt. edge, Lord Gosford's
1681, 4to. (860) *Toovey*, £4 8s.

Life, by Mrs. Bray, 93 engravings from his works,
uncut, 1851, 4to. (862) *Sotheran*, £3 18s.

-Maxwell. Annals of the Artists of Spain, portraits,
, mor. ex., gt. edge, 1848, 8vo. (765) *Nattali*, £11 11s.

g-Maxwell. Velasquez and his Works, mor. ex., uncut,
55, 8vo. (766) *Parsons*, £1 7s.

g-Maxwell. Don John of Austria, illustrations, 2 vol.,
883, 8vo. (767) *Bromley*, £1 2s.

(Dean). Travels into Several Remote Nations of the
World, by Lemuel Gulliver, portrait and maps, 2 vol., 1st
ed., with the separate paging and titles to the parts, mor.
ex., gt. edge, by Rivière, 1726, 8vo. (770) *Pearson*, £7 10s.

les from the Arabic of the Breslau and Calcutta eds. of the
Book of the Thousand Nights and One Night, done into
English by J. Payne, 3 vol., printed for the Villon Society,
vel., uncut, 1884, 8vo. (776) *Edwards*, £1 15s.

593 Prévost (Abbé). History of Manon Lescaut, etchings and other illustrations, by M. Leloir, 1886, 8vo. (592) *Nattali*, £1 12s.

594 Propert (J. L.) History of Miniature Art, with Notes on Collectors and Collections, photogravures, 1887, 4to. (649) *Drucker*, £2 10s.

595 Pyne (W. H.) Microcosm, above 1,000 Groups of small Figures, for the Embellishment of Landscape, plates in aquatint, 2 vol., uncut, 1806, fol. (684) *Parker*, £3 15s.

596 Rabelais. Works, translated by Urquhart, Motteux, and Ozell, plates, 5 vol., cf. gt., 1738, 8vo. (598) *Nattali*, £1 18s.

597 Reynolds (Sir Joshua). Works, engraved in mezzotint, by S. W. Reynolds, 357 portraits, proofs on India paper, 4 vol., mor. ex., borders of gold, gt. edges, by Mackenzie, 1820, etc., fol. (687) *Sotheran*, £75.

598 Reynolds (Sir Joshua). Discourses, with Notes by J. Burnet, plates, mor. ex., borders of gold, gt. edge, by Rivière, 1842, 4to. (655) *Bain*, £2 10s.

599 Redford (G.) Art-Sales, with notices of the Collections sold, Titles of the Pictures, Prices, and Purchasers, chronologically arranged under the Artists' name, autotype illustrations, 2 vol., 1888, 4to. (652) *Henderson*, £9.

600 Reynard the Fox, reproduced in Rhyme by S. Naylor, 60 etchings by Van Everdingen, mor., blind tooled, gt. edge, by Hayday, 1845, 8vo. (607) *Quilter*, £1 18s.

601 Rogers (S.) Italy and Poems, plates after Turner and Stothard, 2 vol. 1st ed. (Italy, proofs before letters), mor. ex., gt. edge, 1830-34, 8vo. (615) *Quaritch*, £8 15s.

602 Rogers (S.) Italy and Poems, plates after Turner and Stothard, 2 vol., mor., gt. edge, 1838, 4to. (656) *Parsons*, £4.

603 Rowlandson. Combe (W.), Dance of Life, 1817—English Dance of Death, 2 vol., 1815, 3 vol., col. plates, by Rowlandson, 1st eds., cf. ex., gt. edge, 8vo. (688) *Pickering*, £14.

604 Rowlandson. Combe, Three Tours of Dr. Syntax, col. plates, by Rowlandson, 3 vol., vol. 1 9th ed., vol. 2 3rd ed., and vol. 3 1st ed., cf. ex., gt. edge, 1819-21, 8vo. (689) *Nattali*, £6 15s.

605 Rowlandson. Miseries of Human Life, 50 col. plates designed and etched by T. Rowlandson, in the original binding, 1808, 8vo. (694) *Jackson*, £12.

606 Rowlandson (T.) Works, with his Life, and Descriptions of his Caricatures, by J. Grego, illustrations, 2 vol., hf. mor., 1880, 4to. (847) *Lawrence*, £1 15s.

607 Ruskin. Modern Painters, illustrations by the Author, 5 vol., vol. 1 3rd ed., vol. 2 4th, and vol. 3, 4, and 5 1st ed., uncut, 1857-60, 8vo. (701) *Sotheran*, £22.

608 Ruskin. Seven Lamps of Architecture, etchings by the Author, 1st ed., original cl., uncut, 1849, 8vo. (702) *Nattali*, £4 10s.

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610 Ruskin. Lectures on Architecture and Painting, illustrations by Author, 1855, 8vo. (706) *Ward*, £1.

611 Ruskin. The Two Paths, 2 plates, 1st ed., 1859—Selection from his Writings, portrait, 1st ed., 1868 (2 vol.), uncut, 8vo. (708) *Ward*, £1 14s.

612 Ruskin. Queen of the Air, 1st. ed., 1869—Ethics of the Dust, 1st ed., 1866—Elements of Perspective, 1859 (3 vol.), 8vo. (711) *Ward*, £1 6s.

613 Salzmann (C. G.) Elements of Morality for the Use of Children, translated by Mary Woolstonecraft, plates by W. Blake, 3 vol., cf. ex., gt. edge, 1791, 8vo. (728) *Rimell*, £2.

614 Shaftesbury (Earl of). Characteristics of Men, Manners, Opinions, Times, portraits and vignettes, by Gribelin, 3 vol., LARGE PAPER, mor., the sides tooled, gt. edge, 1737, 8vo. (737) *Toovey*, £4 4s.

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616 Skelton (J.) Oxonia Antiqua Restaurata, 2 vol., 1843—Pietas Oxoniensis, Records of Oxford Founders, 1828—Antiquities of Oxfordshire, 1823; 4 vol. in 3, plates, hf. bd., mor. ex., uncut, 4to. (855) *Rimell*, £4 2s. 6d.

617 Smith (Dr. W.) Dictionary of Greek and Roman Biography and Mythology, woodcuts, 3 vol., 1867, 8vo. (751) *Wilson*, £1 19s.

618 Smollett (T.) Roderick Random, etchings by G. Cruikshank, cf. ex., gt. edge., by Rivière, 1831, 8vo. (147) *Nattali*, £1 13s.

619 Solon (L. M.) The Art of the Old English Potter, 50 etchings (250 copies printed), 1883, 4to. (893) *Sotheran*, £2 10s.

620 Sterne (L.) Voyage Sentimental en France et en Italie, traduit par E. Blémont, 12 photogravures and 220 illustrations, from drawings by M. Leloir, on Japanese paper (100 copies printed), with the photogravures in two states, and a water-colour drawing by Leloir on the hf. title, in port., *Paris*, 1884, 4to. (858) *Nattali*, £11 10s.

621 Stillingfleet (E.) Unreasonableness of Separation, mor., the sides covered with gold tooling, gt. edge, Lord Gosford's copy, 1681, 4to. (860) *Toovey*, £4 8s.

622 Stothard. Life, by Mrs. Bray, 93 engravings from his works, cf. ex., uncut, 1851, 4to. (862) *Sotheran*, £3 18s.

623 Stirling-Maxwell. Annals of the Artists of Spain, portraits, 3 vol., mor. ex., gt. edge, 1848, 8vo. (765) *Nattali*, £11 11s.

624 Stirling-Maxwell. Velasquez and his Works, mor. ex., uncut, 1855, 8vo. (766) *Parsons*, £1 7s.

625 Stirling-Maxwell. Don John of Austria, illustrations, 2 vol., 1883, 8vo. (767) *Bromley*, £1 2s.

626 Swift (Dean). Travels into Several Remote Nations of the World, by Lemuel Gulliver, portrait and maps, 2 vol., 1st ed., with the separate paging and titles to the parts, mor. ex., gt. edge, by Rivière, 1726, 8vo. (770) *Pearson*, £7 10s.

627 Tales from the Arabic of the Breslau and Calcutta eds. of the Book of the Thousand Nights and One Night, done into English by J. Payne, 3 vol., printed for the Villon Society, vel., uncut, 1884, 8vo. (776) *Edwards*, £1 15s.

628 Timbs (J.) Club Life of London, 2 vol., 92 portraits, cf. ex., uncut, by Rivière, 1866, 8vo. (788) *Nattali*, £5.

629 Todd (H. J.) History of the College of Bonhommes at Ashridge in Buckinghamshire, plates (200 copies privately printed at the expense of the Earl of Bridgwater), 1823, 4to. (901) *Edwards*, £1 10s.

630 Tom Raw the Griffin, a Burlesque Poem, col. plates, mor. ex., gt. edges, 1828, 8vo. (790) *Beech*, £4.

631 Turner. Annual Tour, Wanderings by the Loire and the Seine, by L. Ritchie, 61 plates, 3 vol., 1833-35, 8vo. (794) *Ward*, £2 16s.

632 Turner. Views in England and Wales, with Descriptions by Lloyd, 2 vol., hf. mor. ex., uncut, 1838, 4to. (869) *Ball*, £6.

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636 Uzanne (O.) L'Eventail, illustrations by Paul Avril, mor. ex., gt. edge, *Paris*, 1882, 8vo. (797) *Maggs*, £3 10s.

637 Vinci (Leonardo da). Literary Works, edited by Dr. Richter, autotype facsimiles of Da Vinci's drawings, etc., 2 vol., 1883, 8vo. (809) *Rimell*, £5 7s. 6d.

638 Virgil. Eclogues, translated by S. Palmer, 14 illustrations by the Author, LARGE PAPER (135 copies printed), vel., uncut, 1883, 4to. (873) *Parsons*, £1 17s.

639 Walker (A.) Analysis of Beauty in Woman, lithographic plates, after H. Howard, hf. mor. ex., uncut, 1836, 8vo. (817) *Quaritch*, £1 15s.

640 Walpole (H.) Catalogue of Royal and Noble Authors, enlarged by T. Park, portraits, 5 vol., rus. ex., gt. edge, 1806, 8vo. (821) *Brown*, £4.

641 Walton (Izaak). Lives of Donne, Wotton, Hooker, Herbert, and Sanderson, India proofs, LARGE PAPER, Major's ed., 2 vol., 93 portraits and plates, mor. ex., with joints and silk linings uncut, 1825, 8vo. (822) *Nattali*, £10 15s.

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644 Watts (Alaric). Lyrics of the Heart, plates, after Stothard, Stanfield, etc., with a duplicate set, proofs inserted, mor. ex., gt. edge, 1851, 8vo. (828) *Maggs*, £2.

645 Weber (J.) Memoirs of Marie Antoinette, translated by Dallas, 3 vol., LARGE and THICK PAPER, mor. ex., gt. edge, 1805, 8vo. (829) *Toovey*, £1 13s.

646 Wedgwood (Josiah). Life, by E. Meteyard, illustrations, 2 vol., mor. ex., gt. edge, 1865, 8vo. (830) *Brown*, £1 15s.

647 Wheatley (H. B.) Round about Piccadilly and Pall Mall, 46 portraits, hf. mor. ex., uncut, 1870, 8vo. (833) *Nattali*, £2 8s.

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649 Whymper (E.) Scrambles amongst the Alps, illustrations, 1st ed., uncut, 1871, 8vo. (838) *Edwards*, £2.

650 Yriarte (C.) Venise, illustrations, 1st ed., *Paris*, 1878, 4to. (914) *Wilson*, £1 3s.

651 Yriarte (C.) Florence, illustrations, hf. mor., uncut, *Paris*, 1881, 4to. (915) *Nattali*, £1 11s.

[DECEMBER 10TH AND FOUR FOLLOWING DAYS, 1889.]

PUTTICK & SIMPSON.

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652 Art Journal (The), 1849, in parts, complete; 1856-7, 20 parts various; 1862-3, 1871, 1882-3, bd. in the original cl., 4to. (832) *Bennett*, £1 16s.

653 Artist's Repository (The), and Drawing Magazine, about 200 plates, principally in red, 4 vol. in 2, cf., 1784, 8vo. (711) *Bennett*, £1 1s.

654 Bewick. Thomson's Seasons, woodcuts, by Bewick, 8vo., cf., 1805—Select Fables, with cuts by Messrs. Bewick, wanted 3 pp., 8vo., cl., loose in binding, bds., 1820, 8vo. (825) *George*, £1 9s.

655 Biographical Magazine (The), containing 191 vignette portraits of celebrities, 2 vol., hf. cf., 1819, 8vo. (703) *George*, £1 5s.

656 Biographical Mirror (The) of Ancient and Modern English Portraits, 50 portraits, cf., Harding, 1795, 8vo. (843) *Francis*, £2 16s.

657 Brayley (E. W.) Londiniana, plates, 4 vol., hf. cf., 1829, 8vo. (951) *Parsons*, £1 19s.

658 Burton (R. F.) The Book of the Sword, illustrations, cl. gt., 1884, 8vo. (849) *May*, £1.

659 Callot (J.) Les Images des Tous les Saincts et Saintes de l'Annee Suivant le Martyrologie Romain, proof impressions before letters, cl., *Paris*, 1636, 8vo. (842) *Rimell*, £2 17s.

660 Chodowiecki. Almanac de Gotha, plates by Chodowiecki, 2 vol., 1793-6, and Virgil's Aneis Travestie, red edge, 1784, 12mo. (754) *Robson*, £2 9s.

661 Copper-plate Magazine (The), or a Monthly Treasure of Art, plates, by Eisen, Monnet, etc., hf. cf., 1744, 8vo. (1049) *Bennett*, £1 7s.

662 Crane (W.) The First of May (a Fairy Masque), 52 plates, India proofs, 300 printed, bd. in the original cl. as issued, 1881, fol. (877) *Rimell*, £1 10s.

663 D'Abrantes (Duchess). Memoirs of Napoleon, his Court and Family, portraits, 2 vol., cl., 1836—Lights and Shades of Military Life, by Sir C. Napier, cl., 1850, 8vo. (773) *Parsons*, £1 8s.

664 Felix on the Bat and Laws of Cricket, col. plates, cl., 1845—and the Comic Album for Every-Day Table-Talk, plates by A. Crowquill, bds., 1844, 8vo. (1054) *Murdoch*, £1 1s.

665 Friendship Offering (The), consecutive from 1828 to 1839, contributions by J. Ruskin, etc., plates, 14 vol., mor., 12mo. (807) *Rimell*, £1 4s.

666 Gallery of Portraits, with Memoirs, by C. Wright, 7 vol., hf. cf., 1833, 8vo. (829) *Parsons*, £1 18s.

667 Gaultier (Bon). The Book of Ballads, illustrated by A. Crowquill, original ed., cl., 1845, 12mo. (748) *Pickering*, £2 16s.

668 Gilchrist (A.) The Life of W. Blake, plates from Blake's own works, by Linton, and a large series of extra plates, inserted and ready for insertion, including scarce portraits, historical plates, etc., by W. Blake, 2 vol., cl. gt., 1863, 8vo. (716) *Parsons*, £2 18s.

669 Gronow (Capt.) Reminiscences and Last Recollections, 2 vol.—Celebrities of London and Paris—Recollections and Anecdotes of the Camp, the Court, and the Clubs, together 4 vol., illustrated, cl., 1862, etc., 8vo. (775) *Maggs*, £1 12s.

670 Haden (S.) About Etching, a collection of plates with notes, with autograph letter and portrait inserted, hf. mor., 1879, 4to. (846) *Harvey*, £1 8s.

671 Hamerton (P. G.) Etching and Etchers, illustrated, and a series of extra plates by Rembrandt, Callot, Weirotter, Ruysdael, etc., cl. gt., 1876, 8vo. (701) *Sotheran*, £2 18s.

672 Howitt (S.) Fables and Work on Animals, 100 etched plates, hf. cf. gt., 1811, 8vo. (723) *Cox*, £2 12s. 6d.

673 Howitt (W.) Etchings of Cattle (old and new), 50 plates, hf. cf., 1812, 4to.—British Sportsman, 39 plates, binding loose, mor., 1812, 4to. (834) *Rimell*, £1 3s.

674 Hulme (E.) Sketches from Nature of Plant Form, col. plates, cl., 1868, 8vo. (852) *Rimell*, £1 6s.

675 Jardine. Naturalist's Library, plates, cl., 35 vol., 8vo. (677) *George*, £2 2s.

676 Jenkin. History of Exeter and its Environs, extra plates, portraits, etc., cl., 8vo. (1040) *Bennett*, £1 3s.

677 Lamb (C.) Satan in Search of a Wife, and Who Danced at the Wedding, cuts, in the original paper covers, Moxon, 1831, 8vo. (751) *Pearson*, £4.

678 Le Beau Monde, or Literary and Fashionable Magazine, col. plates of costumes, portraits, etc., 4 vol., hf. cf., 1807-8, 8vo. (968) *Kornmann*, £2 3s.

679 Modes et Costumes Historiques, par P. Freres, col. plates of male and female costume, cl., *Paris*, n. d., 4to. (845) *Rimell*, £1 1s.

680 Morris (W.) The Earthly Paradise, 3 vol., Ellis, 1868, 8vo. (743) *Dobell*, £1 8s.

681 Nollekens and his Times, by J. T. Smith, illustrated with portraits, and a series of extra plates, etc., inserted, including an autograph letter of the author, 2 vol., bds., n. d., 8vo. (718) *Bolland*, £1 3s.

682 Pilkington (M.) A General Dictionary of Painters, with additions by Cunningham and Davenport, cl., 1853—A Biographical and Critical Dictionary of Recent and Living Painters and Engravers, by H. Ottley, cl., 1876, 8vo. (961) *Pollard*, £1 12s.

683 Rickman (T.) Gothic Architecture in England, plates and cuts, cl., 1862—Parker's Glossary of Architecture, cl., 3 vol., 8vo. (725) *Parsons*, £1 3s.

684 Rogers (S.) Recollections of the Table-Talk and Partoniana, 69 portraits, inserted and ready for insertion, including Lunardi, Sydney Smith, and others, bds., 1887, 8vo. (727) *Sotheran*, £1 7s.

685 Rogers (S.) Poems, vignettes by Turner and Stothard, mor. gt., 1834, 8vo. (714) *Cock*, £1 4s.

686 Waagen (Dr.) Art Treasures in Great Britain, with the Supplement Galleries and Cabinet, 4 vol., cl., 1854, 8vo. (721) *George*, £2 6s.

687 Wheatley (H. B.) Round about Piccadilly and Pall Mall, 101 extra plates, portraits, rare views, etc., some col., including the White Horse Cellar, by Cruikshank, and others, cl., 1870, 8vo. (949) *Rimell*, £1 8s.

688 Worth (R. N.) History of Devonshire, with Sketches of its Leading Worthies, extra plates, portraits, etc., hf. rox., 1886, 4to. (1037) *Bennett*, £1 6s.

689 Wright (T.) History of Caricature and Grotesque Art, and a History of Domestic Manners in England during the Middle Ages, 2 vol., 8vo. (722) *Sotheran*, £1.

[DECEMBER 17TH AND 18TH, 1889.]

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(No. of Lots, 557; amount realised, £886 19s.)

690 Alamanni (Luigi). Gyrone Il Cortese, ed. originale, woodcut title, mor. ex., gt. edge, by C. Lewis, *Parigi*, Rin. Calderia, 1548, 4to. (4) *Sotheran*, £1 16s.

691 Almanacs. Astrological Almanacks for 1671, by W. Lilly, Gadbury, Wing, Bowker, Saunders, Dove, Pond, Andrews, Tanner, Rose, Woodhouse, Neve, Perkins, Fly, White, Dude, Swallow, Coelson, Trigge, and Swan, some calculated for the Meridians of London, King's Lynn, and Cambridge, some with portraits of the authors, in 1 vol., 8vo. (6) *Harvey*, £2.

692 Almon. Political Register and Impartial Survey of New Books, satirical and caricature plates, 11 vol. (complete), 1767-73, 8vo. (8) *Parsons*, £3 3s.

693 Anderson (J.) Genealogical History of the House of Yvery in its Different Branches of Yvery, Luvel, Perceval, and Gournay, cuts of arms, views, and pedigrees (wanted portraits), with all faults, 2 vol., cf., Woodfall, 1742, 8vo. (11) *Walford*, £1 3s.

694 Ariosto. Roland Furieux, traduction nouvelle par M. d'Ussieux, LARGE PAPER, portrait and plates by Cochin, Moreau, etc., proofs, 4 vol., cf. gt., *Paris*, Brunet, 1775, 8vo. (19) *Short*, £1 4s.

695 Astronomici Veteres, Græcè et Latinè, Aldine ed., vel., good copy, *Venet.*, *Cura et diligentia Aldi Romani*, 1499, fol. (22) *Quaritch*, £2 8s.

696 Augurellius (Jo. Aurelius). Carmina, the rare Aldine ed., modern mor. imitation of ancient Venetian, gt. and gauffred edge, *Venet.*, Aldus, 1505, 8vo. (23) *Quaritch*, £2.

697 Augustinus. De Civitate Dei, Roman letter without signatures, 2nd issue from the Roman press of Sweynheym and Pannartz, illuminated initials and painted capitals (preliminary ll. and leaf with imprint inlaid, some ll. stained), rus. gt., *Romæ*, *Sweynheym and Pannartz*, 1470, fol. (24) *Christie*, £5 10s.

698 Barret (R.) The Theorike and Practike of Moderne Warres (plate of a war shield inserted as front., some plain corners mended), cf. ex., gt. edge, by W. Pratt, W. Ponsonby, 1598, fol. (36) *Tinkler*, £2 12s.

699 Bembus (Card. P.) Historiæ Venetæ, lib. xii, Aldine ed., mor., gt. tooled ornamental borders, Aldine anchor on sides, gt. edge, by Storr of Grantham, *Venet.*, *ap. Aldi filios*, 1551, fol. (39) *J. Ward*, £1 2s.

700 Bergomensis (Jac. Philippus). De Plurimis Claris Sceletisque Mulieribus prope divinus novissime congestum, gothic letter, woodcuts (some ll. stained), mor. gt., gt. edge (Derome), *Ferrariæ*, *L. de Rubeis*, 1497, fol. (40) *Quaritch*, £16.

701 Berners. Book of St. Albans: the Book of Hawking, Hunting, Coat-Armour, Fishing, etc., as printed by Wynkyn de Worde in 1496, edited, with Introduction, etc., by Jos. Haslewood (150 copies printed), cf., 1810, 4to. (41) *Walford*, £4 4s.

702 [Beverley (R.)] History and Present State of Virginia, front. and 214 plates by Gribelin, copied from De Bry, cf., clean copy, R. Parker, 1705, 8vo. (43) *Ellis*, £2 8s.

703 Biblia Sacra Latina, Vulgatæ ed., cum Prologi S. Hieronimi et Interpret. Hebraic. Nominum, lit. goth., in double columns, with painted and illuminated initials (wanted aj a blank leaf), mor. ex., gt. edge, *Venet.*, *Leon. Vuild de Ratisbona exp. Nicolai de Franckfordia*, 1478, fol. (46) *Sotheran*, £3 3s.

704 Biblia Sacra Vulgatæ editionis Sixti V Pont. Max jussu recog. et Clement VIII auctoritate edita, mor., with "Jesus Maria" within wreath of thorns on sides, gt. edge, *Paris e Typographia Regia*, 1653, 4to. (47) *Tinkler*, £3.

705 Bible (Holy), engr. title, with view of Old London beneath, 1648—Psalms of David in Meeter, allowed by the authority of the General Assembly of the Kirk of Scotland, *Edinb.*, E. Tyler, 1650—Book of Common Prayer in the Savoy, 1682; in 1 vol., oaken binding covered with leather, 8vo. (49) *Tinkler*, £1.

706 Boccacci (G.) Il Decameron, si come lo diedero alle Stampe gli SSri. Giunti l'anno 1527, mor., gt. edge, *Amst.* (*a la Sphère*), 1665, 8vo. (64) *Tinkler*, £1.

707 Boccacio. Contes de J. Boccace, traduction nouvelle (par S. de Castres), enrichie de belles gravures, LARGE PAPER, proof plates by Gravelot, Eisen, Boucher, etc., 10 vol., hf. mor., uncut, t. e. g., *Lond.* (*Paris*), 1779, 8vo. (66) *Ward*, £3 12s. 6d.

708 Boccace. Le Philocope, contenant l'Histoire de Fleury et Blanchefleur, traduit en Francoys par Adrian Sevin, woodcuts, cf. gt., Mdme. de Pompadour's copy, with her arms on sides, *Paris*, Corrozet, 1542, fol. (67) *Nattali*, £5.

709 Bramhall (Bp. J.) The Consecration and Succession of Protestant Bishops Justified, The Fable of the Ordination at the Nagges Head Confuted, etc., mor. gt., by Mackenzie, *Ravenhagh*, J. Ramzey, 1658, 8vo. (72) *Pearson*, £1 15s.

710 Brand (J.) History and Antiquities of the Town and County of Newcastle-upon-Tyne, portrait, map, and plates, 2 vol., cf., 1789, 4to. (73) *Parsons*, £1 4s.

711 [Brathwaite (R.)] Ar't Asleepe, Husband? A Boulster Lecture, stored with all Variety of Witty Jeasts, etc., front. by Marshall (wanted plate at p. 246), cf., R. Bishop, 1640, 8vo. (74) *Pickering*, £1 18s.

712 Brathwait. The English Gentleman, 2nd ed., front. by R. Vaughan (with the "Draught of the front."), cf., 1633, 4to. (75) *Leighton*, £1 10s.

713 Brathwait. The English Gentleman, 1st ed. (wanted front., but had the "Draught"), cf., 1630, 4to. (76) *Jarvis*, £1.

714 Brathwaite. A Survey of History, or a Survey for Gentry, cf., with the Boothby crest on sides (rebacked), 1638, 4to. (77) *Leighton*, £1.

715 Breydenbach (B. de). Peregrinationes in Montem Syon, translatées en François par Frere Nicole le Huen, lit. goth., folding woodcuts (2 in facsimile), modern mor. ex., with gt. borders and gt. edge by Lortic (with ticket), *Lyon*, *M. Topie de Pymont et Jacques Heremberck*, 1488, fol. (83) *Quaritch*, £15 10s.

716 Breugel (C.) Toonneel des Wereldts, 36 plates representing 72 figures by C. J. Visscher, cf., *Weesp*, A. E. Von Panhuysen, 1658, 4to. (84) *Parsons*, £1.

717 Breviarium juxta morem et Usum Monachorum div. Benedicti Congregationis Celestinorum, nuper authoritate generalis eorundem Capituli accuratissime auctum et recognitum, lit. goth. in red and black, large and small woodcuts (wanted a leaf at end), cf., stamped gt. corners, and religious devices in centre, gt. edge, *Paris*, T. Kerver, 1546, 8vo. (85) *Tinkler*, £5 5s.

718 B[ulwer] (J[ohn]). Chirologia, or the Naturall Language of the Hand—Chironomia, or the Art of Manuall Rhetorique, 2 fronts. by Marshall (several prel. ll. stained), cf., T. Harper, 1644, 8vo. (88) *Tinkler*, £1 14s.

719 Bulwer (John). Pathomyotomia, a Dissection of the Significative Muscles of the Minde, hf. bd., 1649—Manchester al Mondo, portrait and front. by Van Hove (mounted), cf., 1677, 8vo. (89) *Quaritch*, £1 1s.

720 Bulwer (John). Philocopus, or the Deaf and Dumbe Mans Friend, front. by Marshall, hf. bd., H. Moseley, 1648, 8vo. (91) *Quaritch*, £2.

721 Burns (R.) Poems, chiefly in the Scottish Dialect, to which are added Scots Poems from the Works of Robert Ferguson, portrait, cf., *New York*, 1788, 8vo. (93) *Dobell*, £1 19s.

722 Camden. Britannia nunc postrema recognita, maps, cf., arms of K. James I on sides (rebacked), presentation copy to Francis Godwin, Bp. of Llandaff, inscription on front.: "Ffr. Landavensij. Jan. 23. 07 ex dono Authoris", G. Bishop, 1607, 8vo. (96) *Tinkler*, £1 8s.

723 Carve (R. D. T.) Lyra, sive Anacephalæosis Hibernica, editio secunda, plates of Ireland, St. Patrick's Isle of Purgatory, and portraits of Charles I and King O'Brien, cf., *Sulzbaci*, 1666, 4to. (106) *Sotheran*, £1 5s.

724 Cervantes (M. de). Los Trabaios de Persiles y Sigismunda, original ed., some ll. stained, vel., *Madrid*, *Juan de la Cuesta*, 1617, 4to. (113) *Tinkler*, £8.

725 Cervantes (M. de). Ocho Comedias, Entremeses Nuevos nunca representados, original ed., wanted leaf after title, with all faults, cf., *Madrid*, *Viuda de A. Martin*, 1615, 4to. (114) *Quaritch*, £1 9s.

726 Charles II. Academiæ Cantabrigiensis ΣΩΣΤΡΑ sive, ad Carolum II reducem de Regnis ipsi, Musis per ipsum feliciter restitutis Gratulatio, mor. inlaid with red, ornamental tooling in Arabesques, *Cant.*, Jo. Field, 1660, 4to. (115) *Bull*, £1 19s.

727 Chronicle. Le Premier Volume des Grandes Chroniques de France, selon que elles sont conservée en l'Eglise de Saint Denis en France, publiées par Paulin Paris, mor., gt. ornaments, doublé with red, insides covered with elaborate gt. tooling in arabesques and fleur-de-lis, by Bauzonnet, *Paris*, Techener, 1836, fol. (121) *Leighton*, £2.

728 Chrysostomus (Joannes). Interpretatio in Omnes Pauli Epistolas Græce ex edit. B. Donati, editio princeps, 2 vol. (title of vol. 1 defective), cf., arms of K. James I on sides, cover of vol. 1 wanted, *Veronæ fratres a Sabio*, 1529, fol. (123) *Quaritch*, £2 18s.

729 Clovis Eve Binding. Cicero. De Philosophia, 2 vol., mor., sides and back covered in gt. tooling in flowers and scrolls, by Clovis Eve, in excellent preservation, 1 cover slightly damaged, *Paris ex Off. Rob. Stephani*, 1543 (125) *Cross*, £8 15s.

730 Cluverius (Ph.) Introductiones in Universam Geographiam, lib. vi, etc., maps of America, etc, Elzevir ed., mor., gt.

tooled corners and centre ornaments, gt. edge, *Amst., ex Off. Elzeveriana*, 1661, 8vo. (126) *Bennett*, £1 18s.

731 Columna (Franc.) Hypnerotomachia Poliphili, woodcuts (plate of Priapus unmutilated), stained 2 ll. inserted from a larger copy, wanted last leaf, with all faults, *Venet.* Aldus, 1499, fol. (132) *Quaritch*, £8 2s. 6d.

732 Columna (Franc.) Hypnertomachie, ou Discours du Songe de Poliphile, nouvellement traduict de langage Italien en François, woodcuts (plate of Priapus unmutilated), corners of 2 ll. and margin of leaf with device mended, cf., *Paris*, J. Kerver, 1553, fol. (133) *Tinkler*, £5 5s.

733 Common Prayer (Book of, James I), woodcut title, **black letter**, long lines, ruled with red lines, cf., arms of K. James I on sides, back broken, R. Barker, 1605, 4to. (134) *Quaritch*, £12 5s.

734 Common Prayer (The Book of), and Whole Book of Psalms in metre, by Sternhold and Hopkins, ruled with red lines, mor. inlaid, rich gt. and blind tooling, the edges finely painted in flowers (binding worn), *Oxford* and *Lond.*, 1710-11 (135) *Sotheran*, £3 12s. 6d.

735 Compendium Hystorial des Policies des Empires Royaulmes et Choses Publicques, nouvellement translaté de Latin en François (par Henry Romain), **lit. goth.**, title within woodcut border with woodcut on reverse, and printer's device, cf., gt. centre ornament, *Paris*, N. Cousteau pour F. Regnault et Galiot Du Pre, 1528, fol. (136) *Tinkler*, £1 19s.

736 Coran (The). Finely written Arabic Manuscript, on 216 ll. of paper, first 2 pages painted and illuminated, mor., XVIII cent., fol. (138) *Tinkler*, £4.

737 Cortes (Ferdinand). De Insulis Nuper inventis ad Carol V. Rom. Imp. Narrationes, etc., per P. Savorgnanum ex Hispano idiomate in Latinum versa, title within woodcut border of Coat of Arms, MS. notes in margins, wormed and stained, hf. bd., *Colon.*, Impensis, A. Birckmanni, 1532, fol. (141) *Tinkler*, £5 10s.

738 Coxe (Archd. W.) Historical Tour in Monmouthshire, map, views by Sir R. C. Hoare, plates of Antiquities, etc., 2 vol., hf. rus., 1801, 4to. (144) *Daniell*, £1 11s.

739 Dee (Dr. John). True and Faithful Relation of what passed for many years between Dr. John Dee and some Spirits, with a Preface by Dr. M. Casaubon, front. (containing portraits), title and next leaf mended, 1659, fol. (152) *Tinkler*, £1 1s.

740 Descamps. Vie des Peintres, 58 portraits and vignette, front., taken separately on plain paper, hf. bd., no place or date, 4to. (160) *Pitt*, £1.

741 Dodoens (D. R.) A New Herball, or Historie of Plants. now first translated out of French into English by H. Lyte, Esq., **black letter** (some ll. stained), rus., Ninian Newton, 1586, 4to. (164) *Tinkler*, £1 2s.

742 Esquemeling (J.) Bucaniers of America, now faithfully rendered into English, 1st ed. (plates from the 2nd ed. inserted), cf. gt., *Camb.*, W. Crooke, 1684, 4to. (185) *Jarvis*, £2.

743 Euclid. Liber Elementorum in Geometriam artem (cum Comment. Campani), lit. goth, diagrams and woodcut initials, hf. vel., *Venet.*, E. Ratdolt, 1482, fol. (188) *Redgrave*, £4.

744 Euripides. Hecuba et Iphigenia in Aulide in latinum tralatæ Erasmi, Ejusdem Erasmi Ode de Laudibus Britanniæ, et Ode de Senectutis incommodis, Aldine ed., mor. gt. edge, from the Library of S. Turner, *Venet. in æd. Aldi*, 1507, 8vo. (191) *Bennett*, £1.

745 Franklin. M. T. Cicero's Cato Major, or his Discourse of Old-Age, with explanatory Notes by Logan, *Philadelphia*, printed and sold by B. Franklin, 1744, 4to. (200) *Pickering*, £6 5s.

746 Gay (J.) Fables, with Life of the Author, vignettes by Blake and others, 2 vol. in 1, rus. gt., 1793, 8vo. (204) *White*, £2.

747 Gellius (Aulus). Noctium Atticarum libri xx, Aldine ed. (the second of the two editions with the same date), mor., *Venet. in æd. Aldi*, 1515, 8vo. (206) *Tinkler*, £1 5s.

748 Gent (T., York printer). Thomas à Kempis de Imatatione Christi, with interleaved MS. translation by T. Gent, 2 vol., with all faults, *circa* 1793, 8vo. (207) *Gray*, £4.

749 Geographia Curiosa, seu de Pagis antiquæ præsertim Germaniæ Commentarius C. Fr. Paullini, mor. gt., Derome, with arms of Prince Eugene de Savoie et Bourbon-Soissons on sides and monogram and arms on back, *Francof.* A. M., 1699, 4to. (208) *Quaritch*, £2.

750 Gerard (Jo.) Catalogus Arborum, Fruticum ac Plantarum tam indigenarum, quam exoticarum in horto Jo. Gerardi nascentium (dedicated to Sir W. Raleigh), interleaved, bds., *Lond.*, ex off. Arn, Hatfield, 1599, fol. (209) *Quaritch*, £1 2s.

751 Godefroy (Denys). Histoire des Connestables, Chanceliers et Gardes des Sceaux et de France, coats of arms, mor., gt. edge, with arms of the Great Condé on sides and library mark and name inside paper, *Paris*, 1658, fol. (213) *Quaritch*, £1 17s.

752 Gospels (The) of the fower Evangelists [Anglo-Saxon and English] (plain margin of title torn), John Daye, 1571, cf., 4to. (215) *Tinkler*, £7 15s.

753 Gower (John). De Confessione Amantis (2nd ed.), black letter (title mounted and other ll. mended and stained; with all faults), old cf., *Lond.*, T. Berthelet, 1532, fol. (216) *Tinkler*, £2 2s.

754 Gruterus (Janus). Varii Discursus, sive Prolixiores Commentarii ad aliquot insigniora loca Taciti, mor., with arms of J. A. de Thou and second wife on both sides, (*Heidelb.*) *in Bibliopolio Commeliniano*, 1604, 4to. (220) *Tinkler*, £1 5s.

755 Guzman (Luis de). Historia de los Missiones de la Compañia de Jesus en la India Oriental y en los Reynos de la China y Japon, 2 vol., hf. bd., *Alcala Viuda de Juan Gracian*, 1601, fol. (224) *Tinkler*, £5.

756 Harcourt (John). Relation of a Voyage to Guiana, performed in 1619, describing the Climate, etc., of that Country;

together with the Manner and Customes of the People, now newly reviewed and enlarged, orig. vel., E. Allde, 1626, 4to. (227) *Stevens*, £5.

757 Henry II of France. Lettres Patentes du Roy nostre Sire, sur le faict de Sa Gendarmerie, lit. goth., unbd., *Paris*, Jacques Nyverd (with device), 1548, 8vo. (233) *Quaritch*, £1 10s.

758 Herodoti Libri novem quibus Musarum indita sunt Nomina, Græce, the Aldine Editio princeps, bds., *Venet. in domo Aldi*, 1502, fol. (236) *Quaritch*, £3 3s.

759 Heures a l'Usage de la Chapelle et Paroisse du Roy, etc., mor., with arms of Marie Leczinska (wife of Louis XV) on both sides, *Paris*, J. F. Collombat, 1750, 8vo. (237) *Quaritch*, £1 7s.

760 Hogarth Moralized; being a complete edition of Hogarth's Works, with explanation and comment, nearly 80 copper-plate engravings, mor., gt. tooled ornamental borders, gt. edge (Roger Payne), S. Hooper, 1768, 8vo. (238) *Holborn*, £1 10s.

761 Hollar. Theatrum Mulierum sive Varietas atque differentia Habituum Fœminei Sexus, 48 plates, sewed, Laurie and Whittle, n. d., 8vo. (239) *Quaritch*, £1 15s.

762 Homeri Ilias, Odyssea, Batrachomyomachia, Hymni XXXII, Græce, Aldine ed., 2 vol., mor. (shabby binding), *Venet.*, 1524, 8vo. (240) *Quaritch*, £1 10s.

763 Isocrates. Summi Orationes Gr. magna cum diligentia impressæ, mor., gt. ornaments (worn), *Hagenoæ ex off. Seceriana*, 1533, 8vo. (255) *Quaritch*, £1 10s.

764 Jordanus (Fratrus). Meditationes Jordani de Vita et Passione Jesu Christi, lit. goth., curious and spirited woodcuts, imp., *Lond.*, Per Richardum Pynson, 1513 (with device on reverse of last leaf)—"Here begynneth the Rosarye of Our Ladye in englysshe, with many goodly Petyciõs direct to her," black letter (30 ll.), woodcuts (rudely col. by hand), no place, name of printer, or date, contemporary binding (damaged), 16mo. (259) *Quaritch*, £22.

765 Keats (John). Endymion; a Poetic Romance, 1st ed., cf., Taylor and Hessey, 1818, 8vo. (264) *White*, £3 12s. 6d.

766 Las Cases. The Spanish Colonie, or Briefe Chronicle of the Actes and gestes of the Spaniards in the West Indies, now first translated into English by M. M. S. (title and last leaf inlaid, corners of some ll. mended; with all faults), mor., *Lond.*, W. Brome, 1583, 4to. (276) *Stevens*, £2.

767 Legh. Accedens of Armory, woodcuts, R. Tottel, 1576—A very proper treatise wherein is briefely sett forth the Arte of Limning, etc., black letter, folding front., 1581. Ferne (John). The Blazon of Gentrie (Pedigree at pp. 41-4 of "Lucies Nobility," pasted together and wanted separate title to same), 1 vol., cf., J. Windet, 1586, 4to. (279) *Tinkler*, £1 1s.

768 Linscotani (J. H.) Navigati ac Itinerarium in Orientalem sive Lusitanorum Indiam nunc vero Latinè reddita (et Descriptio totius Guineæ), 1st ed. of this version, maps and plates, cf., *Hag. Com. ex off. Alb. Henrici*, 1599, 12mo. (291) *Bull*, £1.

769 Livius. Historiarum Romanarum Decades cum epist. Andreæ Episc. Aleriensis, 1st ed. with a date, large copy, mor. ex., gt. edge, by Belz, successor to Niedrée, *Venet. Vind. de Spira*, 1470, fol. (293) *Quaritch*, £12 5s.

770 Lucanus. Aldine ed., cf., the covers of an ornamental gt. tooled binding inlaid, gt. edge, *Venet. in æd. Aldi*, 1515, 8vo. (297) *Bennett*, £1 1s.

771 Ludolphus de Saxonia. Liber de Vita Christi, lit. goth., with the very rare leaf of register pasted within first cover (some margins stained and wormed), (*Argent.* Eggestein,) sine loco, 1474, fol. (298) *Bennett*, £1 19s.

772 Machiavelli (Nic.) Historiæ Florentinæ, nunc primum omnes Latinitate donati, etc., mor., with the Arms and Monogram of Louis Charles de Valois (natural son of Charles IX and Marie de Touchet) on sides, *Argent.* L. Zetner, 1610, 8vo. (303) *Bennett*, £2 4s.

773 Maittaire (M.) Annales Typographici ab Artis Inventæ origine ad Annum 1664, and new ed. of vol. i, the 9 parts complete in 6 vol., cf., *Hag. Com. Amst. et Lond.*, 1719-41, 4to. (310) *Coppinger*, £3.

774 Marco Polo. La Description Geographique des Provinces et Villes Fameuses de l'Inde Orientale, etc., nouvellement reduict en Vulgaire Francois, (par F. G. L.,) ornamental woodcut initials, rus. gt., gt. edge, by Hering, *Paris Est. Groulleau*, 1556, 4to. (319) *Leighton*, £4

775 Marguerite de Valois, Royne de Navarre. L'Heptameron des Nouvelles, remis en son vray ordre, confus auparavant en sa premiere impression, par Claude Gruget, some ll. slightly stained, cf., *Paris*, V. Sertenas, 1560, 4to. (320) *Leighton*, £1 15s.

776 Maximus Tyrius. Sermones, sive Disputationes XLI, Græcè nunc primum editæ (et Latine Interpretatione Cosmi Paccii ab H. Stephano emendata), ruled with red lines, 2 vol. in 1, mor., gt. edge, inside gt. borders by Lardiere, *Paris*, ex off. H. Stephani, 1557, 8vo. (334) *Quaritch*, £1.

777 Meliadus de Leonnoys. Ou present volume sont contenus les nobles faictes darmes du valiant roy Meliadus de Leonnoys, etc., nouvellement imprimee a Paris, lit. goth., woodcut title, borders, initials, and other woodcuts, mor. ex., gt. edge, by Bauzonnet, *Paris*, Galiot du Pre, 1528, fol. (335) *Quaritch*, £27.

778 Missale Secundum Ordinem Carthusiensium, lit. goth., red and black, with musical notes, woodcut of S. Christopher on title, full-page woodcut of the Crucifixion, and fine woodcut initials, old oaken binding covered in stamped leather, *Impressum in Monasterio Carthusiæ Ferrariæ diligenter emendatum per Monachos ejusdem Domus*, 1503. fol. (341) *Quaritch*, £17.

779 Mistere (Le) de la Conception et Nativite, Mariage, et Annonciation de la benoiste Vierge Marie, avec la Nativite de Jesu Christ et son enfance, lit. goth., woodcuts (title loose). modern mor. gt., *imp. nouvell. a Paris par Alain Lotrian*, 1539, 4to. (344) *Leighton*, £2.

780 Nuremberg Chronicle. Liber Cronicarum cüm figuris et ymaginibus ab inicio Mundi (autore H. Schedel), lit. goth., woodcuts by Wohlgemuth and Pleydenwurff, cf. gt., *Nuremberg*, Koburger, 1493, fol. (362) *Quaritch*, £14 5s.

781 Orations of Arsanes agaynst Philip the trecherous Kyng of Macedone: of the Embassadors of Venice against the Prince that under crafty league with Scanderberg layed snares for Christendome . . . . . with a notable example of God's vengeance upon a faithless Kyng, Quene and her children (the latter having separate title "and are to be sold ready stitched for a penny"), black letter (some ll. mended), hf. mor. gt., gt. edge, by W. Pratt, John Daye, n. d., 8vo. (366) *Quaritch*, £2.

782 Ovidius. Opera Dan. Heinsius textum recensuit, acced. breves notæ, 1st Elzevir ed., 3 vol., mor., *Lugd.*, *Bat. ex off. Elzeviriana*, 1629, 12mo. (369) *Bennett*, £1.

783 Ovid. Metamorphoses, Latin and Dutch, from the Text of Banier, copper-plate engravings by B. Picart, 2 vol., hf. bd., uncut, clean copy, *Amst.*, Wetstein & Smith, 1732, fol. (370) *Ellis*, £1 10s.

784 Ovid. Les vingt et une Epistre d'Ovide, translatées de Latin en Francoys par reverend Pere en Dieu (Octavien de St. Gelais) Monseigneur l'Evesque d'Angoulesme, nouvellement reveues et corrigées, ruled with red lines, mor. ex., inside gt. borders and gt. edge by Trautz-Bauzonnet, *Paris*, G. le Bret, 1544, 8vo. (371) *Quaritch*, £3 5s.

785 Ovidius. Opera Dan. Heinsius textum recensuit; acced. Breves notæ, 1st Elzevir ed., 3 vol., mor. gt., gt. edge, *Lugd. Bat. ex off. Elzevir*, 1629, 12mo. (372) *Toovey*, £1.

786 Ovide. Les Metamorphoses, gravées sur les dessins des meilleurs Peintres Français par les Soins des Srs. Le Mire et Basan, plates, 4 vol. in 2, cf. gt., red edge, *Paris*, 1767-71, 4to. (373) *Toovey*, £7 15s.

787 Parkinson (John). Theatrum Botanicum. The Theater of Plants, LARGE PAPER, numerous woodcuts, bd. in 2 vol., cf. (broken), T. Cotes, 1640, fol. (378) *Toovey*, £3 7s. 6d.

788 Paulus de Sancta Maria Episc. Burgens. Dyalogus qui Vocatur Scrutinium Scripturarum, lit. goth., with some painted ornamental initials, hf. bd., *Mogunt.*, P. Schöffer (with device in red), 1478, 4to. (383) *Smithers*, £2 2s.

789 Perrault (Ch.) Les Contes des Fées, deuxième ed., revue et corrigée sur les Editions Originales, avec une Lettre Critique, par Ch. Giraud, printed entirely on India paper, with double set of the plates, proofs, and etchings (30 copies printed), mor. ex., richly gt. tooled and inside borders, gt. edge, by Petit, Lyon L. Perrin, 1865, 8vo. (388) *Sotheran*, £2 18s.

790 Plinius Secundus. Historiæ Naturalis, lib. XXXVII, finely printed in Roman letter, by Nicolas Jenson, with large ornamental initials drawn in ink, and capitals painted in blue and red, mor., *Venet.*, N. Jenson, 1472, fol. (400) *Cox*, £15.

791 Polyanthea; hoc est opus suavissimis floribus Celebriorum Sententiarum tam Græcarum quam Latinarum, etc., mor., with the arms and monogram of Louis Charles de Valois, Duc d'Angouleme, natural son of Charles IX and Marie Touchet, on both sides, S. Gervasii, 1604, fol. (406) *Leighton*, £2 10s.

792 Pontanus. Opera, 2nd Aldine ed., mor., gt. tooled back, by Padeloupe, Jeune (with his ticket on title), *Venet.*, *in æd. Aldi*, 1513, 8vo. (408) *Quaritch*, £3 9s.

793 Portraits. Icones et Elogia Virorum aliquot præstantium ex collectione M. F. Seidel, 100 fine portraits (1 wanting) and 120 other portraits of eminent foreigners, some scarce, in 1 vol., cf. (with all faults), sm. fol. (409) *Quaritch*, £1.

794 Pilkington. A Godlie Exposition upon certaine Chapters of Nehemiah, now newlie published by Dr. R. Some, cf. gt., by Rivière, *Camb.*, T. Thomas, 1585, sm. 4to. (412) *Macmillan*, £1 3s.

795 [Primer of Henry VIII begins on fol. 1.] "Thys Prymer in Englyshe and in Laten is newly traslatyd after the Laten texte," black and red gothic letters, with woodcuts (sheets P and Q transposed and wanted title, as does also the B. M. copy, otherwise perfect), imprynted in *Parys*, 1538—"Here begynneth the Pystles and Gospels; of every Sonday and Holye Daye in the Yere," **black letter**, with numerous woodcuts (the epistle and gospel of St. Thomas à Becket scribbled over with ink, otherwise a sound and perfect copy), imprinted at *Paris*, the yere of our Lorde 1538—An Esposicyon upon the LI Psalme, which Hierom of Ferrarye (Savonarola) made at the later ende of hys dayes, **black letter** (no title), *Paris*, 1538, in 1 vol, cf., sm. 4to. (416) *Quaritch*, £38.

796 Prisciani Grammatici Cæsariensis Libri Omnes, Aldine ed., mor. ex., gt. marbled edge, by Closs, *Venet.*, Aldus, 1527, sm. 4to. (large 8vo. shape), (417) *Bennett*, £1 2s.

797 Purchas his Pilgrimage; or Relations of the World, and the Religions observed in all ages and places discovered, etc., 1st ed., cf., 1613, sm. fol. (428) *Tinkler*, £1 1s.

798 Pynson. Intrationum Liber excellentissimus ac necessarius omnibus legibus Hominibusq., **lit. goth.** title in red and black, with royal arms on reverse and Pynson's Device on last leaf (contemporary MS. notes in margins), hf. bd., *Lond.*, R. Pynson, 1510, fol. (430) *Pickering*, £2 8s.

799 Rabelais (Fr.) Le Quart Livre des Faicts et dicts heroiques du bon Pantagruel, mor., with gt. tooled back and panellings, doublé with blue, and artistic inside, gt. tooled borders, an excellent specimen of Trautz-Bauzonnet's work, *Paris*, M. Fezandat, 1552, 8vo. (433) *Tinkler*, £10.

800 Rabelais. Les Œuvres, augmentée de la Vie de l'Auteur et quelques Remarques, 2 vol, rus. gt., gt. edge, *s. l.* (*a la Sphère*), 1663, 8vo. (434) *Tinkler*, £1.

801 Rabelais. Les Œuvres, mor., with elaborate fan-work tooling (fatiguée), *Lyon*, J. Martin, 1593, 8vo. (435) *Tinkler*, £1 13s.

802 Rabelais. La Plaisante et Joyeuse Histoyre du Grand Geant Gargantua, prochainement reveue et de beaucoup augmentée, par l'Autheur mesme; et Pantagruel Roy des Dipsodes, woodcuts, 2 vol. in 1, mor. ex., the sides elaborately tooled in scrolls, by Niedrée, *Lyon*, E. Dolet, 1542, 8vo. (436) *Tinkler*, £11.

803 Rabelais. Pantagruel Roy des Dipsodes, restitue a son naturel, etc., lit. goth., mor., gt. inside borders, by Capé, *Lyon, chez Fr. Juste*, 1542, 8vo. (437) *Tinkler*, £10.

804 Racine (Jean). Œuvres, 1st collected ed., plates (front. of vol 1 painted), 2 plates wanting in vol 1, with all faults, cf., *Paris*, J. Ribou, 1675, et Cl. Barbin, 1676, 8vo. (441) *Tinkler*, £3 6s.

805 Regnard (J. F.) Œuvres Complettes, avec des avertissements et des Remarques sur chaque Pièce, portrait and plates by Marillier, 6 vol., mor., with gt. tooled ornamental borders, silk linings and gt. edge (Bozerian), *Paris*, Duchesne, 1790, 8vo. (447) *Quaritch*, £2 18s.

806 Sandys (Geo.) Relation of a Journey begun in 1610 through the Turkish Empire, engr. title and plates, cf., 1615, 8vo. (465) *Tinkler*, £1 5s.

807 Shaftesbury (Earl of). Characteristicks of Men, Manners, Opinions, Times, 5th ed., finely printed, by Baskerville, portraits and vignettes by Gribelin, 3 vol., mor., rebacked, *Birm.*, 1773, 8vo. (473) *Hall*, £1.

808 Sidney (Sir Philip). The Countesse of Pembroke's Arcadia, now the third time published (2 or 3 ll. mended), cf., *Edinb.*, R. Waldegrave, 1599, fol. (474) *Cox*, £1.

809 Sophocles. Tragœdiæ VII Græcè, Opera Guil. Cauteri, mor., gt. tooled back, Count Hoym's copy, with his arms on sides, *Antw.*, C. Plantin, 1579, 8vo. (476) *Tinkler*, £7.

810 Statutes, made and established from the time of Kinge Henrye the thirde unto the 37th yeare of the reygne of K. Henrye VIII, black letter, 2 vol. in 1 (a few ll. in vol. 1 wormed, last leaf of vol. 2 mended), with autograph of John Fenn (editor of the Paston Letters) on first title, unbd., Thom. Berthelet, 1543, fol. (482) *Leighton*, £1 5s.

811 Tacitas ex I. Lipsii accuratissima editione, 1st Elzevir ed., bd. in 2 vol., mor. gt., *Lugd. Bat. ex off. Elzevir*, 1634, 12mo. (495) *Toovey*, £2.

812 Testament (Le Nouveau) traduit en Francois, selon l'Edition Vulgate avec les Differences du Grec, front., 1st ed. of the port-royal translation, 2 vol., mor. gt., gt. edge, *a Mons. G. Migeot*, 1667, 8vo. (505) *Quaritch*, £1 19s.

813 Thomas Aquinas. Secunda Pars Secundæ, lit. goth., in double columns, initials painted in red, mor. ex., with gt. inside borders and gt. edge, by Duru, *absque nota* (*sed Argent. Mentelin s. a.*), fol. (508) *Tinkler*, £4 15s.

814 Thoma de Aquino, de Articuli Fidei et Ecclesiæ Sacramentis, lit. goth., mor., gt. tooled borders, with arms of Gomez de Cortina in centre, *absque nota* (*Cologne, U. Zell, c.* 1467), 4to. (509) *Tinkler*, £15.

815 Thomson. Les Saisons (par Mdme. Bontemps), septième ed., proofs, plates, and vignettes by Moreau et Choffard, mor. ex., doublé with brown, tooled inside ornamental borders, by Thierry, successor of Petit, *Amst.*, 1775, 8vo. (510) *Sotheran*, £4 17s. 6d.

816 Troy. Destruction de Troye le Grant (per F. Columna), translatée de Latin en Francoys mise par Personnages et composee par Maistre Jacques Milet, lit. goth., woodcuts, (wanted *aj*, last leaf mended, some wormholes filled in), mor., gt. tooled borders, by Bozerian, Jeune (*Paris, s. n. imp.*), 1490, fol. (521) *Quaritch*, £7 10s.

817 Valerius Maximus. Factæ et Dictæ Memorabiliæ, olim a Steph. Pighio emandati, mor. gt., with arms of J. A. de Thou and first wife on sides, and monogram on back, *Frankof.*, Typis Wechelianis, 1601, 8vo. (528) *Quaritch*, £2 8s.

818 Vigenere (Blaise de). Les Images ou Tableaux de Platte Peinture des deux Philostrates et les Statues de Callistrate, engravings by L. Gautier, J. Isac et Th. de Leu, ruled throughout with red lines, mor., with ornamental gt. tooled back and edges (by Derome), with the arms of the Marquise de Pompadour, and motto, "Menus. Plaisirs. du Roy," on sides, *Paris*, Veufe A. Angelier, 1615, fol. (531) *Quaritch*, £13 15s.

819 Virgilius. Les Eneides des Virgille, translatez de latin en français par Messire Octavian de Sainct Gelais Evesque d'Angoulesme reveues et cottez par Maistre Jehan Divry (1st ed. of this translation), lit. goth., in double columns, with full-page woodcuts (wormed throughout), vel., *Paris*, A. Verard, 1509, fol. (536) *Tinkler*, £2 2s.

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821 Voragine. Passionael dat is in Latijn Aurea Legenda (Winterstuc ende Somerstuc), editio princeps, lit. goth, in double columns, 2 vol., hf. mor., *Gouda*, Gerard Leeuw (with device), 1478, fol. (543) *Stevens*, £3.

822 Woodward. The Art of Ingeniously Tormenting, new ed., 5 col. caricatures by G. M. Woodward, cf. ex., t. e. g., by Rivière, Tegg, 1808, 8vo. (556) *Dean*, £1 5s.

[DECEMBER 19TH, 1889.]

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[JANUARY 13TH AND 14TH, 1890.]

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[15TH JANUARY 1890.]

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[JANUARY 16TH, 1890.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE THOMAS MERRIMAN WARD.

(No. of Lots, 267; amount realised, £477 0s. 6d.)

1015 Bible. Newe Testament, translated by W. Tyndale, with Prologes, **black letter**, woodcuts, all before *B*II and other leaves, including end, facsimiled, mor. ex., gold tooling, gt. edge, *Antwerp*, M. Emperour, 1534, 8vo. (6) *Bull*, £13.

1016 Bible. New Testament, M. Coverdale's Version, with Tyndale's Prologues and Coverdale's Summaries of the Chapters and Glosses, **black letter**, woodcuts, facsimile title by Harris, wanting end, with all faults, cf. gt., *Antwerpe*, M. Crom, 1538, 8vo. (7) *Dore*, £3.

1017 Bible. Newe Testament, translated by W. Tyndall, **black letter**, woodcuts, rendered complete by facsimiles of titles, Kalendar, etc., mor. ex., gold tooling, gt. edge, by F. Bedford, *no place or printer*, 1549, 8vo. (8) *Bull*, £8 10s.

1018 Bible. New Testament in Englyshe (by W. Tyndale) and in Latin (by D. Erasmus), **black letter** (Latin portion in Roman), title, table, and calendar in facsimile, mor. ex., gt. edge, T. Gaultier pro I. C., 1550, 8vo. (9) *Bull*, £4 6s.

1019 Bible. Newe Testament, translated by W. Whittingham, title and 2 ll. of table at end in facsimile, *Geneva*, C. Badius, 1557, 8vo. (10) *Bull*, £4.

1020 Bible. Newe Testament, with notes of all harde Places, Genevan Version, title and 3 last ll. of table in correct facsimile, T. V. for C. Barker, 1575, 8vo. (11) *Dore*, £1 10s.

1021 Bible. New Testament, Genevan Version, revised by L. Tomson, title facsimiled, C. Barker, 1576, 8vo. (12) *Bull*, £2 2s

1022 Bible. New Testament, Genevan Version, by L. Tomson, fol. 208 damaged, mor. ex., gt. edge, R. Barker, 1602, 8vo. (15) *Bull*, £1 4s.

1023 Bible. New Testament, Genevan Version, by L. Tomson, R. Barker, 1609—Psalmes in Meetre, with Music, Company of Stationers, 1612, cf., with plume of Prince of Wales in gold on sides, in 1 vol., 8vo. (18) *Ridler*, £1 17s.

1024 Bible. New Testament, Authorised Version, long lines, 1st ed. of the authorised Scriptures printed at Cambridge, mor., *Camb.*, 1628, 8vo. (26) *Macmillan*, £1 1s.

1025 Bible. New Testament, Authorised Version, with Psalmes in Meeter, 2 vol. in 1, mor., gt. edge, with silver clasps and centre engraved with crests, dated 1642, *Edinb.*, J. Bryson, 1642, 8vo. (38) *Quaritch*, £1.

1026 Bible. First New Testament printed in English (1525 or 1526), trans. by W. Tyndale, reproduced in facsimile with an Introduction by F. Fry, **black letter**, cuts, mor. ex., with clasps, *Bristol*, 1862, 8vo. (95) *Bull*, £2 2s.

1027 Bible. The Newe Testament both in Latine and Englyshe, translated by Johan Hollybushe, **black letter**, text perfect, but title and prel. ll. supplied in facsimile, mor. ex., gt. edge, in the antique style by W. Pratt, *Southwarke*, J. Nicolson, 1538, 4to. (149) *Ridler*, £12.

1028 Bible in Englyshe according to the Translation of the Great Byble, **black letter**, cut in margins but not to injure the printing, cf., R. Grafton, 1553, 4to. (150) *Ridler*, £2 12s. 6d.

1029 Bible, with moste profitable Annotations upon all the hard Places, woodcuts, including all the maps, mor., *Geneva*, Rowland Hall, 1560, 4to. (151) *Ridler*, £8 15s.

1030 Bible. Newe Testament, trans. by W. Tyndale, **black letter**, woodcuts by S. Feyerabend, Vergilius Solis, etc., title, dedication, and last leaf of table in facsimile, cf., gt. edge, old style, R. Jugge (1566), 4to. (152) *Ridler*, £2 11s.

1031 Bible (Holi), Bishops' version, small but fine, **black letter**, woodcuts, title, and portion of 1st leaf of preface in facsimile, pigskin ex., R. Jugge, 1569, 4to. (153) *Ridler*, £2 12s.

1032 Bible. New Testament, trans. with Annotations in the English College of Rhemes, mor., gt. edge, *Rhemes*, John Fogny, 1582, 4to. (155) *Dore*, £3.

1033 Bible. New Testament in English, trans. by John Wycliffe, circa MCCCLXXX, **black letter**, mor. ex., leather joints, gt. edge, *Chiswick, by C. Whittingham for W. Pickering*, 1848, 4to. (200) *Bull*, £1 1s.

1034 Bible (Holy) in the earliest English Versions made by John Wycliffe and his Followers, ed. by Rev. J. Forshall and Sir F. Madden, 4 vol., cl., uncut, *Oxford*, 1850, 4to. (201) *Bull*, £1 1s.

1035 Bible in Englishe by Myles Coverdale, **black letter**, woodcuts, facsimiles of 1535 and 1536 titles, map of Earl of Leicester's unique leaf to the reader and of prel. ll., mor. ex., leather joints, vel. fly-ll., gt. edge, with all faults, MDXXXV, fol. (221) *Bull*, £49.

1036 Byble, translated by Thomas Matthew, **black letter**, woodcuts, perfect, with exception of printed portion of 1st title, margins of a few ll. mended, mor. ex., leather linings, vel. fly-ll., gt. edge, by Murton, with arms of Geo. III stamped in gold in side of cover, M.D.XXXVII, fol. (222) *Quaritch*, £38.

1037 Bible, translated by R. Tauerner (1st ed. of this version), **black letter**, title, prel. ll., etc., in facsimile, and margins of a few ll. mended, mor. ex., leather joints, gt. edge, by

Zaehnsdorf, with all faults, J. Byddell for T. Barthlet, 1539, fol. (223) *Scoby*, £26.

1038 Byble in Englyshe, **black letter**, woodcuts, 1st issue of the great or Cromwell's Bible, large copy, every leaf true but title, 5 ll. of prel. matter and last leaf facsimiles by Harris, mor. ex., gt. edge, R. Grafton and E. Whitchurch, 1539, fol. (224) *Sotheran*, £27.

1039 Byble in English, by T. Matthew, **black letter**, woodcuts, title, and calendar, and 2 last ll. of table in facsimile, with all faults, mor. ex., gt. edge, Jhon Daye and William Seres, 1549, fol. (225) *Ridler*, £9 15s.

1040 Byble in Englishe, by T. Matthew, **black letter**, cf., T. Petyt, at end N. Hyll, 1551, fol. (227) *Bull*, £5 2s. 6d.

1041 Bible, with Annotations upon all the hard Places, maps and woodcuts, ruled, several ll. mended, and last 2 ll. of table in facsimile, cf., *Geneva*, 1562, fol. (228) *Ridler*, £3 12s.

1042 Bible in Englyshe of the largest and greatest volume, Cranmer's version, **black letter**, all genuine ll. except 1st title in facsimile, oak bds. covered in leather, brass corners and centres, rebacked, *Rouen, at the coste and charges of R. Carmarden*, 1566, fol. (229) *Dore*, £8.

1043 Bible (Holie). The Bishop's Version, **black letter**, woodcuts, perfect copy with every leaf correct, portraits of Queen Elizabeth, Earl of Leycester, and Lord Burleigh on copper, mor. ex., leather joints, gt. edge, R. Jugge, 1568, fol. (230) *Bull*, £25 10s.

1044 Bible (Holy), Bishop's Version, **black letter**, woodcut borders to titles, and large engraving of Adam and Eve in Paradise, portrait of Archbishop Parker added, cf., C. Barker, 1585, fol. (231) *Lupton*, £6.

1045 Bible (Holie), **black letter**, woodcuts, with portraits of Queen Elizabeth, Leycester, and Burleigh on copper, mor. ex., leather joints, gt. edge, R. Jugge, 1572, fol. (232) *Ridler*, £11 5s.

1046 Bible. Genevan Version, 1st ed., printed in England, woodcuts, title inlaid, cf. ex., C. Barker, 1576, fol. (233) *Ridler*, £1 11s.

1047 Bible. Genevan Version, woodcuts and maps, interleaved in 3 vol., with numerous MS. notes (especially in New Testament) in English, Greek, Latin, and Hebrew, by a Divine of the 16th century, cf., C. Barker, 1582, fol. (234) *Ridler*, £3 3s.

1048 Bible. Genevan Version, **black letter**, woodcuts, cf., brass corners, centres, and clasps, Deputies of C. Barker, 1592, fol. (235) *Dore*, £1 8s.

1049 Bible. Genevan Version, revised by L. Tomson, **black letter**, woodcuts, mor. ex., gt. edge, by F. Bedford, R. Barker, 1602, fol. (236) *Ridler*, £2 2s.

1050 Bible. The Newe Testament, translated by T. Beza, Englished by L. Tomson, **black letter**, in long lines, mor. ex., gt. edge, C. Barker, 1583, fol. (240) *Ridler*, £7 5s.

1051 Bible (Holy), Standard Authorised Version, **black letter**, 1st issue, engraved title, map, calendar, and Scripture gene-

alogies, every leaf genuine, bds. covered in stamped leather, brass corners, centres, and clasps, R. Barker, 1611, fol. (241) *Quaritch*, £14 14s.

1052 Bible (Holy), Authorised Version, **black letter**, with genealogies and calendar, every leaf genuine and not mixed as usual, cf., R. Barker, 1613, fol. (242) *Ridler*, £1 1s.

1053 Bible (Holy), Authorised Version, **black letter**, every leaf correct, cf., R. Barker, 1617, fol. (243) *Ridler*, £1 10s.

1054 Bible (Holy), Authorised Version, **black letter**, every leaf true, but title inlaid and small corners of *Z z z z z* 3 and 5 supplied by the pen, cf., R. Barker and assigns of J. Bill, 1634, fol. (244) *Ridler*, £1 3s.

1055 Bible (Holy), Authorised Version, *Camb.*, T. and J. Buck, 1629—Book of Common Prayer, *ib.* 1629—Psalmes in Meeter, with Music, *ib.*, 1629, mor., gold tooling, gt. edge, in 1 vol., fol. (245) *Ridler*, £1 6s.

1056 Bible (Holy), Authorised Version, **black letter**, every leaf correct with Mr. Fry's MS. note, cf., R. Barker and assignes of J. Bill, 1640, fol. (247) *Bull*, £1 14s.

1057 Bible (Holy), **black letter**, 2nd issue of the 1st Standard Version or Great She Bible, every leaf differing from 1st issue, complete and genuine throughout, except that the printed portion in centre of 1st title was an accurate facsimile, bds. covered in leather, R. Barker, 1611, fol. (252) *Sotheran*, £5 10s.

1058 Book of Common Prayer, with Psalter, after the translation of the Great Bible, wanted title and slightly imperfect, R. Jugge and J. Caward, 1571—Psalmes in Metre in long lines, with Music, wanted last leaf of Prayers, John Daye, n. d., **black letter**, mor., covered with gold tooling, gt. edge, with all faults, in 1 vol., fol. (203) *Quaritch*, £10.

1059 Booke of Christian Prayers (Queen Elizabeth's Prayer Book), printed version, woodcut borders, composed of sacred and other subjects including Dance of Death, mor. ex., gt. edge, John Daye, 1581, 4to. (204) *Pickering*, £11 15s.

1060 Fisher (Bp. J.) Hereafter followeth a mornynge remembraunce had at the moneth mynde of the noble Pryncess Margarete Countesse of Rychemonde and Darbye, Moder of Henry VII, **black letter**, woodcut of the author in the pulpit with coffin beneath, mor., perfect, Wynkyn de Worde, n. d. (1509), 4to. (217) *Pearson*, £15.

1061 Milton (J.) Paradise Regain'd and Samson Agonistes, 1st ed., 1671, 8vo. (109) *Ellis*, £4 7s. 6d.

1062 Milton (J.) Poems in English and Latin, 1st ed., 1673, 8vo. (110) *James*, £1.

1063 Sprigge (Joshua). Anglia Rediviva: England's Recovery, being the History of the Motions, Actions, and Successes of the Army under Sir Thomas Fairfax, coat of arms, equestrian portrait of Fairfax by Marshall, and plate of the Battayle at Nasebye with portrait of Fairfax in the corner, and with the folding broadside, rus. ex., gold tooling, gt. edge, by F. Bedford, 1647, fol. (265) *Ridler*, £2 2s.

1064 Tyndale (W.) Practyse of Prelates, whether the Kinge's Grace maye be seperated from hys Quene because she was his Brother's Wife, black letter, cut, cf. gt., *Marboch*, 1530, 8vo. (142) *Quaritch*, £5.

[JANUARY 16TH AND 17TH, 1890.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 746; amount realised, £552 5s. 6d.)

1065 Adolphus (J.) British Cabinet, containing portraits of Illustrious Personages, with Memoirs, portraits, 2 vol. in 1, Bensley, 1799, 4to. (301) *Parsons*, £1 10s.

1066 Alford (H.) Greek Testament, 3rd ed., 4 vol. in 5, cl., 1856-62, 8vo. (99) *Bull*, £1 6s.

1067 Alison. History of Europe, 1789-1815, 5th Lib. ed., 10 vol., hf. cf. gt., 1842, 8vo. (470) *May*, £1 6s.

1068 Beauties of England and Wales, by Brayley, Britton, etc., with Brewer's Introduction, plates, complete in 19 vol., cf., 1801-18, 8vo. (427) *Bennett*, £3 10s.

1069 Bolingbroke. Works, with Life by Goldsmith, portrait, 8 vol., cf., 1809, 8vo. (465) *Rimell*, £1 16s.

1070 Burke (Rt. Hon. Edm.) Works, new ed., 16 vol., hf. cf. gt., 1826-7, 8vo. (430) *Stibbs*, £2 17s.

1071 Cambrian Journal (The), published under the auspices of the Cambrian Institute, 11 vol. (complete set), hf. mor. gt., t. e. g., 1854-64, 8vo. (421) *Sotheran*, £3.

1072 Cervantes. Histoire de Don Quixote, illustrated by Gustave Doré, 2 vol., cl., *Paris*, Hachette, 1863, fol. (620) *Maggs*, £1.

1073 Chambers. Encyclopædia, maps and woodcuts, 10 vol., hf. cf., 1860-68, 8vo. (230) *George*, £1 7s.

1074 Clarendon. History of the Rebellion and Civil Wars, with Warburton's Notes, 7 vol., hf. cf. gt., *Oxf.*, 1849, 8vo. (419) *Bull*, £1 16s.

1075 Coates. Herd Book, plates, vol. 1-30, with all faults, 1846-84, 8vo. (128) *Sotheran*, £4 5s.

1076 Cruikshank (G.) Omnibus, portrait, plates and woodcuts, by G. Cruikshank (stained), Nos. 1-9, 1841-2, 8vo. (118) *Spencer*, £2 14s.

1077 Dante. Purgatorio and Paradise, illustrated by G. Doré, 2 vol., mor. ex., (not uniform), Cassell, 4to. (595) *Black*, £1 12s.

1078 Davenport. Aphrodisiacs and Anti-Aphrodisiacs, hf. rox., privately printed, 1869, 4to. (611) *Maggs*, £1 6s.

1079 Edgeworth. Tales and Novels, fronts. and vignettes, 10 vol., hf. mor., 1848, 8vo. (537) *Hutton*, £1 3s.

1080 Encyclopædia Britannica, 8th ed., maps, plates, and woodcuts, 21 vol., hf. cf. gt., 1853-60, 4to. (292) *Parsons*, £5 7s. 6d.

1081 Encyclopædia Britannica, 8th ed., with Index and Dissertation Sixth, 22 vol., cl., 1 sewed, 1860, 4to. (589) *Bull*, £3.

1082 Fergusson. Handbook of Architecture, 900 illustrations, hf. bd., 1859, 8vo. (509) *Rimell*, £1 6s.

1083 Gibbon. Roman Empire, with Notes by Milman and Guizot, edited by W. Smith, portrait and maps, 8 vol., cf. gt., 1855, 8vo. (467) *May*, £3 8s.

1084 Gould (R. F.) History of Freemasonry, portraits, 3 vol., mor., Japp, 1886-7, 4to. (596) *Lupton*, £1 6s.

1085 Grose. Antiquities of England, Scotland, and Wales, LARGE PAPER, plates, some tinted, 8 vol., hf. cf., Hooper, n. d., 4to. (590) *Sotheran*, £3 3s.

1086 Grote (G.) History of Greece, Lib. ed., portrait and maps, 12 vol., cf. gt., marbled edge, 1846-56, 8vo. (429) *Sotheran*, £6.

1087 Hamerton (P. G.) Etching and Etchers, 3rd ed., etching, hf. rox., 1880, 4to. (593) *Jackson*, £3 3s.

1088 Heeren. Historical Researches: Ancient History, Greece, and Political System of Europe, 6 vol., hf. mor., Bohn, 1846, 8vo. (461) *Stibbs*, £1 11s.

1089 Henry (Matthew). Exposition of the Old and New Testament, 9 vol., cl., Nisbet, 1873, 8vo. (215) *Bull*, £1 7s.

1090 Historic Society of Lancashire and Cheshire (Transactions of the). Sessions 1848 to 1869, plates, 11 vol., hf. cf., *Liverpool*, 1849-69, 8vo. (469) *Rimell*, £2 12s.

1091 Hume. Philosophical Works, portrait, 4 vol., cf. gt., 1826, 8vo. (535) *Sotheran*, £1 14s.

1092 James 1st, Proclamations of, from the Death of Q. Elizabeth, Coronation, American Trade, Scotland, Plots, etc., nearly 100 in black-letter, fine state, 1602, etc., fol. (650) *Quaritch*, £6.

1093 Journal of Sacred Literature, edited by Kitto, Burgess, and Cowper, complete from its commencement to 1868, 40 vol., uniform hf. cf., 1848-68, 8vo. (422) *Bull*, £1 9s.

1094 Keepsake, from 1828 to 1840, plates, some on India paper, 13 vol., cl. and mor., 1828-40, 8vo. (135) *Rimell*, £2 6s.

1095 Kitto. Biblical Cyclopædia, illustrations, 3 vol., 1876, 8vo. (214) *Bull*, £1 1s.

1096 Lane. Arabian Nights' Entertainments, new ed. by Poole, woodcuts by W. Harvey, 3 vol., hf. mor., 1859, 8vo. (527) *Jarvis*, £1.

1097 Lapide (Corn. à). Commentarii in Scripturam Sacram, editio recens, 10 vol. in 11, hf. cf., *Lugduni*, 1860, 4to. (591) *Higham*, £5.

1098 Literary Souvenir, from 1826 to 1835, edited by Watts, plates on India paper, 10 vol., 1826-35, 8vo. (133) *Rimell*, £1 2s.

1099 Locke (John). Works, new ed., corrected, 10 vol., cf. gt., 1823, 8vo. (425) *Sotheran*, £1 9s.

1100 Loudon. Arboretum et Fruticetum Britannicum, plates, 8 vol., cl., 1838, 8vo. (114) *Sotheran*, £1 16s.

1101 Macaulay (T. B.) History of England, 4th Lib. ed., 5 vol., cf. gt., 1849-61, 8vo. (459) *Rimell*, £2.

1102 Marlborough Gems. Gemmæ Antiquæ, choix de Pierres antiques gravées de son Cabinet, 100 engravings by Bartolozzi, 2 vol., hf. mor., t. e. g., 1845, fol. (338) *Bennett*, £1 10s.

1103 Mill and Wilson. History of British India, 5th ed., 10 vol. in 9, hf. cf. gt., 1858, 8vo. (464) *Bumpus*, £1 1s.

1104 Mille et Une Nuits, traduits par Galland, éd. illustrée, 3 vol., cf., *Paris*, 8vo. (546) *Sotheran*, £1 11s.

1105 Milton. Paradise Lost, illus. by G. Doré, mor. ex., Cassell, 4to. (594) *Black*, £1 8s.

1106 Montagu (Lady M.) Letters and Works, ed. by Lord Wharncliffe, portrait, 2 vol., hf. mor., Bohn, 1861, 8vo. (549) *Hudson*, £1.

1107 Moxon. Old Dramatists, Beaumont, Fletcher, Massinger, Ford, Marlowe, Ben Jonson, Wycherley, Congreve, Webster, etc., portraits, 7 vol., hf. mor., Moxon, 1839-57, 8vo. (457) *Rimell*, £2 2s.

1108 National Portrait Gallery of Illustrious and Eminent Personages of the Nineteenth Century, with Memoirs by Jerdan, portraits on India paper, 5 vol., hf. mor., Fisher, 1832, 8vo. (132) *Parsons*, £4 4s.

1109 Porter. Travels in Georgia, Persia, etc., 1817-20, maps, portraits, and plates, 2 vol., mor., gt. edge, 1821, 4to. (287) *Stibbs*, £1 1s.

1110 Prescott (W. H.) Works, 15 vol., hf. mor. gt., Routledge, 1859, etc., 8vo. (416) *Hill*, £1 14s.

1111 Physiognomical Portraits, 100 Distinguished Characters by British Artists, portraits, 2 vol., hf. rus., 1822, 8vo. (542) *Rimell*, £2 6s.

1112 Scott. Waverley Novels, Author's ed., with notes, fronts., and vignettes, 48 vol., mor., *Edinb.*, 1829-33, 8vo. (234) *Edwards*, £4 4s.

1113 Shakespeare. Dramatic Works, text of the 1st ed., illustrated with etchings, 8 vol., cl., uncut, *Edinb.*, Paterson, 1883, 8vo. (433) *Bennett*, £1 12s.

1114 Shakespeare. Works, ed. by Staunton, with Life, etc., portrait, 6 vol., hf. cf. gt., Routledge, 8vo. (159) *Bull*, £1 3s.

1115 Shakespeare. Plays and Poems, Pickering's ed., portrait, 11 vol., hf. mor. gt., W. Pickering, 1825, 8vo. (424) *Stibbs*, £2 5s.

1116 Shakspeare. Plays, with Notes, etc., by Chalmers, portrait, 8 vol., hf. cf. gt., 1856, 8vo. (471) *Sotheran*, £1 12s.

1117 Smith (J.) Descriptive Catalogue of Friends' Books, 2 vol., 1867—Bibliotheca Anti-Quakeriana, LARGE PAPER, cl., 1873, 8vo. (505) *Maggs*, £1 1s.

1118 Southey. Poetical Works, collected by himself, portrait, fronts., and vignettes, 10 vol., cf. gt., Longmans, n. d., 8vo. (420) *Maggs*, £1 6s.

1119 Steingäss. English-Arabic Dictionary, with the companion vol., 2 vol., cl., 1882-4, 8vo. (512) *Nutt*, £1 9s.

1120 Suffolk Institute of Archæology (Proceedings of the), plates, vol. i-iii, hf. mor. gt., and vol. iv, Nos. 1-4, *Bury St. Edmunds*, 1853-64, 8vo. (432) *Maggs*, £2 15s.

1121 Surtees Society (Publications of the), vol. i-lxvii and lxxi, 66 vol., cl., 1835-80, 8vo. (434) *Sotheran*, £21.

1122 Swift. Gulliver's Travels, with Life by Taylor, 400 woodcuts by Grandville, cl., Hayward and Moore, n. d., 8vo. (545) *Stibbs*, £1.

1123 Swift (J.) Works, with Notes and Life by Sir W. Scott, portrait, 19 vol., cf., 1814, 8vo. (160) *Bull*, £1.

1124 Thackeray (W. M.) Works, éd. de luxe, illustrations on India paper, 26 vol., cl. bds., 1878-86, 8vo. (423) *Bennett*, £16.

1125 Thoresby. Views and Antiquities of Leicestershire, plates, 3 vol., rus., 1789-91, 4to. (612) *Rimell*, £3 5s.

1126 Westminster Review (The). New (3rd) Series, vol. i-xlii and vol. xlv (the latter wanted title), 43 vol., hf. rus., 1852-74, 8vo. (426) *Sotheran*, £2 15s.

1127 Whitaker (T. D.) History and Antiquities of the Deanery of Craven, 2nd ed., LARGE PAPER, map, portraits, and plates, some col., bds., uncut, 1812, fol. (329) *Sotheran*, £2 12s.

1128 Whitaker (T. D.) Original Parish of Whalley and Honor of Clitheroe, 3rd ed., LARGE PAPER, portrait, maps, and plates, bds., uncut, 1818, fol. (330) *Sotheran*, £2.

1129 Winkle. Cathedral Churches of England and Wales, new ed., plates, 3 vol., hf. mor., 1860, 8vo. (547) *Bennett*, £1 11s.

1130 Zoological Literature (Record of), from the commencement in 1864 to 1885; and List of Animals in the Zoological Gardens, 1879, 23 vol., cl., 1865-85, 8vo. (435) *Maggs*, £5 10s.

[JANUARY 17TH, 1890.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE VEN. THOMAS SANCTUARY, ARCHDEACON OF DORSET.

(No. of Lots, 285; amount realised, £287 17s. 6d.)

1131 Anderson (J.) Diplomatum et Numismatum Scotiæ Thesaurus, plates of facsimiles, etc., cf., *Edinb.*, 1739, fol. (257) *Lindsay*, £2 10s.

1132 Armstrong (R. A.) Gaelic Dictionary, 1825, 4to. (185) *Noble*, £1 1s.

1133 Barbour (J.) The Bruce and Wallace by Henry the Minstrel, ed. with Notes, etc., by J. Jamieson, 2 vol., cf. gt., marbled edge, *Edinb.*, 1820, 4to. (195) *W. Brown*, £1 10s.

1134 Book of Scottish Pasquils, etc. (ed. by J. Maidment), 3 vol. in 1, mor. ex., by Mackenzie, *Edinb.*, 1827-8, 4to. (219) *Ellis*, £2 6s.

1135 Burt (Capt. E.) Letters from a Gentleman in the North of Scotland to his Friend in London, 2 vol., plates, cf., 1756, 8vo. (59) *W. Brown*, £2 3s.

1136 Dictionary of the Gaelic Language, compiled by the Highland Society of Scotland, 2 vol., cf. gt., marbled edge, 1828, 4to. (184) *Quaritch*, £3.

1137 Grote (G.) History of Greece, 12 vol., portrait and maps, 1854-56, 8vo. (152) *Roche*, £3 12s. 6d.

1138 Hill (Jas.) Memorabilia of the City of Glasgow, selected from the Minute Books of the Burgh, 1588-1750, 40 copies privately printed, *Glasg.*, 1835, 8vo. (5) *Forrester*, £3 5s.

1139 Hogg (Jas.) Jacobite Relics of Scotland, 2 vol., original ed., cf., *Edinb.*, 1819-21, 8vo. (43) *Lupton*, £1 1s.

1140 Hume (D.) History of the House and Race of Douglas and Angus, 2 vol., defect in title of vol. i, cf. gt., marbled edge, *Edinb.*, 1748, 8vo. (30) *W. Brown*, £2 15s.

1141 Johnson (Jas.) The Scots Musical Museum, consisting of 600 Scots Songs, with the Music, 6 vol. in 3, uncut, *Edinb.*, 1787-1803, 8vo. (42) *Massey*, £2 2s.

1142 Laing (D.) Select Remains of Ancient Popular Poetry of Scotland, 108 copies printed, mor. ex., by Hayday, *Edinb.*, 1822, 4to. (217) *Forrester*, £3 3s.

1143 Laing (D.) Select Remains of Ancient Popular Poetry of Scotland, another copy, hf. bd., uncut, *ib.*, 4to. (218) *Douglas*, £1 12s.

1144 Lauder (Sir T. D.) Account of the Moray Floods, maps and plates, cf. gt., 1830, 8vo. (38) *Ellis*, £1 4s.

1145 Logan (J.) The Scottish Gael, 2 vol., original ed., col. plates, cf. gt., 1831, 8vo. (14) *Brown*, £1.

1146 Macculloch (J.) Highlands and Western Isles of Scotland, 4 vol., hf. cf., with the 4to. Atlas of 1819, 1824, 8vo. (15) *Brown*, £1 10s.

1147 Muller (R. O.) and J. W. Donaldson. Literature of Ancient Greece, 3 vol., portrait, 1858, 8vo. (154) *Roche*, £1 16s.

1148 New Testament, in Irish, translated by W. O'Domhnuill and edited by Bp. Bedell, cf., 1681, 4to. (249) *Quaritch*, £1 17s.

1149 Paisley Magazine, front., mor. ex., gt. edge, *Paisley*, 1828, 8vo. (22) *Sotheran*, £1 7s.

1150 Pinkerton (J.) Scottish Gallery of Portraits, with Memoirs, LARGE PAPER, portraits, rus. ex., yel. edge, 1799, fol. (259) *Douglas*, £2.

1151 Platonis Opera, recens. et comment. instruxit G. Stallbaum, 9 vol., cf. gt., *Gothæ*, 1833-41, 8vo. (155) *Hill*, £1 1s.

1152 Reliquiæ Antiquæ Scoticæ illustrative of Civil and Ecclesiastical Affairs, from original manuscripts, 66 copies printed, hf. mor., *Edinb.*, 1848, 8vo. (102) *Ellis*, £1 2s.

1153 Scot (Sir J.) Staggering State of the Scots Statesmen, from 1550 to 1560, 1st ed., mor. ex., gt. edge, by J. Clarke, *Edinb.*, 1754, 8vo. (17) *Pearson*, £1.

1154 Sibbald (J.) Chronicle of Scottish Poetry, from the 13th century to the Union, with a Glossary, 4 vol., cf., Haslewood's copy, *Edinb.*, 1802, 8vo. (107) *Ellis*, £1 11s.

1155 Sinclair (Sir J.) Statistical Account of Scotland, 21 vol., plates, etc., rus. ex., broad borders inside, and joints, gt. edge, by Hering, *Edinb.*, 1791-9, 8vo. (34) *Maggs*, £3 12s.

1156 Slezer (J.) Theatrum Scotiæ, containing the Prospects of Castles, Palaces, Towns and Colleges, etc., 1st ed., plates, cf., 1693, fol. (254) *Daniell*, £5 5s.

1157 Slezer (J.) Theatrum Scotiæ, 3rd ed., plates, including the large view of Edinburgh, cf., 1718, fol. (255) *Hazlitt*, £4.

1158 Stafford (Marchioness of). Views in Orkney and on the North-Eastern Coast of Scotland, many etchings, mor. doublé, with broad borders of gold inside and gold fly-ll., gt. edge, MS. note of the author inserted, 1807, fol. (258) *Douglas*, £5 5s.

1159 Udall (W.) Historie of the Life and Death of Mary Stuart, Queene of Scotland, portrait and engraved title by Marshall, mor. ex., gt. edge, 1636, 8vo. (97) *W. Brown*, £1 1s.

1160 Wyntown (And.) Orygynale Cronykil of Scotland, edited by Macpherson, 2 vol., rus. ex., gt. edge, 1795, 8vo. (6) *Sotheran*, £1 3s.

[JANUARY 20TH, 1890.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE WILKIE COLLINS.

(No. of Lots, 246; amount realised, £210 4s. 6d.)

1161 Annual Register from the commencement in 1758 to 1851, including Index 1758 to 1819, together 95 vol., hf. cf. (some broken), 1758-1851, 8vo. (1) *Bennett*, £1 6s.

1162 Balzac (H. de). Œuvres Complètes, 45 vols., hf. bd., *Paris*, 1859-69, 12mo. (194) *Roche*, £2 6s.

1163 Behn (Mrs.) Plays, Histories, and Novels, with Life, LARGE PAPER, 6 vol., bds., uncut, Pearson, 1871, 8vo. (106) *Maggs*, £2 12s.

1164 Burton's Anatomy of Melancholy, engraved title (margins mended), cf., 1676, fol. (241) *Hill*, £1.

1165 Casanova (Jacques) Mémoires, éd. originale, la seule complète, 6 vol., hf. cf., *Bruxelles*, 1860, 8vo. (197) £1 4s.

1166 Chambers' Encyclopædia, a Dictionary of Useful Knowledge, revised ed., maps and woodcuts, 10 vols., hf. cf., 1876, 8vo. (136) *Francis*, £2 16s.

1167 Collins (Wilkie) Works, new ed., illustrated, 23 vols., hf. mor. (a few newspaper cuttings, and 2 letters relating to works, etc., inserted), Chatto, v. y., 8vo. (219) *Quaritch*, £4 4s.

1168 Cooper (J. F.) Novels, fronts. and vignettes, 31 vols., cl., *New York*, 1872, 8vo. (83) *Roche*, £4 4s.

1169 [Craik]. Celebrated Trials, and Remarkable Cases of Criminal Jurisprudence from the earliest records, portraits and plates, 6 vol., cf. 1825, 8vo. (4) *Nugent*, £3 7s. 6d.

1170 Defoe. Life and Adventures of Robinson Crusoe, proof plates by Stothard, 2 vol., LARGE PAPER, cf., *Stockdale*, 1790, 8vo. (48) *Lupton*, £1 6s.

1171 Dickens (C.) Works, Library ed., presentation copy from C. Dickens, with interesting autograph letter inserted in vol. 1, 22 vol., hf. bd., 1858-9, 8vo. (55). *Stirling*, £14.

1172 Dickens (C.) Great Expectations, 1st ed., in the original blue cl., 3 vol., 1861, 8vo. (56) *Robson and K.*, £9 5s.

1173 Dickens (C.) Pickwick Papers, 1st ed., plates by Seymour and Phiz, with the Buss plates (cut down), signature of W. Wilkie Collins on fly-leaf, gt. edge, 2 vol., 1837, 8vo. (57) *Stirling*, £3 15s.

1174 Fitzball (E.) House to Let, with other Poems, presentation copy to Charles Dickens from the Author, cl., 1857, 8vo. (121) *Spencer*, £1 8s.

1175 Geneste. Some Account of the English Stage, from the Restoration in 1660 to 1830, 10 vol., hf. mor. (Robert Southey's copy, *Keswick*, 1834, and signature of W. Wilkie Collins, 31st March 1881, both written on title of vol. 1), *Bath*, 1832, 8vo. (108) *Withers*, £8 5s.

1176 Goldsmith (O.) Miscellaneous Works, by Prior, vignettes on titles, 4 vol., cf., 1837, 8vo. (75) *Gardner*, £1 5s.

1177 Hazlitt (W.) Life of Napoleon Bonaparte, 4 vol., hf. bd., 1830, 8vo. (74) *Roche*, £1 2s.

1178 Hone (W.) Every Day, Year and Table Books, woodcuts, Tegg, n. d., 4 vol., hf. bd., 8vo. (46) *Smith*, £1 1s.

1179 Irving (Washington). Works, portraits and fronts., Bohn, 10 vol., hf. mor., 1854, 8vo. (78) *Bennett*, £1 5s.

1180 Johnson (S.) Life, by Boswell, portraits, fronts. and vignettes, Bohn, 10 vol., hf. cf., 1859, 12mo (42) *Withers*, £1 2s.

1181 Mejan (M.) Recueil des Causes Célèbres, 2nde éd., 26 vol., hf. bd. (with signature of Wilkie Collins in vol. 1), *Paris*, 1808, 8vo. (192) *Roche*, £1 6s.

1182 Miles (H. D.) Pugilistica; being one hundred and forty-four years of the History of British Boxing, plates, 3 vol., cl., n. d., 8vo (2) *Thompson*, £2 4s.

1183 Quilter (Harry). Sententiæ Artis, First Principles of Art, Author's ed., plates, presentation copy from the author to Wilkie Collins, mor. ex., t. e. g., 1886, 8vo. (45) *Sotheran*, £1 11s.

1184 Rabelais (F.) Works, trans. from the French, with explanatory notes, 4 vol., vol. 1 and 2 with signature of Wilkie Collins, June 1844, cl., 1844, 8vo. (93). *Withers*, £1 5s.

1185 Scott (Sir W.) Waverley Novels, illustrated ed., numerous illustrations, 48 vol., cl., *Edinb.*, 1859, 8vo. (86) *Maggs*, £4 4s.

1186 Scott (Sir W.) Prose Works, portraits, fronts. and vignettes after Turner, etc., 28 vol., cl., 1834, 8vo. (87) *Roche*, £1 18s.

1187 Scribe (Eugène). Théâtre Complet, 2nd ed., plates, 24 vol., *Paris*, hf. bd., 1834-42, 8vo. (190) *Hill*, £1 8s.

1188 Steinmetz (A.) History of the Jesuits, illustrated, numerous pencil marks by Wilkie Collins, 3 vol., hf. mor., 1848, 8vo. (47) *May*, £1 7s.

1189 Stokes (J. L.) Discoveries in Australia, plates, 2 vol., cl., 1846, 8vo. (41) *Maggs*, £2 4s.

1190 Theatrical Observer (The) from 1821-32 (some nos. wanting), bound in 12 vol., bds., 1821-32, 8vo. (105) *Parsons*, £2.

1191 Thiers (M. A.) Histoire de la Révolution Française et Histoire du Consulat et de l'Empire, portraits and plates, 30 vols, hf. mor., *Paris*, 1845-62, 8vo. (207) *Maggs*, £2 14s.

1192 Thiers (M. A.) Consulat et de l'Empire, no plates, 20 vol., hf. bd., *Paris*, 1845-62, 8vo. (208) *Hudson*, £1 2s.

1193 Turner (J. M. W.) Antiquarian and Picturesque Tour round the Southern Coast of England, plates by Cooke, Collins, etc., vignettes on India paper, hf. mor., uncut, Nattali, 1849, 4to. (234) *Swift*, £4 4s.

1194 Voltaire. Œuvres Complètes, avec la Vie, portraits and plates, by Moreau, 70 vols., cf. (rubbed), gt. edge, 1784, 8vo. (206) £3.

1195 Young (E.) Night Thoughts, with marginal designs by W. Blake, hf. bd., edges uncut, 1797, fol. (239) *Parsons*, £6 10s.

[JANUARY 20TH AND 21ST, 1890.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE REV. J. L. PORTER, D.D.

(No. of Lots, 972; amount realised, £216 11s. 6d.)

1196 Anti-Nicene Christian Library: Translations of the Fathers down to A.D. 325, edited by A. Roberts and J. Donaldson, 24 vol., *Edinb.*, 1867-72, 8vo. (12) *J. Brown*, £3 11s.

1197 Augustine (Saint). Works, a new Translation, edited by Rev. M. Dodds, 15 vol., *Edinb.*, 1871-76, 8vo. (22) *Baker*, £2 6s.

1198 Bible (Holie), translated by the English College of Doway, 2 vol., *Doway*, 1609-10—Testament (New), faithfully translated into English in the English College of Rhemes, with Annotations, *Rhemes*, *John Fogny*, 1582, cf., blind tooling in the old style, 3 vol., 4to. (390) *Baker*, £6 17s. 6d.
[First Edition of the English Version for Roman Catholics. The new Testament is very scarce, having been suppressed and destroyed on account of the extreme virulance of the Notes, many of which are totally omitted or softened in the subsequent impressions.—ED.]

1199 Bible. Genevan Version or Breeches Bible, with Notes on all the hard Places, 1st ed., imperfect at beginning and end, with all faults, mor. ex., gt. edge, *Geneva*, Rouland Hall, 1560, 4to. (383) *Bull*, £1 4s.

1200 Bible in English by R. Taverner, **black letter**, 1st ed. of this version (list of imperfections prefixed), mor., *J. Byddell for T. Barthelet*, 1539, fol. (458) *Ellis*, £4 14s.

1201 Bible (Holy). Authorised Version, with Commentary and Revision of the Translation by Bishops and other Clergy of the Anglican Church—Old Testament, 6 vol. in 7, 1871-76—New Testament, 4 vol., 1878-81, 11 vol., 8vo. (59) *Roche*, £6 10s.

1202 Biblical Archæological Society's transactions, 7 vol., map and plates, 1872-82—Proceedings, plates, 1880-82, 8 vol., hf. mor., uncut, and 4 parts, 1884-87—Proceedings, 1882-89, 8vo. (60) *Sotheran*, £7.

1203 Bibliorum Sacrorum Latinæ Versiones antiquæ seu Vetus Italica et cæteræ quæcunquæ in Codd. MSS. et antiq. Libris reperiri potuerunt Opera et Studio P. Sabatier, 3 vol., cf. gt., *Remis*, 1743-49, fol. (465) *Bull*, £11 5s.

1204 Brugsch-Bey (H.) History of Egypt under the Pharaohs, 2 vol., col. plates and maps, 1879, 8vo. (83) *Allen*, £1 2s.

1205 Bunsen (C. C.) Egypt's Place in Universal History, translated by C. H. Cottrell, with Additions by S. Birch, 5 vol., plates, 1867-54-59-60-67, 8vo. (88) *Roche*, £14.

1206 Burckhardt (J. L.) Travels in Arabia, map and plans, hf. cf. ex., 1829, 4to. (411) *Quaritch*, £1 2s.

1207 Burckhardt (J. L.) Notes on the Bedouins and Wahabys, map, 1830—Arabic Proverbs, 1830, 2 vol. in 1, hf. cf. ex., 4to. (412) *Quaritch*, £1 14s.

1208 Burgo (T. de). Hibernia Dominicana sine Supplemento, hf. vel., *Coloniæ (Kilkenny)*, 1762, 4to. (413) *Quaritch*, £1 14s.

1209 Cyclopædia of Biblical Literature, originally edited by J. Kitto, enlarged by W. L. Alexander, 3 vol., maps, views, and woodcuts, hf. vel. ex., *Edinb.*, 1862-66, 8vo. (137) *Bull*, £1 6s.

1210 Freytagii (G. W.) Lexicon Arabico-Latinum, 4 vol., hf. cf. gt., *Halis*, 1830, 4to. (437) *Quaritch*, £2 2s.

1211 Gesenii (G.) Thesaurus Linguæ Hebrææ et Chaldææ Veteris Testamenti, 3 vol. in 1, hf. mor., *Lipsiæ*, 1829-58, 4to. (439) *Hill*, £1 10s.

1212 Hieronymi (Sancti). Opera omnia accurante J. P. Migne, 11 vol. in 5, hf. cf. ex., *Paris*, 1845-59, 8vo. (278) *Baker*, £2 13s.

1213 Ireland. Annals of the Kingdom of Ireland, by the four Masters, in Irish and English, by J. O'Donovan, 7 vol., hf. mor., ex., *Dublin*, 1856, 4to. (813) *Hill*, £6.

1214 Keane (M.) Towers and Temples of Ancient Ireland, 186 wood engravings, *Dublin*, 1867, 4to. (817) *Ellis*, £1 5s.

1215 Keil (K. F.) and F. Delitzsch. Biblical Commentary on the Old Testament, with Introduction by K. F. Keil, 17 vol., *Edinb.*, 1864-76, 8vo. (320) *Bull*, £1 19s.

1216 Macaulay (Lord). Works, edited by his sister, Lady Trevelyan, 8 vol., portrait, hf. cf. ex., 1866, 8vo. (488) *Roche*, £3 6s.

1217 Marco Polo. Book concerning the Kingdoms and Marvels of the East, translated by H. Yule, 2 vol., maps and plates, cf. ex., 1871, 8vo. (512) *Quaritch*, £3.

1218 Meyer (H. A. W.) Commentary on the New Testament, 19 vol., wanted vol. i, of Matthew and Apocalypse, *Edinb.*, 1879-82, 8vo. (526) *Higham*, £3 3s.

1219 Petrie (G.) Round Towers and Ancient Architecture of Ireland, woodcuts, *Dublin*, 1845, 8vo. (578) *Rimell*, £1 6s.

1220 Ptolemæi Geographia ex B. Pirckeymeri Tralatione a M. Villanovano (Serveto) recognita cum ejusdem Scholiis, woodcut maps (including America), *Lugduni*, 1535, fol. (917) *Salisbury*, £6 17s.

1221 Rawlinson (G.) Five Great Monarchies of the Ancient Eastern World, 4 vol., maps and 650 woodcuts, 1862-7—Sixth and Seventh Oriental Monarchy, 2 vol., maps, plans, and other illustrations, 1873-76, 6 vol., 8vo. (599) *Roche*, £5 15s.

1222 Records of the Past, being English Translations of Assyrian and Egyptian Monuments, 12 vol., 1875-81, 8vo. (601) *Roche*, £2 13s.

1223 Roberts (D.) Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia, with descriptions by Rev. G. Croly and W. Brockedon, 6 vol., tinted views, cl., gt. edge, 1855-56, 4to. (855) *Roche*, £1 2s.

1224 Shakspere (W.) Works, including Doubtful Plays, Poems, and Biography, edited by Charles Knight, 8 vol., pictorial ed., woodcuts, hf. mor., ex., 1865-66, 8vo. (651) *Roche*, £1 13s.

1225 Smith (W.) Atlas of Ancient Geography, the Biblical Maps from recent Surveys, and the classical drawn by C. Müller, 43 col. maps, hf. mor., gt. edge, 1875, fol. (923) *Quaritch*, £2 6s.

1226 Smith (W.) Dictionary of the Bible, 3 vol., woodcuts, 1860-63, 8vo. (673) *Roche*, £2 12s.

1227 Smith (W.) Dictionary of Greek and Roman Biography and Mythology, 3 vol., woodcuts, 1858-59, 8vo. (671) *Lazarus*, £1 13s.

1228 Spencer (H). First Principles of Synthetic Philosophy, 1870-67—Principles of Biology, 2 vol., 1864—Principles of Psychology 2 vol., 1870-72, 5 vol., 8vo. (677) *Collins*, £2 8s.

1229 Stanley (Dean A. P.) Lectures on the History of the Jewish Church, 3 series, 3 vol., maps and plates, 1863-65, 8vo. (684) *Lupton*, £1 1s.

1230 Stillingfleet (Bp. E.) Works, 6 vol., portrait, by White, gt. cf., 1710, fol. (925) *Baker*, £1.

1231 Testamentum Novum, Gr. et Lat. ab D. Erasmo recognitum cum Notis, 1st ed., title photographed from Bodleian copy, vel., *Basileæ*, J. Frobenius, 1516, fol. (927) *Bull*, £4.

1232 Testamentum Novum Græce et Latine cum Notis D. Erasmi, 2 vol. in 1, vel., *Basileæ*, J. Frobenius, 1519, fol. (928) *Quaritch*, £6.

1233 Theodoreti Cyrensis Episcopi Opera Omnia Gr. et Lat. accurante J. P. Migne, 5 vol., hf. cf. ex., *Paris*, 1860, 8vo. (729) *Baker*, £1 11s.

1234 Usher (Archbp. J.) Works, with Life by C. R. Elrington, 16 vol., portrait (wanting vol. xiv), *Dublin*, 1847, 8vo. (761) *Dickenson*, £1.

1235 Vogué (Comte M. de). Les Eglises de la Terre Sainte, plates, cf. ex., *Paris*, 1860, 4to. (887) *Deprez*, £4.

1236 Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, both Series, 6 vol., plates (several col.), uncut, 1837-41, 8vo. (792) *Salisbury*, £3 6s.

1237 Willis (J.) History of Ireland in the Lives of Irishmen, 6 vol., portraits and views, hf. cf. ex., *Edinb.*, n. d., 8vo. (794) *Ellis*, £1 1s.

[JANUARY 22ND, 1890.]

CHRISTIE, MANSON & WOODS.

THE LIBRARY OF THE LATE GEORGE TOMLINE.

(No. of Lots, 231 ; amount realised, £616 17s.)

1238 Ackermann. Microcosm of London, col. plates, by Pugin and Rowlandson, 3 vol., hf. rus., 1811, 4to. (179) *Rimell*, £6 10s.

1239 Alison (Sir A.) History of Europe, 20 vol., 1858, 8vo. (1) *Ellis*, £1 4s.

1240 Arabian Nights. Book of the Thousand Nights and One Night, now first completely done into English Prose and Verse, by J. Payne, 9 vol.—Tales from the Arabic, done into English, by J. Payne, 3 vol., 12 vol., 500 copies printed for the Villon Society, vel., uncut, 1882-84, 8vo. (121) *Bain*, £15.

1241 Auctores Classici, cum Notis Variorum et in usum Delphini, 141 vol., complete, hf. mor., 1830, 8vo. (2) *Sotheran*, £19.

1242 Bancroft (G.) History of the United States, 10 vol., cf. ex., by Rivière, *Boston*, 1862-74, 8vo. (4) *Sotheran*, £7 10s.

1243 Banker's Magazine, from the commencement in 1844 to Dec. 1856, 16 vol., hf. bd. cf., and various nos., 1844-56, 8vo. (5) *Sotheran*, £5 5s.

1244 Blake (W.) Marriage of Heaven and Hell, facsimile of the original ed., col. by hand, 50 copies reproduced, 1885, 4to. (176) *Quaritch*, £1 10s.

1245 Bryan (M.) Dictionary of Painters and Engravers, enlarged by G. Stanley, with Ottley's Supplement, hf. mor., 2 vol., 1873, 8vo. (139) *Maggs*, £1 11s.

1246 Burton. History of Scotland, 7 vol., 1867, 8vo. (15) *George*, £6 5s.

1247 Byron. Childe Harold's Pilgrimage, vignettes, 1st ed., hf. mor., 1812-8, 8vo. (16) *Reeves*, £1.

1248 Classici Italiani, publicata della Società Tipographica sotto la direzione del F. Fusi, 361 vol., hf. vel., *Milano*, 1802-30, 8vo. (18) *Sotheran*, £20 10s.

1249 Claude de Lorrain. Liber Veritatis, 200 prints after Designs by Claude, engraved by R. Earlom, 3 vol., hf. mor., uncut, 1819, fol. (193) *Rimell*, £12 10s.

1250 Crowe and Cavalcaselle. History of Painting in Italy, from the 2nd to the 16th century, illustrations, 2 vol., 1864-6, 8vo. (20) *Bumpus*, £12 5s.

1251 Crowe and Cavalcaselle. History of Painting in North Italy, illustrations, 2 vol., uncut, 1871, 8vo. (172) *Bumpus*, £4 5s.

1252 Cruikshank (R.) Chronicles of the Bastille, hf. cf., 1845, 8vo. (147) *Capron*, £1 10s.

1253 Dickens (C.) Oliver Twist, or the Parish Boy's Progress, etchings by G. Cruikshank, 3 vol., 1st ed., uncut, 1838, 8vo. (125) *Maggs*, £5 5s.

1254 Elegant Extracts (New), 12 vol., hf. cf. gt., *Chiswick*, 1827, 8vo. (27) *Sullivan*, £1 18s.

1255 Finlay (G.) History of Greece and the Byzantine Empire, 7 vol., cf. gt., 1834-61, 8vo. (31) *Roche*, £3.

1256 Fowler (W.) Engravings of Mosaic Pavements, etc., 56 col. plates, 2 vol., hf. bd., uncut, 1804, etc., fol. (195) *Maggs*, £6 5s.

1257 Freeman (E. A.) History of the Norman Conquest of England, 5 vol., 1870-76—History of the Reign of William Rufus, 2 vol., 1882, 7 vol., 8vo. (34) *Roche*, £4 15s.

1258 Grattan (Rt. Hon. H.) Speeches and Miscellaneous Works, 5 vol., 1882—Life, by his Son, 5 vol., 1839; 10 vol., cf. ex., 8vo. (38) *Bain*, £5 10s.

1259 Greville (C.) Memoirs, ed. by H. Reeve, 3 vol., 1st ed., 1874, 8vo. (40) *May*, £3 5s.

1260 Heures a lusaige de Rome, VELLUM, 15 large woodcuts and woodcut borders, oak binding with clasps (last leaf of the calendar and leaf at end wanted), *Paris*, Simon Vostre, s. a., 8vo. (153) *Ridler*, £3 8s.

1261 Holbein (H.) Portraits of the Court of Henry VIII, with Memoirs by E. Lodge, engravings by Bartolozzi, Cooper, etc., with portraits of Holbein and his wife, and the miniatures of the children of the Duke of Suffolk, original impressions on tinted paper, mounted, rus., gt. edge, 1792, fol. (214) *Bull*, £14.

1262 Kama Sutra of Vatsyayana, trans. from the Sanscrit, *Benares*, 1883, 8vo. (143) *Luyster*, £1.

1263 Knight (C.) Old England, illustrations, 2 vol., fol. (219) *Quilter*, £1.

1264 Lamb (C.) John Woodvil, a Tragedy, to which are added Fragments of Burton, 1st ed., 1802, 8vo. (131) *Maggs*, £1 1s.

1265 Litta (P.) Famiglie Celebri Italiane: a series of pedigrees, with several thousand engravings of antiquities, medals, sculpture, and paintings, the portraits col. and all the coats-of-arms emblazoned, complete from the commencement as far as Dispensa 168, 9 vol., hf. mor. ex., uncut, and Nos. 157 to 168 in a port., *Milano*, 1819-74, fol. (207) *Quaritch*, £40.

1266 Meyer (H. L.) Illustrations of British Birds and their Eggs, col. plates, 4 vol. in 78 parts, an original subscriber's copy (wanted titles and list of plates), 1835-41, fol. (213) *Roche*, £18 10s.

1267 Milman (Dean). History of Latin Christianity, 9 vol., hf. bd. cf., 1840-54, 8vo. (59) *Reeves*, £2 6s.

1268 Milman (Dean). History of the Jews, 3 vol., 1863, 8vo. (60) £1 10s.

1269 Mommsen (T.) History of Rome, trans. by Dickson, 4 vol., cf. ex., by Rivière, 1868, 8vo. (61) *Roche*, £3 15s.

1270 Morris (F. O.) Views of the Seats of Noblemen and Gentlemen in Great Britain and Ireland, with Descriptions, col. plates, 6 vol., mor., gt. edge, 4to. (180) *Rimell*, £3 17s. 6d.

1271 Newgate. Annals of Newgate, or Malefactor's Register, plates, 4 vol., illustrated with additional portraits and plates, cf. (wanted 1 plate in vol. iii), 1776, 8vo. (133) *Leon*, £1 18s.

1272 Ovide, Metamorphoses en Latin et en Français, de la Traduction de l'Abbé Banier, engravings and vignettes after the designs of Boucher, Eisen, Moreau, Gravelot, etc., by Le Mire, Basan, St. Aubin, Choffard, etc., 4 vol., cf., gt. edge, *Paris*, 1767-71, 4to. (175) *Harvey*, £8 10s.

1273 Pamphlets. A Collection of 26 Old Pamphlets on Money and Trade, 1643-1700, 4to. (108) *Quaritch*, £7.

1274 Penrose (F. C.) Investigation of the Principles of Athenian Architecture, plates, hf. mor., uncut, 1888, fol. (117) *Allen*, £5 15s.

1275 Poets (British), including Translations, with Dr. Johnson's Lives, 100 vol. in 50, cf. gt., *Cheswick*, 1822, 8vo. (72) *Roche*, £8.

1276 Roberts (D.) Views in the Holy Land, Syria, Egypt, Nubia, etc., with Descriptions, 6 vol. in 3, mor. ex., gt. edge, 1855, 4to. (181) *Rimell*, £1 12s.

1277 Roberts (D.) Views in the Holy Land, Syria, Egypt, etc., with Descriptions by Croly and Brockedon, lithographic plates, 6 vol., hf. mor. ex., gt. edge, 1842, fol. (215) *Ball*, £7 10s.

1278 Scott. Waverley Novels, 25 vol., hf. mor., 1871, 8vo. (83) *Rimell*, £2.

1279 Shakespeare. Plays, with the Illustrations of Various Commentators, Notes by Johnson and Steevens, and Glossary by I. Reed, plates, 15 vol., cf. ex., yellow edge, by Rivière, 1793, 8vo. (135) *Nattali*, £3 15s.

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[FEBRUARY 5TH, 6TH AND 7TH, 1890.]

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1687 Pye (C.) Provincial Copper Coins, or Tokens issued between 1781 and 1796, LARGE PAPER, plates, hf. rus., *Birm.*, 1795, 4to. (571) *Jackson*, £1 1s.

1688 Ranke (L.) History of the Popes, translated by S. Austin, 3 vol., 1840—History of the Reformation in Germany, translated by S. Austin, 3 vol., 1845-47—History of Servia, translated by Mrs. A. Kerr, map, 1847—History of Prussia, translated by Sir A. and Lady Duff Gordon, 3 vol., 1849, together 10 vol., cf. gt., uniform, 8vo. (144) *Bain*, £8 17s. 6d.

1689 Rogers (S.) Poems, illustrations by Turner and Stothard, foxed as usual, uncut, 1834, 8vo. (989) *Robson*, £1 15s.

1690 Roller (T.) Catacombes de Rome, 2 vol., 100 plates, hf. mor., gt. edge, *Paris*, n. d., fol. (341) *Quaritch*, £3 18s.

1691 Roxburghe Club. Hystorie of the Most Noble Knight Plasidas, and other rare pieces collected by S. Pepys, edited

with preface and notes by H. H. Gibbs, col. facsimiles, some illuminated, hf. mor., *Roxburghe Club*, 1873, 4to. (248) *Leighton*, £2.

1692 Ruskin (J.) Modern Painters, 5 vols., vol. i, 3rd ed., vol. ii, iii, iv, v, 1st eds., bd. in 4 vol., plates, mor. gt., 1846-60, 8vo. (154) *Sotheran*, £22 10s.

1693 Ruskin (J.) Seven Lamps of Architecture, 1st ed., illustrations by the author, 1849, 8vo. (155) *Bain*, £5 10s.

1694 Ruskin (J.) The Seven Lamps of Architecture, 4th ed., illustrations by the author, cf. ex., gt. edge, Rivière, 1883, 8vo. (936) *Hiscoke*, £1 15s.

1695 Scott (Sir W.) Waverley Novels, 48 vol., fronts., etc., *Edinb.*, 1829-33, 8vo. (386) *Ellis*, £4 5s.

1696 Shakespeare (W.) Comedies, Histories, and Tragedies, portraits, hf. mor., t. e. g., 1623, reprint, wanted the publisher's title (1865), fol. (1215) *Jackson*, £2 2s.

1697 Shakespeare's Plays and Poems, with the Purest Text and the Briefest Notes, edited by J. Payne Collier, 8 vol. in 43 parts, 58 copies printed for subscribers, 1878, 4to. (1122) *Sotheran*, £12.

1698 Shelley (P. B.) Adonais. An Elegy on the Death of John Keats, 1st ed., hf. cf., *Pisa*, 1821, 4to. (1133) *Bain*, £13 5s.

1699 Shelley (P. B.) Rosalind and Helen, with other Poems, 1st ed., cf., 1819, 8vo. (1014) *Ridler*, £1 2s.

1700 Smith (A.) Illustrations of the Zoology of South Africa, 5 vol., 278 col. plates, 1838-49, 4to. (254) *Sotheran*, £7 15s.

1701 Sowerby (J.) English Botany, 36 vol. in 19, with index, over 2,500 col. plates, cf. gt., contents lettered, 1790-1814, 8vo. (446) *Lane*, £20

1702 Sterne (L.) Works, with Life, 4 vol., portrait, cf. gt., 1819, 8vo. (167) *Rimell*, £1 12s.

1703 Strickland (A.) Lives of the Queens of England, 8 vol., Library ed., portraits, 1851-52, 8vo. (171) *Jackson*, £5 12s. 6d.

1704 Syntax (Doctor). Three Tours in Search of the Picturesque, Consolation, and a Wife, by W. Combe, 3 vol., col. illustrations, by Rowlandson, hf. cf., 1820-21, 8vo. (1028) *Loosmore*, £4.

1705 Thirlwall (Bp.) History of Greece, 8 vol., Library ed., maps, 1845-52, 8vo. (178) *Brown*, £1 10s.

1706 Todd (H. J.) History of the College of Bonhommes at Ashbridge, co. Bucks, founded in the year 1276, a very small number of copies privately printed at the expense of the Earl of Bridgewater, plates on India paper, hf. bd., uncut, 1823, fol. (353) *Sotheran*, £1 13s.

1707 Tonstall (C.) De Arte Supportandi, title by Holbein, uncut, cf., R. Pynson, 1522, 4to. (1140) *Pearson*, £5.

(The first arithmetical treatise published in England.—ED.)

1708 Turbervile (G.) Booke of Falconrie or Hawking, black letter, a few ll. cut, cf., 1611, 4to. (655) *Toovey*, £6 15s.

1709 Turner. Antiquarian and Picturesque Tour round the Southern Coast of England, 84 plates from drawings by Turner, Westall, Prout, and others, hf. mor. gt., gt. edge, 1849, 4to. (259) *Ridler*, £2 19s.

1710 Weever (J.) Ancient Funerall Monuments of Great Britain and Ireland, 1st ed., engraved title and portrait, rus. ex., gt. edge, 1631, fol. (355) *Rimell*, £2 1s.

1711 Whitaker (T. D.) History of the Parish of Whalley and Honor of Clitheroe, 3rd ed., map, plates, and pedigrees, hf. cf. gt., 1818, 4to. (1127) *Wheeler*, £2.

1712 Whitaker (T. D.) History and Antiquities of the Deanery of Craven, 3rd ed., edited by A. W. Morant, map, plates, and pedigrees, 1878, 4to. (1128) *Wheeler*, £1.

1713 Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, both ser., 6 vol., plates, uncut, 1837-41, 8vo. (847) *Bumpus*, £4 4s.

1714 Worsley (Sir R.) History of the Isle of Wight, map and plates, engraved by Bartolozzi, rus. ex., 1781, 4to. (599) *Walker*, £2 1s.

1715 Wynkyn de Worde. The Floure of ye Comandmentes of God, black letter, woodcut, with printer's device on obverse of last leaf, and the singular device of Andrew Chertsey, the translator, on last page, five ll. wanted at commencement, and a few others defective, cf., Wynkyn de Worde, 1521, fol. (783) *Leighton*, £10 10s.

[FEBRUARY 12TH, 13TH, AND 14TH, 1890.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 990; amount realised, £535.)

1716 Barante (M. de). Histoire des Ducs de Bourgoyne, 1364-1477, maps and portraits, and plates on India paper, 12 vol., hf. cf., *Paris*, 1837-8, 8vo. (192) *Stibbs*, £1 5s.

1717 Bayle. Dictionary, with Life by Des Maizeaux, portrait, LARGE PAPER, 5 vol., rus., 1734, fol. (895) *Stevens*, £2.

1718 Bayle. Dictionnaire, Historique et Critique, 16 vol., hf. bd., *Paris*, 1820, 8vo. (200) *Stibbs*, £2 2s.

1719 Beaumont and Fletcher. Dramatic Works, with Notes of various Commentators, portraits and 54 plates, 10 vol., cf., 1778, 8vo. (734) *Stibbs*, £1 9s.

1720 Bell. British Theatre: Tragedies, Comedies, Operas, and Farces, character portraits and scenic plates, 25 vol., cf., 1780-4, 8vo. (728) *Blake*, £2 2s.

1721 Bible (Holy). Macklin's illustrated ed., complete in the 70 original parts, 1791-9, fol. (946) *Parsons*, £2 14s.

1722 Buffon. Œuvres Complètes, mises en ordre et précédées d'une notice historique par A. Richard, suivies de l'Histoire des Progrès des Sciences Naturelles, par Cuvier, col. plates, 34 vol., hf. cf., *Paris*, Delangle, 1827-8, 8vo. (196) *Blake*, £2 2s.

1723 Butler. Hudibras, with annotations by Grey, portrait, and plates by Hogarth, 2 vol., cf., 1764—Poems on State Affairs from O. Cromwell to 1707, 4 vol. (caricature plates in vol. 4), cf., 1702-7, 8vo. (737) *Maggs*, £1 1s.

1724 Cook. Voyages, par Hawkesworth, et Vie traduite par M. Castera, map and plates, 14 vol., cf. gt., *Paris*, 1774-89, 4to. (208) *Dymock*, £2 4s.

1725 Cook. Three Voyages round the World, maps and plates, 8 vol., cf., no folio atlas, 1773-84, 4to. (873) *Stibbs*, £4 18s.

1726 Cruikshank (G.) Table Book, edited by A'Beckett, illustrations by G. Cruikshank, stained, hf. cf., 1845, 8vo. (71) *George*, £1 2s.

1727 Debry. Boissardi Icones Virorum Clarorum eruditione et doctrina Praestantium, engraved portraits by Th. Debry, the 4 parts in 2 vol., cf., margin of frontispiece to pt. 3 shaved, *Francof.*, 1630, 4to. (862) *Rimell*, £3 12s. 6d.

1728 Dickens (C.) All the Year Round, 26 vol. and 12 nos., not consecutive, 1859-86, 8vo. (484) *George*, £1.

1729 Doran (Dr.) "Their Majesties' Servants," new ed. by Lowe, LARGE PAPER, with duplicate set of the 50 portraits (No. 76), 3 vol., bds., uncut, 1888, 8vo. (551) *Parsons*, £3 10s.

1730 Dugdale. Monasticon Anglicanum, with continuation by Stevens, copper-plates of cathedrals, costume by Hollar, etc. (vol. i last leaf mounted, and vol. ii wormed), 3 vol., cf., 1718-23, fol. (625) *Rimell*, £2 19s.

1731 Eliot (G.) Romola, 1st ed., 3 vol., cl., 1863—Spanish Gypsy, hf. bd., 1868, 8vo. (435) *Cogswell*, £1 14s.

1732 Fielding (H.) Works (with Life by Murphy), 8 vol., cf., 1771, 8vo. (732) *Hill*, £1 8s.

1733 Finden. Portraits of the Female Aristocracy of the Court of Queen Victoria, mounted in a large scrap-book (wanted title), hf. bd., fol. (305) *Jefferies*, £1 12s.

1734 Gentleman's Magazine, from the commencement in 1731 to 1789 (pt. 2)—General Index to the first 56 vol.; together 67 vol., cf., 8vo. (716) *Ridler*, £2 1s.

1735 Gentleman's Recreations of Horsemanship, Hawking, Hunting, Fowling, etc., plates, cf., 1710, fol. (940) *Ridler*, £3 17s. 6d.

1736 Gordon (A.) Itinerarium Septentrionale, 66 copper-plates, cf., 1726, fol. (921) *Sotheran*, £1 6s.

1737 Granger. New Wonderful Museum, copper-plates, 6 vol. and duplicate vol. ii, 1802-8, 8vo. (141) *George*, £1 9s.

1738 Harris. Collection of Voyages and Travels, maps, charts, and plates, 2 vol., 1744, fol. (928) *Dymock*, £1 5s.

1739 Histoire du Seigneur de Bayard, composée par le Loyal Serviteur, avec une Introduction, etc., par Larchey, exemplaire sur papier du japon (25 copies printed), plates, hf. mor., t. e. g., *Paris*, 1882, 4to. (207) *Hartley*, £1 1s.

1740 Inchbald. British Theatre, and a Collection of Farces, with Biographical and Critical Remarks, portraits and character plates, 32 vol., cf. (some vols. broken), 1808-15, 8vo. (132) *Blake*, £1 6s.

1741 Irish Archæological and Celtic Society (Publications of the), viz.: Grace Annales Hiberniæ, Obits and Martyrology of Christ Church, Register of All Hallows, Dublin, Irish Archæological Miscellany, vol. i, Genealogies, Tribes, and Customs of Hy-Fiachrach, O'Flaherty's West Connaught, The Book of Rights, Celtic Society's Miscellany, O'Kelly's Destruction of Cyprus, Glyn and Dowling's Annals, Primate Colton's Visitation, A.D. 1397, Irish Version of Nennius, History of Down Survey, and Fragments of Irish Annals; together 14 vol., cl. (12 vol. 4to. and 2 vol. 8vo.), 1842-60 (613) *Parsons*, £1 18s.

1742 Jardine. Naturalists' Library, col. plates, 33 vol. (not consecutive), 1833, 8vo. (513) *Pitt*, £2.

1743 Loudon. Ladies' Flower Garden and British Wild Flowers, col. plates, 4 vol., cl. gt., Orr, n. d., 4to. (604) *Rimell*, £1 9s.

1744 Lyra (N. de). De Commendatione Sacræ Scripturæ in generali, printed in Roman letter, the first page painted and illuminated (wormed at beginning and end), vel., *Romæ in domi Petro de Maximis per Sweynheym et Pannartz*, 1471, fol. (973) *Bennett*, £7.

1745 Monumenta Historica Britannica, prepared and illustrated with Notes by Petrie and Sharpe, vol. i (all published), binding broken, 1848, fol. (304) *Jefferies*, £1 5s.

1746 Murray. Family Library, 78 vol., cl., v. y., 8vo. (517) *Smyth*, £1 13s.

1747 Nash. Mansions of England in the Olden Time. Four series complete, lithographic plates (spotted), 4 vols., hf. bd., 1839-49, fol. (307) *Salisbury*, £10 10s.

1748 Natalis (Hieron.) Annotations et Meditationes in Evangelica (with the series of engravings by Hieron. Wierx), cf., *Antw.*, 1607-47, fol. (974) *Ridler*, £1.

1749 National Portrait Gallery of Illustrious and Eminent Personages of the Nineteenth Century, with Memoirs by Jerdan, portraits on India paper (some pp. wanted, with all faults), 5 vol., hf. mor., Fisher, 1832, 8vo. (811) *Parsons*, £3 15s.

1750 Newcastle (Duke of). Méthode et Invention Nouvelle de Dresser les Chevaux, seconde édition, plates (stained), 1737, fol. (300) *Jefferies*, £1 1s.

1751 Pacis annis 1814 et 1815 Fœderatis Armis Restitutæ Monumentum curante J. A. Barth, in 66 different languages, mor. ex., with broad inside gilt margins and silk linings, fol. (303) *Quaritch*, £1 7s.

1752 [Parrons (R.)] Answer to the Fifth Part of Coke's Reports, imprinted with license, 1606—Works of the Holy Mother S. Teresa of Jesus, port. (mounted), 2 vol., 1675—Guevara, The Mount of Calvarie, both parts in 1 vol., 1618, etc., 9 vols., 4to. (834) *Baker*, £2 2s.

1753 Picart (B.) Ceremonies and Religious Customs, LARGE PAPER, copper-plates, 6 vols., cf., 1733, fol. (938) *Solomon*, £4 10s.

1754 Picart (B.) Cérémonies et Coutumes Religieuses, 7 vols. in 6; et Superstitions Anciennes et Modernes, 2 vol., numerous

plates, in all 8 vol., hf. bd., uncut, *Amst.*, 1739-33, fol. (949) *Bull*, £4 7s.

1755 Pilkington. Dictionary of Painters, 2 vol., illustrated with over 100 portraits, mor. (sold as it was), 1820, 4to. (614) *Sotheran*, £1 11s.

1756 Shakespear. Works (edited by Rowe), plates, 6 vol., cf., Tonson, 1709, 8vo. (731) *Jones*, £1 12s.

1757 Speed. Theatre of the Empire of Great Britain, maps containing views, cf., 1676, fol. (929) *Ellis*, £2 10s.

1758 Speed. Historie of Great Britain, 1st ed., numerous plates of arms, seals, etc., 1611, fol. (930) *Bennett*, £1 1s.

1759 Throsby. Views and Antiquities of Leicestershire, plates (wanted list of subscribers, with all faults), 3 vol., rus., 1789-91, 4to. (882) *Rimell*, £2 6s.

1760 Valerius Maximus. Factæ et Dictæ Memorabiliæ, 1st ed. with a date, lit. goth., border of first page illuminated (wanted seven ll., sold with all faults), rus., *Mogunt.*, P. Schöffer (with device in red), 1741, fol. (655) *Ridley*, £1 13s.

1761 Watt (R.) Bibliotheca Britannica, 4 vol., hf. rus., cracked, 1824, 4to. (274) *Allen*, £2 10s.

1762 Zoological Literature, Record of, from the commencement in 1864 to 1885 ; and List of Animals in the Zoo. Gardens, 1879, 23 vol. (vol. viii wanted title, etc., with all faults), 1865-85, 8vo. (812) *Walford*, £3 7s. 6d.

1763 Zoological Society of London, Transactions of the, plates, some coloured, vol. i, rus., 1835—Linnæus' Life, by Stoever, trans. by Trapp, 1794, 4to. (275) *Dymock*, £1 3s.

[MARCH 3RD, AND THREE FOLLOWING DAYS, 1890.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE RICHARD HOW.

(No. of Lots, 1,360 ; amount realised, £676 4s. 6d.)

1764 Agrippa (H. C.) Of the Vanitie of Sciences, black letter, H. Bynneman, 1575, 4to. (606) *Pickering*, £1 11s.

1765 America. Book of Common Prayer in the Mohawk Language, 1769, 8vo. (194) *Quaritch*, £5 5s.

1766 America. Snell (C.) Book-keeping for Supercargoes and Factors, 1719—Snell's Merchant's Counting-House, 1718—Snell's Rules for Italian Book-keeping, 1701—Bugg (F.) Quakerism Anatomised, Part v, 1709—Treaty with the Indians of the Six Nations, very scarce, *Philadelphia*, printed by B. Franklin, 1744—Koenigii (S.) Oratio de Wolfiana et Newtoniana philosophandi Methodis, *Franequeræ*, 1749—Prior (M.) Turtle and Sparrow, 1st ed., 1723—Fair Quakers, a Poem, 1713—The Lord knows what, by the Lord knows who, n .d.—Le Moine de Lespine

(M.) Tables de Change de Hollande sur Angleterre, etc., engraved throughout by N. Visscher, *Amst.*, s. a., cf., in 1 vol., fol. (319) *Pickering*, £8 10s.

767 Ames (J.) Typographical Antiquities, considerably augmented by W. Herbert, 3 vol., portraits and plates, old rus., 1785-90, 4to. (962) *Quaritch*, £1 10s.

1768 Bernoulli (Jacobi) Opera, 2 vol., plates, half vellum, *Genevæ*, 1744, 4to. (635) *Stibbs*, £1 5s.

1769 Bernoulli (Johannis) Opera omnia, 4 vol., portrait and plates, half vellum, *Lausannæ*, 1742, 4to. (636) *Stibbs*, £1 12s.

1770 Bible. Translated into the American Virginian Language, with Psalms in Meter, 2 vol. in 1, cf., a small corner of A 4 torn off, by which two letters were deficient, *Camb.*, *U.S.*, 1663, New Test., 1661, 4to. (1299) *Quaritch*, £102.

1771 Biblia Belgica trouwelick verduydtschet, **black letter**, Dutch cf., gold tooling, gt. edge, *Embden*, 1562, fol. (638) *Stibbs*, £1 19s.

1772 Biblia Latina Opera D. Erasmi recognita et ædita, oak boards covered in leather, with brass corners and centres, *Tiguri*, 1539, 4to. (1300) *Ridler*, £1.

1773 Biblia Latina (Vetus Testamentum only), woodcut to Genesis, with 8 pages of contemporary MS. Notes in English at end, Henry VIIIth's copy in cf. ex., rebacked, with his Tudor rose and arms stamped on sides, gt. edge, wanted title, with all faults, *Basileæ*, 1526, 4to. (954) *Ridler*, £1 10s.

1774 Biblia Latina, wanted first leaf of prologues, mor. ex., gt. edge, old style, *Venetiis*, 1480, 4to. (300) *Stibbs*, £1 1s.

1775 Biblia vordüdeschet derch M. Luther, **black letter**, woodcuts, sound copy, *Wittemberch*, Hans Lufft, 1579, fol. (637) *Quaritch*, £1 5s.

1776 Booke of Common Prayer, R. Jugge, n. d.—Psalter after the Translation of the Great Byble, *idem*, 1577—Psalmes in Meter, with Music, **black letter** in long lines, in 1 vol., cf., J. Daye, 1575, fol. (1349) *Quaritch*, £3 16s.

1777 Bourignon (Antoinette). Tout ses Œuvres, 19 vol. in 10, hf. bd., uncut, *Amst.*, 1682-86, 8vo. (499) *Quaritch*, £1 16s.

1778 Boyle (Hon. R.) Occasional Reflections on several Subjects (including Angling), 1665, 8vo. (84) *Pickering*, £1 1s.

1779 Byble. Translated by Myles Coverdale, **black letter**, woodcuts, wanted first title and prefatory matter, first 16 leaves, last leaf of Genesis, Solomon's balettes, and all after first chapter of Revelation, sold with all faults, as the beginning and end were added leaves from Matthewe's 1549 Bible, 1535, fol. (675) *Bull*, £24.

1780 Claxton (L.) Quaker's Downfal, with a Clear Confutation of all Armenians, 1659, 4to. (283) *Pickering*, £1 8s.

1781 Colden (C.) History of the Five Indian Nations of Canada, map, cf., 1747, 8vo. (151) *Edwards*, £1 6s.

1782 Fletcher (G.) Of the Russe Common Wealth, 1st ed., vellum, 1591, 8vo. (389) *Quaritch*, £5 10s.

1783 Franklin (B.) Historical Review of the Constitution and Government of Pennsylvania, cf., 1759, 8vo. (145) *H. Stevens*, £1 10s.

1784 Fysher (Bp. J.) On the Seven Penytencyall Psalmes, **black letter**, T. Marshe, 1555, 8vo. (476) *Ridler*, £1 14s.

1785 Gentleman's Magazine, from January, 1741, to December, 1817, inclusive (wanting from 1743 to 1751 inclusive), 103 vol., plates, chiefly hf. bd., 1741-1817, 8vo. (833) *Ridler*, £1 10s.

1786 Harris (J.) Collection of Voyages and Travels, 2 vol., charts, maps, and plates, gt. cf., 1744-48, fol. (1012) *Quaritch*, £1 2s.

1787 Herrera (A. de). History of America, 6 vol., maps and plates, cf., 1740, 8vo. (418) *Quaritch*, £5 5s.

1788 Gardiner (Bp. S.) De vera Obedienta, with Preface by Bp. E. Boner in English, *Roane*, M. Wood, 1553, 8vo. (488) *Bull*, £1 6s.

1789 Gringore (P.) Notables Enseignemens, Adages et Proverbes, **black letter**, hole in title mended, mor., gt. edges, *Paris*, N. Couteau, 1528, 8vo. (11) *Ellis*, £5 10s.

1790 Hennepin (L.) New Discovery of a large, rich, and plentiful Country in North America, extending above 4,000 leagues, n. d.; and various other Tracts on the South Sea Bubble, etc., in the volume, cf., 8vo. (190) *Edwards*, £1 18s.

1791 Henrici VIII Assertio septem Sacramentorum adversus M. Lutherum, stained, *In Ædibus Pynsonianis*, 1521, 4to. (243) *Leighton*, £4 8s.

1792 Hofman (Tycho). Portraits Historiques des hommes Illustres de Dannemark, 7 parts in 1 vol., portraits by Folkema, Fokke, Will, etc., plates and pedigrees, Danish cf., *Copenhague*, 1746, 4to. (906) *Quaritch*, £2 12s.

1793 Howell (J.) French and English Dictionary, 1673, fol. (640) *Edwards*, £1 5s.

1794 La Hontan (Baron). Voyages to North America, 2 vol. in 1, maps and plates, 1703, 8vo. (462) *H. Stevens*, £2 6s.

1795 Liturgy. Fourme and Maner of Makyng and Consecratyng Bishoppes, Priestes, and Deacons, **black letter**, cf., R. Jugge, 1559, fol. (644) *Quaritch*, £2 2s.

1796 Mather (Cotton). Life and Death of John Eliot, First Preacher to the Indians in America, 1691, 8vo. (136) *Quaritch*, £2.

1797 Milton (J.) Paradise Lost, 1st ed., with fourth title, cf. ex., 1669, 4to. (296) *Pearson*, £6 10s.

1798 Montfaucon (B. de). Palæographia Græca, facsimiles and plates, cf., *Paris*, 1708, fol. (1336) *Quaritch*, £1 11s.

1799 More (Syr Thomas). Dyaloge wheryn he treatyd of Veneracyon of Ymages and Relyques, Praying to Sayntis, Pylgrymage and other Thynges touchyng the pestylent Secte of Luther and Tyndale, 1530—Confutacyon of Tyndale's Answere, W. Rastell, 1532, **black letter**, autograph of Thomas Persse, fine copies, 2 vol. in 1, fol. (318) *Leighton*, £7.

1800 Neal (D.) History of New England, 2 vol., map, cf., 1720, 8vo. (176) *Edwards*, £1 8s.

1801 Pierce Plowman's Vision, **black letter**, vellum, O. Rogers, 1561, 4to. (888) *Bedford*, £2 2s.

1802 Psalterium Davidicum ad Usum Ecclesie Sarisburiensis (cum Calendario et Almanacke for VI Yeares, 1555-60), wanted last leaf of Tabula, cf. ex., *Impressum Londini per Joannen Kyngston & Henricum Sutton, Typographos*, 1555, 8vo. (133) *Bull*, £9 5s.

1803 Quarles (F.) Emblemes and Hieroglyphikes, 2 vol in 1, engravings of emblems by Marshall, cf., 1639, 8vo. (93) *Hazlitt*, £2 4s.

1804 Ryves (Bruno). Mercurius Rusticus, Querela Cantabrigiensis, and Mercurius Belgicus, vellum, 1646, 8vo. (182) *Pickering*, £1.

1805 Salomon's Bokes, namely, Proverbia, Ecclesiastes, Cantica Canticorum, Sapientia and Ecclesiasticus, **black letter**, mor. ex., gt. edge, by C. Murton, *Mensis Januarii*, W. Copland, 1550, 8vo. (10) *Quaritch*, £15.

1806 Sixtus V. Brutish Thunderbolt against Henrie King of Navarre, translated by C. Featherstone, **black letter**, cf., A. Hatfield, 1586, 8vo. (487) *Bull*, £1.

1807 Testamentum Novum, Vendice, vel., with I. W. 1587 stamped on obverse of cover, *Utibingi*, 1582, 8vo. (454) *Quaritch*, £2 2s.

1808 Testamentum Novum, Græce et Latine, per D. Erasmum, diligentius recognitum, 2nd ed., cf., *Basileæ*, 1519, fol. (1009) *Quaritch*, £2 18s.

1809 Testamentum Novum, Armenice, Jussu Jacobi Chorostei Patriarchæ Armenorum, ab Episcopo Uscan Dynschutano, cf., covered with gold tooling, having the Crucifixion and Ascension of the Virgin Mary stamped in gold as centre ornaments, gt. gaufré edge, *Amst.*, 1668, 8vo. (21) *Quaritch*, £1 15s.

1810 Testament (Nouveau) traduit en François (par MM. de Port-Royal), 2 vol., front., LARGE COPY, cf., *Mons.* (*Elzevier*), 1667, 8vo. (8) *Ellis*, £1 12s.

1811 Testament (Nouveau). Evangiles, Actes des Apostres, Epistres et Apocalypse avec la Maniere de lire l'Evangile (par J. Le Fevre d'Estaples), 2 vol., **black letter**, vel., *s. l. Novembre*, 1529, 8vo. (438) *Quaritch*, £1 1s.

1812 Testamento Nuevo en Romance Castellano, wanted end, vel., *Venecia*, 1556, 8vo. (14) *Paterson*, £1 16s.

1813 Testament (Newe), translated by W. Tyndale (including Prologes), **black letter**, woodcuts, printed on yellow paper, mor. ex., gt. edge, by Murton (*Antw.*), 1534, 8vo. (9) *Quaritch*, £21.

1814 Testament (New), in Englyshe, **black letter**, wyth Translation in Latin (roman letters) of Erasmus, corner of *D d* 1 torn off (with all faults), cf., T. Gaultier pro I. C., 1550, 8vo. (484) *Bull*, £4.

1815 Testament (New), Rhemish Version, 4th ed., plates, J. Cousturier (*Rouen*), 1633, 4to. (634) *Stibbs*, £1 6s.

1816 Thomas (W.) Historye of Italye, **black letter**, cf. ex., T. Marshe, 1561, 4to. (562) *Ridler*, £1 4s.

[MARCH 5TH, 1890.]

PUTTICK & SIMPSON.

THE LIBRARY OF SIR EDMUND ANTROBUS, BART.

(No. of Lots, 307 ; amount realised, £315 8s. 6d.)

1817 Aikin (J.) Description of the Country round Manchester, plates, bds., uncut, 1795, 4to. (170) *Gray*, £1 1s.

1818 Boccaccio. Il Decamerone, plates by Gravelot, Cochin, Bouchier, etc., 5 vol., cf., *Lond.*, 1757, 8vo. (109) *Sotheran*, £7.

1819 Boileau Despréaux (N.) Œuvres, nouvelle édition avec des Remarques, par M. de Saint-Marc, portrait and vignettes, 5 vol., cf. gt., *Paris*, 1747, 8vo. (122) *Stott*, £1.

1820 Cabinet de Fées (Le) (avec les Contes Arabes), 8vo. ed., plates by Marillier, 41 vol., cf. (the "Contes Arabes" not uniform), *Amst.*, 1785-6-9, 8vo. (105) *Jarvis*, £4 15s.

1821 Campbell and Wollfe. Vitruvius Britannicus, plates, 5 vol., complete, 1715-71, fol. (286) *Trollope*, £5 15s.

1822 Clavigero. History of Mexico, translated by Cullen, map and plates, 2 vol., cf., 1787, 4to. (164) *Edwards*, £1 9s.

1823 Congreve (Wm.) Works, Baskerville's ed., portrait and plates (stained, as usual with unwashed copies), 3 vol., cf. gt., *Birm.*, 1761, 8vo. (19) *Lewin*, £3.

1824 Cook's Three Voyages Round the World, 8 vol., cf., and fol. atlas hf. cf., 1773-85, 4to. (152) *Toovey*, £9 10s.

1825 Cook's Second and Third Voyages, 5 vol., cf., and fol. atlas hf. bd., 1777-84, 4to. (153) *Edwards*, £3 18s.

1826 Crozat Galerie. Recueil d'Estampes d'après les plus beaux Tableaux et Desseins qui sont en France, 166 plates only, original impressions (sold not subject to return), rus. gt., *Paris*, 1729, fol. (298) *Trollope*, £8 10s.

1827 Defoe. Robinson Crusoe, Stockdale's ed., LARGE PAPER, plates by Stothard, 2 vol., cf., 1790, 8vo. (20) *Sotheran*, £2 2s.

1828 Dusseldorf Gallery. Estampes du Catalogue raisonné et figuré des Tableaux de la Galerie Electorale de Dusseldorf, plates, hf. bd., *Bâle*, 1778, fol. (301) *Trollope*, £2 4s.

1829 Grose (F.) Antiquities of England and Wales, 1st ed., plates, 4 vol., hf. cf., Hooper, 1772-6, 4to. (151) *Laidlaw*, £1 2s.

1830 Hamilton (A.) Mémoires du Comte de Grammont, 72 portraits, mor. ex., Edwards, *Lond.*, n. d., 4to. (236) *Toovey*, £4 15s.

1831 Hoare (R. C.) Tumuli Wiltunensis, plates, LARGE and fine PAPER (6 copies printed), bds., uncut, 1829, 4to. (183) *Trollope*, £2 15s.

1832 Homer. Iliad and Odyssey, translated by Pope, 1st 4to. ed., portrait, maps, and vignettes 11 vol., rus. gt., 1715-20, 4to. (156) *Stibbs*, £1 7s.

1833 Houbraken and Birch. Heads of Illustrious Persons of Great Britain, with their Lives and Characters, by Thos. Birch, 108 portraits, 2 vol. in 1, cf., Knapton, 1747-52, fol. (270) *Lawler*, £16 10s.

1834 Household Furniture in the Present Taste, by a Society of Upholsterers and Cabinet makers, etc., 350 designs on 120 copper-plates, cf. gt., R. Sayer, n. d., 8vo. (23) *Toovey*, £1 19s.

1835 Janson. Atlas, Britannia, maps, vel., *Amst.*, 1659, fol. (302) *Ridler*, £1 10s.

1836 Kit-Cat Club (Portraits of the Members of the), done from the Original Paintings of Sir Godfrey Kneller by John Faber, 48 mezzo portraits and title, original impressions, cf., Tonson, 1735, fol. (267) *Jarvis*, £29.

1837 Knolles and Rycaut. Turkish History to 1687, portraits, 3 vol., cf. gt., 1687, fol. (258) *Quaritch*, £1 10s.

1838 Meyrick (Sir S. R.) History of Antiquities of the County of Cardigan, plates, cf., 1810, 4to. (159) *Ridler*, £3 17s. 6d.

1839 Molière. Œuvres, nouvelle éd., plates by Boucher, 6 vol., cf., *Paris*, 1734, 4to. (229) *Rimell*, £4 7s. 6d.

1840 Montagu (Lady M. W.) Works, portraits and facsimiles, 5 vol., cf. gt., R. Phillips, 1803, 8vo. (33) *Toovey*, £1 6s.

1841 Monthly Review (The), from the commencement in 1749 to 1785, with Ayscough's General Index, 74 vol., cf. gt., 1749-86, 8vo. (59) *Sotheran*, £2.

1842 Murchison (R. J.) The Silurian System, plates, 2 vol., uncut, 1839, 4to. (75) *Ulrich*, £1.

1843 Nelson (Adm. Lord). Life, from his Letters, by Clarke and McArthur, plates, 2 vol., rus., 1809, 4to. (166) *Ridler*, £1 16s.

1844 Nisbet (A.) System of Heraldry, plates of Arms, 2 vol., cf. (leaf in vol. 2 torn), *Edinb.*, 1722, fol. (264) *Ridler*, £1 6s.

1845 Pennant (J.) Tour in Scotland, plates, 3 vol., cf., *Warrington*, 1774-6—Some Account of London, plates, cf., 1791, 4to. (168) *Stibbs*, £1 12s.

1846 Raphaelis Picturæ ex Aula et Conclavibus Palatii Vaticani, 19 plates, cf., *Romæ*, D. de Rossi, 1722, fol. (303) *Trollope*, £1 14s.

1847 Shakespear. Works, Pope's 1st ed., portrait and monument, 6 vol., cf., 1725, 4to. (154) *Trollope*, £1 8s.

1848 Smollett (Dr. T.) Adventures of Peregrine Pickle, 1st ed., 4 vol., cf., 1751, 8vo. (24) *Rimell*, £3 10s.

1849 Spectator, Tattler, and Guardian, vignettes, 14 vol., cf., 8vo. ed., Tonson and Draper, 1747, etc., 8vo. (80) *Stibbs*, £1 1s.

1850 Spence (Rev. J.) Polymetis, 2nd ed., portrait and plates, mor., with gt. tooled borders, gt. edge, Harleian, 1755, fol. (274) *Sotheran*, £2 2s.

1851 Sterne (L.) Tristram Shandy, front. by Hogarth, 9 vol., cf., 1763-67—Sermons, portrait, 7 vol., cf., 1767, 8vo. (66) *Rimell*, £1 1s.

1852 Sterne (L.) Works, with Life by himself, portrait, 10 vol., cf., gt. edge, 1783, 8vo. (74) *Sotheran*, £1 15s.

1853 Stukeley. Stonehenge, a Temple restored to the Druids, with Abury, etc., plates unbd., uncut, reprint, 1740, fol. (265) *Trollope*, £1 4s.

1854 Thurloe. Collection of State Papers by Birch, portrait, 7 vol., cf., 1742, fol. (281) *Palmer*, £1 2s.

1855 Vertue. Catalogue of the Royal Collections of Pictures, etc., 2 vol., cf. gt., 1757-8, 4to. (226) *Rimell*, £2 12s. 6d.

1856 Voltaire. Œuvres Complettes, 1st collected ed., portraits and plates by Gravelot, 30 vol., rus. gt., *Genève*, 1768-77, 4to. (228) *Ridler*, £6 5s.

1857 Voyage Pittoresque de la Grèce (par Choiseul-Gouffier), vol. i, plates, mor. ex., *Paris*, 1782, fol. (299) *Ridler*, £1 8s.

1858 Voyages and Travels (Collection of) in Europe, Asia, Africa, and America, maps and plates, 7 vol., cf., 1767, 8vo. (44) *Parsons*, £1 6s.

1859 Walpole (Horace). Anecdotes of Painting in England, and Catalogue of Engravers, 2nd ed., portraits, 5 vol., cf. gt., *Strawberry Hill*, 1765, 4to. (223) *Trollope*, £6 10s.

1860 Walpole (Horace). Mémoires du Comte de Grammont, portraits, *London*, 1783—Historic Doubts on Richard III, portrait, cf., Dodsley, 1768—Essay on Modern Gardening, French and English, cf., 1785—Lord Walpole's Answer to Bolingbroke, signature on title, cf., 4 vol., 1762, 4to. (224) *Jarvis*, £1 2s.

[March 7th and 8th, 1890.]

SOTHEBY, WILKINSON & HODGE.

The Library of William Bell Scott.

(No. of Lots, 545; amount realised, £810 7s.)

1861 Allingham (W.) Day and Night Songs, 1st. ed., woodcuts, by D. G. Rossetti and others, author's inscription, 1860—Laurence Bloomfield in Ireland, 1869—Songs, Ballads, and Stories, 1st ed., author's inscription, 1877, 8vo. (3) *Wass*, £3 3s.

1862 Apuleius. Metamorphosis, or Golden Ass, etc., translated by T. Taylor, with the suppressed passages, 1822, 8vo. (6) *Hirschfeld*, £1 8s.

1863 [Bailey (J. P.)] Festus, a poem, 1st. ed., cl., uncut, 1839, 8vo. (15) *Pickering*, £1 4s.

1864 Bartsch (A.) Le Peintre Graveur, 21 vol., plates, with the sixteen etchings in 4to., *Lips. et Vienne*, 1821-76, 8vo. (19) *Bocca*, £5 10s. 6d.

1865 Beaumont (F.) and J. Fletcher. Comedies and Tragedies, never printed before, portrait by Marshall, cf. ex., gt. edge, 1647, fol. (243) *Pickering*, £10.

1866 Beckford (W.) Vathek, 1st ed., cf. gt., 1786 (20) *Toovey*, £2.

1867 **Bewick.** History of British Birds, 2 vol., 1st ed., cuts by T. Bewick, royal paper, vol. i uncut, vol. ii imp. paper cut down to size, hf. cf., *Newcastle*, 1797-1804, 8vo. (27) *Ridler*, £5 2s. 6d.

1868 **Blake (W.)** Life, with Selections from his Poems and other Writings, by A. Gilchrist, 2 vol., plates, 1863, 8vo. (36) *Sotheran*, £1 5s.

1869 **Blake.** Blair (Robt.) The Grave, a Poem, 1st ed., 12 etchings from the original designs of W. Blake and portrait by Schiavonetti, hf. mor., gt. edge, 1808, 4to. (194) *Garrett*, £1 6s.

1870 **Brandon (R. and J. A.)** Analysis of Gothic Architecture, 2 vol., plates, 1860, 4to. (198) *Roche*, £1 9s.

1871 **Browning (R.)** Strafford, an Historical Tragedy, 1st ed., hf. mor., 1837, 8vo. (48) *Matthews*, £1.

1872 **Browning. (R.)** Sordello, 1st ed., presentation copy, original cloth, uncut, 1840, 8vo. (49) *Sotheran*, £4.

1873 **Browning (R.)** Poems, 2 vol., 1849, 8vo. (50) *Garrett*, £2.

1874 **Bruce (The),** by J. Barbour, and Wallace, by Henry the Minstrel, published from Manuscripts, with Notes, Glossary, etc., by J. Jamieson, 2 vol., only 250 copies printed, hf. mor., *Edinburgh*, 1830, 4to. (199) *Dobell*, £1 13s.

1875 **Brulliot (F.)** Dictionnaire des Monogrammes, Marques figurées, Lettres initiales, Noms abrégés, etc., des Peintres, Dessinateurs, Graveurs et Sculpteurs, 3 vol., hf. cf., *Munich*, 1832-34, 8vo. (53) *Leighton*, £1 16s.

1876 **Burns.** Poems, chiefly in the Scottish Dialect, 1st Edinburgh ed., early impression of the portrait by Beugo, cf., *Edinburgh*, 1787, 8vo. (99) *Talbot*, £2 12s. 6d.

1877 **Byron (Lord).** Hours of Idleness, 1st ed., mor. ex., gt. edge, by Zaehnsdorf, *Newark*, 1807, 8vo. (67) *Ridler*, £3 18s.

1878 **Byron.** English Bards and Scotch Reviewers, 1st ed., uncut, cf. ex., t. e. g. by Rivière, *Cawthorne*, n. d. (1809), 8vo. (68) *Toovey*, £3 8s.

1879 **Byron.** Poems (on his Domestic Circumstances), 1st ed., Murray's authorised issue, suppressed, 1816—Poems on his Domestic Circumstances, surreptitious issue, W. Hone, 1816, 8vo. (71) *Holborn*, £1 12s.

1880 **Chaucer (G.)** Workes, with divers addicions never in print before, with the Destruction of the Citie of Thebes, by J. Lidgate (edited by I. Stowe), **black letter**, cf. neat, marbled edge (J. Kyngston), 1561, fol. (252) *Leighton*, £3 10s.

1881 **Chronicon Nurembergense,** auctore H. Schedel, lit. goth., upwards of 2,250 woodcuts by M. Wolgemut and W. Pleydenwurff, with the blank ll. supplied from a smaller copy, some of the preliminary ll. defective and repaired, otherwise a large copy, old oak bds., *Nuremberg*, A. Koberger, 1493, fol. (254) *Rimell*, £7 12s. 6d.

1882 **Clough (A. H.)** The Bothie of Toper-na-Fuosich, a Long Vacation Pastoral, 1st ed., 8vo., *Oxford*, 1848—Poems by A. H. Clough, privately printed, 1851, inlaid, with a letter from the author, and some newspaper cuttings inserted, in 1 vol., 8vo. (83) *Pickering*, £3 3s.

1883 Coleridge (S. T.) Tears of a Grateful People, a Hebrew Dirge and Hymn on the Death of George III, by H. Hurwitz of Highgate, translated into English Verse by a Friend (S. T. Coleridge), unique copy, being printed on satin, and interleaved, with Coleridge's autograph, "S. T. Coleridge, e dono Autoris, 15 March, 1820," cf. ex., gt. edge, 1820, 8vo. (94) *Sotheran*, £6 10s.

1884 Coleridge (S. T.) Literary Remains, collected and edited by H. N. Coleridge, 2 vol., editor's inscription, Pickering, 1826, 8vo. (95) *Dobell*, £1 3s.

1885 Coleridge (S. T.) Ancient Mariner, 25 plates, designed and etched by Scott, *Edinb.*, 1837, fol. (256) *W. Brown*, £1 9s.

1886 Daniel (S.) Letter from Octavia to Marcus Antoninus, 1st ed., woodcut title cut and mended, hf. mor., 1599, 4to. (210) *Maggs*, £1 18s.

1887 Dasent (G. W.) Popular Tales from the Norse, 2nd ed., enlarged, *Edinb.*, 1859—Tales from the Fjeld, front., 1874, 8vo. (100) *Edwards*, £1 5s.

1888 Dobson (Austin). Vignettes in Rhyme, 1875—Proverbs in Porcelain, and other Verses, 1st ed., 1877, presentation copies with the author's inscription, 8vo. (105) *Matthews*, £3 5s.

1889 Dodsley. Collection of Old English plays, revised and enlarged, with Notes by W. C. Hazlitt, 15 vol., 1874-76, 8vo. (106) *Luyster*, £2 12s.

1890 Donne (J.) Poems, with Elegies on the Author's Death, 1st ed., portrait, corners of last two ll. repaired, hf. mor. gt., 1633, 4to. (214) *Garrett*, £1.

1891 Early English Poets, edited, with Introductory Prefaces, by S. W. Singer, 9 vol. in 6, portraits hf. mor., t. e. g., by De Coverly, 1817-24, 8vo. (117) *Sotheran*, £2 6s.

1892 Faulkner (T.) History and Topography of Chelsea and its Environs, 2 vol., map and plates, hf. mor., uncut, *Chelsea*, 1829, 8vo. (127) *Parsons*, £1 15s.

1893 Goldsmith (O.) Life of Beau Nash, 1st ed., portrait, uncut, 1762, 8vo. (134) *Pickering*, £2 2s.

1894 Goldsmith (O.) Retaliation, a Poem, 1st ed., portrait on title, hf. cf., 1774, 4to. (226) *Robson*, £2 6s.

1895 Goldsmith (O.) Haunch of Venison, 1st ed., with the rare portrait, drawn by H. Bunbury and etched by Bretherton, cf. ex., by De Coverly, 1776, 4to. (227) *Robson*, £4 4s.

1896 Gower (Jo.) De Confessione Amantis, black letter, some ll. wormed, cf., marbled edge, T. Berthelet, 1532, fol. (264) *Ridler*, £3 5s.

1897 Hamilton (W. of Bangour). Poems, 1st ed., cf., *Glasgow*, 1748, 8vo. (140) *Dobell*, £1 9s.

1898 Herbert (G.) Remains (prose writings), 1st ed., cf., 1652, 8vo. (149) *Ellis*, £2 10s.

1899 Heures à lusaige de Rome, avec Calendrier et Almanach, 1488-1508, lit. goth., woodcut borders, 21 large woodcuts, besides the printer's device and the temperaments with their planets, VELLUM, capital letters col. (wanted h, i, ii,

vii, viii, and ended with i, viii), velvet binding in a mor. case, *Paris*, Philippe Pigouchet, 1498, 8vo. (150) *Ridler*, £9 10s.

1900 Homer. Whole Works of Homer, in his Iliads and Odysseys, translated by G. Chapman, 1st ed., engraved titles, with portrait at back of the first, stained, corner of first title in facsimile, and margins of both repaired, hf. cf., with all faults (1616), fol. (267) *Ridler*, £6 10s.

1901 Johannis de Sacrobusto, Sphericum, lit. goth., capital letters col. (some illuminated), and some of the woodcuts col., vel., E. Ratdolt, 1482, 4to. (459) *Quaritch*, £1 5s.

1902 Jones (Owen). Grammar of Ornament, 112 col. and illuminated plates, containing several thousand examples, 1865, fol. (269) *Roche*, £2 6s.

1903 Jonson (Ben). Works, 1st ed., portion of title in facsimile, some ll. mended, cf., 1616, fol. (269) *Sotheran*, £1 18s.

1904 Keats (J.) Poems, 1st ed., cf. gt., marbled edge, C. and J. Ollier, 1817, 8vo. (181) *Pickering*, £4 4s.

1905 Keats (J.) Endymion, a Poetic Romance, 1st ed., cf. gt., marbled edge, Taylor and Hessey, 1818, 8vo. (182) *Garrett*, £3 12s.

1906 Keats (J.) Lamia, Isabella, Eve of St. Agnes, and other Poems, 1st ed., cf. gt., Taylor and Hessey, 1820, 8vo. (270) *Bain*, £3.

1907 Lamb (C.) Album Verses, 1st ed., original bds., 1830, 8vo. *Bain*, £1 4s.

1908 Landor (W. S.) Gebir, a Poem, in 7 books, 1st. ed., hf. cf., 1798, 8vo. (283) *Rimell*, £1 4s.

1909 Landor (W. S.) The Pentameron and Pentalogia, 1st ed., original cl., uncut, presentation copy from the author, 1837, 8vo. (285) *Pearson*, £1 12s.

1910 Laing (S.) Sea Kings of Norway, 3 vol., 1844, 8vo. (281) *Wilson*, £2 11s.

1911 Lang (A.) Ballads and Lyrics of Old France, 1st ed., author's inscription on title, original cl., uncut, 1872, 8vo. (287) *Pearson*, £3 3s.

1912 Lang (A.) Helen of Troy, 1st ed., author's autograph, uncut, 1882, 8vo. (289) *Bain*, £1 3s.

1913 Linton (W. J.) Bob Thin, or the Poorhouse Fugitive, many illustrations by the author and others, presentation copy with the author's inscription, privately printed, 1845, 8vo. (291) *Sotheran*, £1.

1914 Linton (W. J.) Claribel and other Poems, 1st ed., vignettes, 1865—Poetry of America from 1776 to 1876, LARGE PAPER, portrait, 1878, both with author's inscription, 8vo. (293) *Bain*, £2 2s.

1915 Linton (W. J.) Golden Apples of Hesperus, Poems not in the Collections, vignettes, 225 copies privately printed, presentation copy from the author, *Newhaven* (*Conn.*), 1882, 8vo. (294) *Sotheran*, £2 4s.

1916 Lowndes. Bibliographer's Manual, enlarged by H. G. Bohn, 4 vol., hf. cf., marbled edge, 1864, 8vo. (299) *Rimell*, £1 5s.

1917 Maclise. Portrait Gallery, being a set of 78 portraits of the Literary Celebrities of the Day, published in Fraser's Magazine, 1830-36, original impressions, mounted, with Critical Remarks by W. B. Scott, D. G. Rossetti, etc., loose in a port., fol. (515) *Tebbs*, £5 15s.

1918 Menken (Adah Isaacs). Infelicia, portrait, with a carte-de-visite of the authoress and Mr. A. C. Swinburne inserted, 1868, 8vo. (309) *Jackson*, £1 6s.

1919 Milton (T.) Seats of the Nobility and Gentry in Ireland, 24 plates, no title, rus. ex., by C. Lewis, from the Stourhead library, 1783, 4to. (466) *Ridler*, £1 16s.

1920 Milton (J.) Poems, both English and Latin, 1st ed., portrait in facsimile, and the margins of 3 ll. repaired, cf., 1645, 8vo. (310) *Pickering*, £2 8s.

1921 Milton (J.) Paradise Regained, to which is added Samson Agonistes, 1st ed., the headlines of a few ll. cut into, mor. ex., gt edge, 1671, 8vo. (311) *Pickering*, £3 12s.

1922 Morris (W.) Life and Death of Jason, 1st ed., presentation copy with author's inscription, 1867, 8vo. (315) *Dobell*, £2 4s.

1923 Morris. (W.) The Earthly Paradise, part 1, 2, 1st ed., 1868; part 3, 4th ed., 1871; part 4, 2nd ed., 1871, 3 vol., 8vo. (316) *Hopkins*, £1 16s.

1924 Morris (W.) Story of the Volsungs and Niblungs, 1st ed., presentation copy, with author's inscription, 1870, 8vo. (317) *Bain*, £1 14s.

1925 Morris (W.) Love is Enough 1st ed., presentation copy, with the author's inscription, 1873, 8vo. (318) *Pearson*, £2 4s.

1926 Morris (W.) Story of Sigurd the Volsung and the Fall of the Niblungs, 1st ed., presentation copy, with author's inscription, 1877, 8vo. (319) *Garrett*, £2.

1927 Morris (W.) Story of Sigurd the Volsung, etc., the proof sheets with the author's corrections and additions, bound, 1877, 8vo. (320) *Sotheran*, £3.

1928 Passavant (J. D.) Peintre-Graveur, 6 vol., portrait, *Leipsic*, 1860-64, 8vo. (330) *Quaritch*, £1 18s.

1929 Patmore (Coventry). Poems, 1st ed., presentation copy, with author's inscription, original bds., uncut, 1844, 8vo. (351) *Rimell*, £3.

1930 Ramsay (Allan). Gentle Shepherd, portrait and plates by David Allan, and 9 plates of music, cf. gt., *Glasgow*, 1788, 4to. (480) *Garrett*, £1 16s.

1931 Revelationes Sanctæ Birgittæ, lit. goth., rubricated, woodcuts by Albert Dürer, worm-holes, cf., *Nuremberg*, Ant. Koberger, 1521, fol. (525) *Rimell*, £4 10s.

1932 Rossetti (Christina G.) Verses, dedicated to her mother, privately printed at G. Polidori's, 1847, 8vo. (349) *Stevens*, £4 18s.

1933 Rossetti (D. G.) Hand and Soul, one of a few copies separately printed for private circulation (1850), 8vo. (351) *Sabin*, £2 6s.

1934 Rossetti (D. G.) Early Italian Poets, from Ciullo d'Alcamo to Dante, with Dante's "Vita Nuovo" translated, presentation

copy, with the author's inscription, hf. cf., the first copy bound (this copy possessed the only known impression of the illustration the author did for the book, afterwards cancelled by himself.—ED.), privately printed, 1861, 8vo. (353) *Rimell*, £13 5s.

1935 Rossetti (D. G.) Poems, privately printed, the proof sheets, with many additions and corrections by the author, hf. cf., 1869, 8vo. (354) *Sotheran*, £2 6s.

1936 Rossetti (D. G.) Poems, 1st ed., presentation copy, with author's inscription, 1870, 8vo. (355) *Lovell*, £6 10s.

1937 Rossetti (D. G.) Ballads and Sonnets, 1st ed., presentation copy, with author's inscription, 1881, 8vo. (356) *Bain*, £2 9s.

1938 Rossetti (D. G.) A Dream of Fair Women, by A. G., 1883—Extracts from Magazines, Cuttings from Newspapers, etc., relating to D. G. Rossetti, in a vol., v. y., 8vo. (357) *Wass*, £2 12s.

1939 Rossetti (Maria F.) In Morte G. Talbot, Ode con traduzione Inglese, privately printed, G. Polidori, 1846—The Rivulets, a Dream not all a Dream, 1846, 8vo. (358) *Rimell*, £2 8s.

1940 Ruskin. Notes on the principal Pictures at the Royal Academy, Nos. 1 to 5, 1855-59—Ruskin's Salsette and Elephanta, a Prize Poem, name cut from top of title, 1 vol., *Oxford*, 1839, 8vo. (365) *Ward*, £3 5s.

1941 Scott (W. B.) Antiquarian Gleanings in the North of England, plates (col. by hand in this copy), hf. mor., gt. edge, n. d., 4to. (488) *Sotheran*, £1 12s.

1942 Scott (W. B.) The Little Masters, Altdorfer, Beham, Aldegrever, Pencz, etc., plates, hf. mor., 1879, 8vo. (378) *Bain*, £1 5s.

1943 Scott (W. B.) Dürer, his Life and Works, plates, additions, and corrections by the author, 1869, 8vo. *Quaritch*, £3 6s.

1944 Shakespeare. Mr. William Shakespeare's Comedies, Histories, and Tragedies, the second impression, title and opposite verses in facsimile, and portions of two leaves supplied in manuscript, cf. ex., last leaves perfect, T. Cotes and R. Allot, 1632, fol. (532) *Maggs*, £13 5s.

1945 Scoti (Michaelis) Liber Phisionomiæ, lit. goth., vellum, gt., s. a. et l. (*c.* 1490), 4to. (484) £1 12s.

1946 Shelley. Poetical and Prose Works, edited by H. Buxton Forman, 8 vol., portraits and plates, 1876-80, 8vo. (394) *Roche*, £3 18s

1947 Shelley. Laon and Cythna, or the Revolution of the Golden City, 1st ed., uncut, in the original boards, the leaf of Errata at end, sometimes wanting, Sherwood, Neely, and Jones, 1818, 8vo. (386) *Sabin*, £11 5s.

1948 Shelley. Revolt of Islam, 1st ed., uncut, C. and J. Ollier, 1818, 8vo. (387) *Pearson*, £3 3s.

1949 Shelley. The Cenci, a Tragedy, in Five Acts, 1st ed., *Italy*, printed for C. and J. Ollier, 1819, 8vo. (388) *Pickering*, £4 10s.

1950 Shelley. Rosalind and Helen, with other Poems, 1st ed., 1819, 8vo. (389) *Bain*, £1 1s.

1951 Shelley. Prometheus Unbound, 1st ed., original boards, uncut, 1820, 8vo. (390) *Pickering*, £2 4s.

1952 Shelley. Posthumous Poems, 1st ed., edited by Mrs. Shelley, hf. cf., r. e., J. and H. L. Hunt, 1824, 8vo. (391) *Ridler*, £1 1s.

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2173 Shelley (P. Bysshe). Posthumous Poems, 1st ed., uncut, in the original boards, 1824, 8vo. (197) *Reader*, £2 12s.

2174 Swinburne (A. C.) William Blake, a Critical Essay, with illustrations from Blake's designs in facsimile, col. and plain, Hotten, 1868, 8vo. (57) *Garrett*, £1 3s.

[MARCH 26TH, AND THREE SUBSEQUENT DAYS.]

PUTTICK & SIMPSON.

THE LIBRARY OF JOHN LEE, AND OTHER PROPERTIES.

(No. of Lots, 1,341.)

2175 A'Beckett (G.) Comic History of England and Rome, 1st ed., col. plates and woodcuts, by J. Leech, 3 vol., cl., 1847, 8vo. (1094) *Robson*, £6 17s. 6d.

2176 Ackermann. Microcosm of London, numerous col. views, 3 vol., cf., n. d., 4to. (612) *Pickering*, £7 5s.

2177 Æsop's Fables, with life of the author, embellished with 112 plates, by W. Blake, etc., 2 vol., mor., 1793, 8vo. (758) *Young*, £2 10s.

2178 Annual Register, from the commencement in 1758 to 1819, with General Index, 1758-1819, 62 vol., hf. rus., 1759-1826, 8vo. (712) *Edwards*, £1 12s.

2179 Antiquarian Repertory by Grose, Astle, and others, new ed., LARGE PAPER, proof plates, 4 vol., rus., Jeffery, 1807-9, 4to. (1222) *Tregaskis*, £4 6s.

2180 Antiquarian and Topographical Cabinet, numerous views, 10 vol., rus., 1807-11, 8vo. (410) *Gurney*, £1 1s.

2181 Astronomical Society's Monthly Notices, vols. 29-49 in nos., 1868-88, 8vo. (51) *Tregaskis*, £1 11s.

2182 Astronomical Register (The), from its commencement in 1863 to Dec. 1886, vols. 1-2, hf. bd., remainder in nos., 1864-86, 8vo. (53) *E. George*, £3 7s. 6d.

2183 Beauties of England and Wales, by Britton, Brayley, and others, with Brewer's Introduction and Atlas of Maps, LARGE PAPER, plates, 27 vol., hf. cf. gt., 1801-18, 8vo. (429) *Rimell*, £3 12s.

2184 Bible (Holy), "The Great," or Crumwell's; **black letter**, with woodcuts, wanting all before "An Exhoracyon", etc., and the last leaf of Table; the first three ll. defective; has all titles but the first, and generally a sound copy (Grafton & Whitchurch), 1539, fol. (970) *Bull*, £3 19s.

2185 Bible (Holy), Cranmer's; **black letter**, with woodcut titles to the several divisions; wanted first title and following leaf; several ll. at beginning and end mended; otherwise a fair copy; stamped oaken binding (E. Whitchurch), 1553, fol. (969) *Bull*, £2 19s.

2186 Bishop Percy's Folio Manuscript Ballad and Romances, edited by Hales and Furnival (with the loose and humorous songs), 3 vols., mor. gt., gt. edge, 1867-8, 8vo. (844) *Jackson*, £3.

2187 Bohn's Standard Library, 44 vol., including Vasari's Lives of the Painters; Lanzi's History of Painting; James' Life of Richard Cœur de Leon and Louis XIV; Ranke's Popes, etc., v. y., 8vo. (818) *J. Brown*, £2.

2188 Bohn's Standard Library, including Vasari's Painters; Coxe's Marlborough and House of Austria; James' Cœur de Leon and Louis XIV; etc., 33 vol., v. d., 8vo. (132) *Oliver*, £1 7s.

2189 Bohn's Classical Library, including Pliny, Ovid, Homer, Martial, Plautus, Euripides, Strabo, etc., 44 vol., v. d., 8vo. (133) *J. Brown*, £2 12s.

2190 Bohn's Antiquarian Library. Chronicles of Matthew Paris, Œdericus Vitalis, Florence of Worcester, Henry of Huntingdon, Roger de Wendover, Matthew of Westminster, etc., 19 vol., v. d., 8vo. (136) *Reeves*, £1 12s.

2191 Bohn's Historical Library. Pepys' and Evelyn's Diaries; Jesse's Stuarts and Pretenders; and Nugent's John Hampden, 13 vol., v. d., 8vo. (138) *Topham*, £1 9s.

2192 Borrow. Wild Wales, 1st ed., 3 vol., cl., 1862, 8vo. (1083) *George*, £2 13s.

2193 Boydell's Collection of Prints, engraved after the most capital paintings in England, 110 plates, early impressions, 2 vol., rus., imp. atlas, 1769-72, fol. (929) *Tregaskis*, £12 12s.

2194 British Essayists (The), with Prefaces by A. Chalmers, portraits, 45 vol., cf., 1808, 8vo. (130) *Hill*, £1 8s.

2195 British Poets (Works of the), with Prefaces by R. Anderson, 14 vol., cf., 1795-1815, 8vo. (128) *J. Brown*, £1 2s.

2196 Brayley and Britton's Topographical History of Surrey, numerous plates, 5 vol., cl., 1850, 8vo. (428) *Rimell*, £2 11s.

2197 Bruin et Hogenberg. Civitates Orbis Terrarum, old views and plans, Books i-iii, 3 vol. (not uniform), 1576, etc., fol. (297) *Daniel*, £2 2s.

2198 Camden (W.) Britannia, enlarged from the latest Discoveries by R. Gough, 2nd ed., portraits, maps, and plates, 4 vol., cf. gt., 1806, fol. (934) *Young*, £4 2s. 6d.

2199 Campbell (A.) Introduction to the History of Poetry in Scotland, to which are subjoined Songs of the Lowlands of Scotland, with designs by David Allan, 2 vol. in 1, cf., *Edinb.*, Foulis, 1798-9, 4to. (1229) *Sotheran*, £3.

2200 Caulfield (J.) Portraits, Memoirs, and Characters of Remarkable persons, plates, 4 vol., mor. gt., 1819, 8vo. (151) *Lewin*, £2 2s.

2201 Chaucer (G.) Works, **black letter**, portraits, hf. bd., A. Islip, 1602 (1285) *Ridler*, £2 10s.

2202 Cook. Three Voyages, plates and maps, 8 vol., cf. (no atlas), 1773-84, 4to. (241) *Roche*, £5 2s. 6d.

2203 Copperplate Magazine, consisting of sublime and interesting Views in Great Britain and Ireland, 250 views, 5 vol., hf. bd., Walker, 4to. (471) *Toovey*, £2 2s.

2204 Defoe (D.) Works, with Memoir by W. Hazlitt, portrait, 3 vol., hf. cf. gt., 1840, 8vo. (122) *Maggs*, £1 14s.

2205 Gilpin (Rev. W.) Forest Scenery, Scotland, Western and other Tours, Essays on Picturesque Beauty, and other Works, with Memoir, plates, 19 vol., variously bd., v. d., 8vo. (407) *Edwards*, £1 4s.

2206 Grose. Antiquities of England and Wales, Scotland, and Ireland, new ed., plates, 12 vol., cf. (last 2 vol. stilted), Hooper, n. d., 4to. (511) *Tregaskis*, £2 17s.

2207 Hall (Mrs. M.) Royal Princesses of England, 1871—Nuttall's Dictionary—The Lover's Dictionary—Book of Humorous Poetry, etc., 6 vol., 8vo. (222) *May*, £2 2s.

2208 Hartshorne (C. H.) Illustrations of Alnwick, Prudhoe, and Warkworth, plates, hf. mor., privately printed, n. d., 4to. (1232) *Sotheran*, £2 4s.

2209 Hassell (J.) Picturesque Rides and Walks, tinted plates, 2 vols., 1817—Tour of the Isle of Wight, tinted views, 2 vol. in 1, 1790—Tour of the Grand Junction, 5 views, cf., 1819, 8vo. (409) *Rimell*, £1 8s.

2210 Hasted (E.) History and Topographical Survey of the County of Kent, map and plates, 4 vol., hf. cf., *Canterbury*, 1778-99, fol. (938) *Edwards*, £15.

2211 Hogarth (W.) Original Works. Boydell's Original Series of 103 plates (with the suppressed plates "Before and After", an early duplicate impression of "Beer Street", an early set of the plates to Hudibras, and the 2 plates of the "Analysis of Beauty"), hf. rus., Boydell, 1790, fol. (1257) *Sotheran*, £10.

2212 Hogarth (W.) Works, from the original plates, restored by Heath, with Essay by Nichols, 116 plates, and "Before and After", hf. mor., gt., Baldwin (reissue), fol. (285) *Tregaskis*, £4 4s.

2213 Holbein. Portraits of the Court of Henry VIII, by Chamberlayne, 82 tinted portraits, including the miniatures of the Brandons, original impressions, rus., Bulmer, 1792, fol. (1260) *Soane*, £14 10s.

2214 Holinshed. Chronicles, the last volume of The Chronicles of England, Scotland, and Ireland, black letter, woodcuts, old binding, Lucas Harrison, 1577, fol. (1283) *Pickering*, £7.

2215 Horsley (J.) Britannia Romana, or the Roman Antiquities of Britain, maps and plates, cf. gt., 1732, fol. (1287) *Sotheran*, £6 5s.

2216 Jonson (Ben). Works, with Notes and Memoir by W. Gifford, portrait, 9 vol., cf. gt., 1816, 8vo. (840) *Roach*, £2 6s.

2217 Kingsley (Rev. C.) Westward Ho, 1st ed., 3 vol., cl., 1855, 8vo. (1090) *Robson*, £2 5s.

2218 Kip. Views of English Mansions, 60 plates, hf. cf., 1707, fol. (322) *Maggs*, £2 12s.

2219 Knapp and Baldwin. Newgate Calendar, portraits and woodcuts, 4 vol. in 2, hf. cf., Robins, 1824-6, 8vo. (198) *Tregaskis*, £1 2s.

2220 Landon (C. P.) Annales du Musée, et de l'Ecole Moderne des Beaux-Arts (avec Les Paysages et Tableaux de Genre), outline plates, 21 vol. in 11, rus. gt., *Paris*, 1815, 8vo. (1159) *George*, £2 2s.

2221 Lane. Arabian Nights' Entertainment, woodcuts from original designs by W. Harvey, 3 vol., cf., Knight, 1839, 8vo. (1093) *Lewin*, £2 9s.

2222 Lavater (J. C.) Essays on Physiognomy, translated by Henry Hunter, upwards of 800 engravings, by Holloway, brilliant impressions, 5 vol. (a few ll. in vol. 1 stained), rus. gt., 1789, 4to. (1221) *Salisbury*, £6.

2223 London Street Directories for 1677 (reprint), 1765, '70, '81, '95, 1801, '2, '8, '11, '16, '25, '30—Boyle's List of Streets, etc., etc., 18 vol. (1799), 8vo. (609) *Holborn*, £2 6s.

2224 Lysons. Environs of London, 2nd ed., and the Middlesex Parishes, plates, 3 vol., hf. mor., 1810-1800, 4to. (614) *Tregaskis*, £1 4s.

2225 Malton (T.) Picturesque Tour through London and Westminster, 99 plates, hf. bd., 1792, fol. (651) *Daniell*, £3 3s.

2226 Massinger (P.) Plays, with Notes by W. Gifford, 2nd ed., portrait, 4 vol., cf. gt., 1813, 8vo. (841) *Brown*, £2.

2227 Mudford (W.) Historical Account of the Battle of Waterloo, etc., map, plan, and col. plates, by J. Rouse, hf. mor., Colburn, 1817, 4to. (235) *Suckling*, £4 6s.

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2229 Neale. Views of the Seats of Noblemen and Gentlemen, 1st ser., views, 6 vol., hf. bd., 1818-23, 8vo. (416) *Rimell*, £1 11s.

2230 Neale. Views of the Seats of Noblemen and Gentlemen, 1st ser., vol. 4, 5, and 6; and 2nd ser., vol. 1, 3, 4, and 5, plates, 7 vol., hf. mor., 1820-9, 8vo. (417) £1 13s.

2231 Neale. Views of the Seats of Noblemen and Gentlemen, 1st ser., vol. 1-4; and 2nd ser., 5 vol., plates, 1822, etc., 8vo. (418) *Maggs*, £4.

2232 Nichols (J.) Literary Anecdotes and Illustrations of the XVIIIth Century, portraits, 17 vol., hf. bd., 1812-58, 8vo. (842) *Rimell*, £9 9s.

2233 Observatory (The). A Monthly Review of Astronomy, edited by W. H. M. Christie, etc., Nos. 1-136, 1877-88, 8vo. (52) *George*, £1 11s.

2234 Ortelius (A.) Theatrum Orbis Terrarum, col. maps (title mended a. f.), hf. rus., *Antwerp*, 1570, fol. (974) *Tregaskis*, £4.

2235 Parker. Glossary of Terms in Architecture, 5th ed., enlarged, plates, 3 vol., cl., *Oxford*, 1850, 8vo. (843) *Tregaskis* £3 3s.

2236 Philip (A.) Voyage to Botany Bay, with an Account of the Establishment of Port Jackson and Norfolk Island, portrait, maps and charts, cf., 1789, 4to. (1233) *Young*, £2 15s.

2237 Puckle. The Club, Johnson's ed., with designs by Thurston, printed on satin and mounted within gold borders (only 7 copies printed, No. 7), silk binding, 1817, 8vo. (763) *Tregaskis*, £2 12s.

2238 Rouse (J.) Beauties and Antiquities of the County of Sussex, col. views, bds., published by the Artist, 1825, 4to. (521) *Rimell*, £3 2s.

2239 Ruding (R.) Annals of the Coinage of Great Britain and its Dependencies, 1st ed., map, plan, and 113 plates, 4 vol., bds., uncut, 1817, 4to. (845) *Weston*, £4 2s. 6d.

2240 Sandby (P.) The Virtuoso's Museum, containing Select Views in England, Scotland, and Ireland, 108 views, cf., 1778, 4to. (468) £1 1s.

2241 Shakspeare (Knight's Pictorial), with Clarke's Concordance, numerous woodcut illustrations, 9 vol., cl., 1845, etc., 8vo. (1095) *Jackson*, £3 15s.

2242 Shaw. Zoology, Amphibia, Insects and Birds only, numerous plates, 6 vol., mor., 1802-6, 8vo. (764) *Hart*, £2 2s.

2243 Shirley (J.) Dramatic Works and Poems, with notes by Gifford, and additional notes and life by A. Dyce, portraits, 6 vol., hf. cf., Murray, 1833, 8vo. (839) *Shaffer*, £3

2244 Skelton (J.) Oxonia Antiqua Restaurata; and Pietas Oxoniensis, plates, 3 vol., hf. mor., *Oxf.*, 1823-8, 4to. (1223) *Sotheran*, £4.

2245 Smith (J. T.) Antiquities of Westminster. Proof Impressions of the Plates on large paper, with details, col. and illuminated (no text or title), hf. rus., fol. (1258) *Sotheran*, £2 16s.

2246 Smith (J. T.) Antiquities of Westminster, 246 engravings of topographical objects, some col., including the 62 additional plates and the stone plate, rus., 1807, 4to. (624) *W. Daniell*, £1 18s.

2247 Speed. Theatre of the Empire of Great Britaine, numerous maps col. by hand, cf., 1611, fol. (936) *Tregaskis*, £3 10s.

2248 State Trials (Complete Collection of), and Proceedings for High Treason, etc., the 4th ed., edited by F. Hargrave, 11 vol., hf. cf., 1776-81, fol. (933) *Sotheran*, £2 4s.

2249 Sterne (L.) Works, with Life, portraits and plates by Stothard, 4 vol., cf., 1808, 8vo. (1096) *Storer*, £1 3s.

2250 Sterne (L.) Works, with Life by himself, portraits and plates after Hogarth, 10 vols., cf. gt., 1780, 8vo. (767) *Edwards*, £1 2s.

2251 Stow (J.) Survey of the Cities of London and Westminster, by Strype, best ed., numerous plates, 2 vol., cf. (broken), 1720, fol. (647) *Rimell*, £3 5s.

2252 Storer. History and Antiquities of the Cathedral Churches of Great Britain, plates, 4 vol., hf. mor., 1814-19, 8vo. (412) *E. George*, £2 10s.

2253 Strutt (J.) Dress and Habits of the People of England, original ed., 143 plates (some spotted), 2 vol., rus., 1796, 4to. (846) *Tregaskis*, £2.

2254 Strutt (J.) Sports and Pastimes of the People of England, original ed., 39 plates (some spotted), rus., 1801, 4to. (847) *Tregaskis*, £1 4s.

2255 Turner (Bp. T.) Notitia Monastica, an account of the Abbeys, Priories, etc., of England and Wales, new ed., by Nasmith, portraits, cf., *Camb.*, 1787, fol. (942) *Harding*, £2 16s.

2256 Vetusta Monumenta, quæ ad Rerum Brittanniarum Memoriam Conservandum Soc. Ant. Lond., vol. i-iv in 3 vol., and a vol. of Engravings, lettered "Virtue's Prints", together 4 vol., hf. rus., 1747-1815, fol. (1264) *Sotheran*, £7 10s.

2257 Voltaire. Œuvres, Complètes, plates by Moreau, 92 vol., hf. cf., *Paris Soc. Littéraire Typ.*, 1785-9, 8vo. (1161) *George*, £3 5s.

2258 Walker (Dr. A.) Beauty in Women, with illustrations, from the Life by H. Howard, 2nd ed., cl., Bohn, 1846, 8vo. (154) *Reeves*, £1 6s.

2259 Walker (Dr. A.) Woman as to Mind, Morals, Marriage, etc., 1840; and Intermarriage, plates, 1841, 8vo. (155) *Maggs*, £1 4s.

2260 Walpole (H.) Anecdotes of Painting in England (vol. i-iii, and the Catalogue of Engravers), 1st ed., original impressions of the portraits and plates, cf., 4 vol., *Strawberry Hill*, 1762-3, 4to. (848) *Sotheran*, £1 10s.

2261 Winkles. Illustrations of the Cathedral Churches of England and Wales, plates, 3 vol., cl., Tilt and Bogue, 8vo. (395) *George*, £1 14s.

[MARCH 27TH, AND TWO FOLLOWING DAYS, 1890.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF JOHN G. KENYON, AND OTHER PROPERTIES.

(No. of Lots, 1,146; amount realised, £1,404 9s.)

2262 A'Beckett (G. A.) Comic History of Rome, 1st ed., col. and other illustrations by J. Leech, uncut, Bradbury & Evans, n. d., 8vo. (152) *George*, £3 3s.

2263 Æsop. Fables, "Stockdale's fine edition," 2 vol., with 112 plates by Blake, Stothard, and others, rus. gt., marbled edge, 1793, 8vo. (555) *Grose*, £3 3s.

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2265 Ainsworth (W. H.) Jack Sheppard: a Romance, 3 vol., 1st ed., portrait, and illustrations by C. Cruikshank, several ll. soiled, cl., uncut, Bentley, 1839, 8vo. (522) *Robson*, £5 10s.

2266 Alexis of Piemont. Secretes, contayning excellent remedies agaynst diuers dyseases, etc., **black letter**, cf., 1568, 4to. (382) *Ridler*, £1 2s.

2267 Allibone (S. A.) Critical Dictionary of English Literature, and British and American Authors, 3 vol., hf. mor., marbled edge, 1859-75, 8vo. (1) *Rimell*, £3 8s.

2268 America; or, an Exact Description of the West Indies, more especially of those Provinces under the Dominion of Spain, by N. N. Gent, map, mor. ex., title mended and a small portion supplied in MS., 1657, 8vo. (879) *Pickering*, £1 19s.

2269 Angas (C. F.) Kafirs Illustrated, 30 large plates, col. like the original drawings, with descriptive letterpress, and a portrait of the author, hf. mor., t. e. g., J. Hogarth, 1849, fol. (1097) *George*, £6 5s.

2270 Anstey (C.) New Bath Guide, edited by J. Britton, etchings by G. Cruikshank, and front. and vignette by S. Williams, uncut, 1832, 8vo. (782) *Pickering*, £1.

2271 Anstey (C.) New Bath Guide, with a Preface, etc., by J. Britton, etchings by G. Cruikshank, and front. and vignette by S. Williams, uncut, 1830, 8vo. (524) *Robson*, £1 5s.

2272 Analysis of the Hunting Field, original edition, col. illustrations by H. Alken, and woodcuts, cl., gt. edge, R. Ackermann, 1846, 8vo. (81) *Grose*, £4 10s.

2273 [Apperley (C. J.)] The Life of a Sportsman, by Nimrod, with 38 col. illustraiiobs by Henry Alken, Routledge, 1874, 8vo. (99) *Parsons*, £1 5s.

2274 Ariosto (L.) Orlando Furioso, 4 vol., portrait, and plates by Cipriani, Bartolozzi, Moreau, Eisen, etc., cf. gt., y. e., *Birm.*, Baskerville, 1773, 8vo. (556) *Ridler*, £3.

2275 Athenæum, 1832 to 1867, cf. gt., fine set, 46 vol., 4to. (1059) £1 17s.

2276 Atkinson (G. F.) "Curry and Rice," on forty plates, or, the Ingredients of Social Life at "Our Station" in India, tinted lithographic plates, Day & Son, n. d., 4to. (232) *Young*, £1 12s.

2277 Barham (R. H.) Ingoldsby Legends, by Thomas Ingoldsby, the three Series, 3 vol.—vol. i, 3rd ed.; vol. ii, 1st ed.; vol. iii, 1st ed., illustrations by G. Cruikshank, J. Leech, etc., hf. mor., t. e. g., 1846-42-47, 8vo. (509) *Lewin*, £3 7s.

2278 Barham (R. H.) Ingoldsby Legends, 1st and 2nd series, 1st editions, illustrations by G. Cruikshank, J. Leech, etc., several ll. soiled, uncut, 1840-42, 8vo. (620) *Sabin*, £14.

2279 [Barker (M. H.)] Greenwich Hospital, with duplicate set of the plates by G. Cruikshank, India proofs and coloured, and woodcuts, hf. mor. gt., uncut, t. e. g., 1826, 4to. (230) *Grose*, £4.

2280 Barth (H.) Travels and Discoveries in North and Central Africa [1849-1855], 5 vol., maps and tinted plates, 1857, 8vo. (809) *Sotheran*, £1 14s.

2281 Bauer (F.) Genera Filicum; or, Illustrations of the Ferns, and other allied Genera, with Additions and Descriptive Letterpress by Sir W. J. Hooker, 120 col. plates from the original drawings, hf. mor., t. e. g., Bohn, 1842, 8vo. (828) *Collins*, £1.

2282 Beckford (P.) Thoughts upon Hare and Fox Hunting, 20 plates, uncut copy, bds., 1796, 8vo. (770) *Bain*, £2 5s.

2283 Beaumont and Fletcher's Comedies and Tragedies, portrait by Marshall, 1647, fol., fine copy (410) *Ellis*, £11.

2284 Behn (Mrs. Aphra). Plays, Histories, and Novels, with Life and Memoir, 6 vol., LARGE PAPER, facsimile portrait and plates, uncut (1724-35), reprint, 1871, 8vo. (94) *Robson*, £4 10s.

2285 Bentley's Miscellany, vol. i to x, with the earliest impressions of the numerous etchings by Cruikshank, Phiz, Crowquill, Leech, etc., illustrating the writings of Dickens, Ainsworth, Lover, and others, portraits, cf. gt., 1837-41—Vol. xxxix to lvi, hf. cf., 1856-64, 8vo. (605) *Robson*, £6 6s.

2286 Bewick (T.) History of British Birds, vol. ii, 1st ed., royal paper, head and tail-pieces by T. Bewick, soiled copy, *Newcastle*, 1804, 8vo. (963) *Rimell*, £2 2s.

2287 Bewick (T.) General History of Quadrupeds, royal paper, figures engraved on wood by T. Bewick, soiled copy, hf. cf., *Newcastle*, 1792, 8vo. (496) *Leighton*, £1 9s.

2288 Bewick (T.) History of British Birds, vol. i, royal paper, the figures engraved on wood by T. Bewick, a few ll. soiled, hf. cf., *Newcastle*, 1805, 8vo. (497) *Ridler*, £1 6s.

2289 Bewick (T.) Fables of Æsop, and others, royal paper, with designs on wood by T. Bewick and Johnson, and Bewick's thumb-mark receipt, portrait inserted, cf., marbled edge, *Newcastle*, 1818, 8vo. (498) *Young*, £4 5s.

2290 Berkeley (Grantley F.) My Life and Recollections, 4 vol., portraits, 1865-66, 8vo. (80) *Suckling*, £1 1s.

2291 Blome (R.) The Gentleman's Recreation: comprising Horsemanship, Hawking, Hunting, Fowling, Fishing, etc., upwards of 100 engravings, including several plates of arms, original impressions, cf., 1686, fol. (276) *Williams*, £4 4s.

2292 Blome (R.) Another edition, with the plates, cf., rebacked, 1710, fol. (277) *Harris*, £3 5s.

2293 Boccaccio (Giovanni). Il Decamerone, 5 vol., portrait and plates and vignettes, from designs by Gravelot, Boucher, and Eisen, large copy in cf., rebacked, gt. edge, *Londra* (*Parigi*), 1757, 8vo. (546) *Maggs*, £4 18s.

2294 Book of the Thousand Nights and One Night, now first completely done into English Prose and Verse, from the original Arabic, by John Payne, 9 vol., 1882-84—Tales from the Arabic . . . done into English by J. Payne, 3 vol., 1884, vellum gt., uncut, t. e. g., 8vo. (220) *Grose*, £16.

2295 Brathwait (R.) Solemne Ioviall Disputation Theoreticke, and Practicke, briefely shadowing the Law of Drinking, *Oenozpsthopolis, at the Signe of the Red-eyes*, 1617—The Smoaking Age, or the Man in the Mist, with the Life and Death of Tobacco, *Oenozpsthopolis at the Signe of the Teare-Nose*, 1617, two curious engraved titles by Marshall, but no ll. explanatory, mor. ex., gt. edge, by C. Lewis, in 1 vol., 8vo. (929) *Pickering*, £4 17s. 6d.

2296 Brome (R.) Dramatic Works, containing fifteen Comedies now first collected, 3 vol., LARGE PAPER, facsimile portrait, uncut, 1653, reprint, 1873, 8vo. (95) *Rimell*, £1.

2297 Browne (Sir T.) Religio Medici, 2nd ed., with Preface by Sir K. Digby, mor. ex., gt. edge, 1643, 8vo. (882) *Toovey*, £1 7s.

2298 [Browning (Elizabeth Barrett)]. An Essay on Mind, with other Poems, 1st ed., bds., uncut, J. Duncan, 1826, 8vo. (483) *Sotheran*, £3 16s.

2299 Browning (R.) Poetical Works, 6 vol., 1st ed., 1868, 8vo. (30) *McGeorge*, £1 12s.

2300 Bulwer (J.) Anthropometamorphosis: Man Transform'd; or, the Artificial Changeling, portrait and front., clean copy in original sheep, 1650, 8vo. (317) *Leighton*, £2 8s.

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2828 Blake (W.) Songs of Innocence, 31 unnumbered pages with designs coloured by the artist, mor., gt. edge, by J. Smith, 1789, 4to. (186) *Quaritch*, £41.

2829 Blake (W.) Songs of Innocence and Experience, 2 vol. in 1, 54 numbered ll., with designs coloured by the artist, mor., gt. edge, 1789-94, 8vo. (187) *Robson*, £87.

2830 Blake (W.) Visions of the Daughters of Albion, 6 ll., engraved throughout with coloured designs by Blake, hf. mor., uncut, 1793, fol. (188) *Ellis*, £26 10s.

2831 Blake (W.) America, a Prophecy, 18 designs, presentation copy from the author to C. H. Tatham, Oct. 7, 1799, with his autograph inscription, mor ex., ornamented with gold tooling and variegated leather, by F. Bedford, *Lambeth*, 1793, fol. (189) *Quaritch*, £61.

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3164 Jest Book. Mrs. Pilkington's Jests, front., with plate added, hf. cf., 1764, 12mo. (1004) *Massey*, £1 1s.

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3175 John Bull Magazine and Literary Recorder, vol. i, 6 nos. all published, hf. bd., 1824, 8vo. (1022) *Robson*, £1 6s.

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3454 Shakespeare (W.) The London Prodigal, as it was plaide by the King's Maiesties Servants, 1st ed., B 4 facsimiled, mor. ex., gt. edge, by F. Bedford, 1605, 4to. (1742) *B. F. Stevens*, £20.

3455 Shakespeare (W.) Pericles Prince of Tyre, Autograph Notes of Bp. W. Warburton, with a few recent MS. Annotations by Theobald, transcribed from his copy by Mr. Lettsom, mor., gt. edge, *Printed for T. P.*, 1619, 4to. (1743) *Pearson*, £36.

3456 Shake-speare (W.) Historie of Henrie the Fourth, with the Battell at Shrewseburie and humorous Conceits of Sir John Falstaffe, date facsimiled, mor., gt. edge, by Hayday, *Printed for T. P., etc.*, 1622, 4to. (1744) *Pickering*, £17.

3457 Shakespeare (W.) Poems, 1st collected ed., portrait by Marshall, cf. ex., gt. edge, by F. Bedford, Tho. Cotes, 1640, 16mo. (1745) *Pearson*, £52.

3458 Shakespear's-Head Memoirs, 2 vol., front., cf., 1755, 12mo. (1746) *Maggs*, £1 6s.

3459 Shakespeare (W.) Venus and Adonis, from the hitherto unknown ed. of 1599—The Passionate Pilgrim, from the 1st ed. of 1599, of which only 2 copies are known—Epigrammes by Sir J. Davies, and Ovid's Elegies, translated by C. Marlowe, edited by C. Edmonds, LARGE PAPER (25 copies printed), vel., uncut, 1870, 4to. (1747) *Richardson*, £2 6s.

3460 Sharpe (C. K.) Metrical Legends and other Poems, hf. mor., uncut, t. e. g., by F. Bedford, *Oxford*, 1807, 8vo. (1749) *Sotheran*, £1 2s.

3461 Sharpe (C. K.) Four Books of choice old Scotish Ballads (1823-44), portrait and plates, mor. ex., t. e. g., uncut, by F. Bedford, *Edinb.*, 1868, 8vo. (1750) *Sotheran*, £1 14s.

3462 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol., LARGEST PAPER of the original ed. published by W. Pickering, 94 proof plates, richly illuminated in gold and

colours (including the large portrait of Francis I on horseback), the initial letters also being illuminated, mor. ex., covered with rich gold tooling composed of lions rampant and fleurs-de-lis, etc., bordered leather joints, vel. fly-ll., gt. gaufré edge, by Hayday, W. Pickering, 1843, fol. (1751) *Richardson*, £32.

3463 Shelley (P. B.) The Cenci, a Tragedy, 1st ed., cf. ex., gt. edge, by F. Bedford, *Italy*, 1819, 8vo. (1753) *Quaritch*, £4 10s.

3464 Shelley (P. B.) Prometheus unbound, with other Poems, 1st ed., cf. ex., gt edge, by F. Bedford, 1820, 8vo. (1754) *Quaritch*, £2 15s.

3465 Shelley (P. B.) Adonais, an Elegy on the Death of John Keats, 1st ed., cf. ex., gt. edge, by F. Bedford, *Pisa*, 1821, 4to. (1755) *Quaritch*, £14 15s.

3466 Shelley (P. B.) Address on the Death of the Princess Charlotte, Rodd's Reprint, n. d.—Reply to the Anti-Matrimonial Hypothesis and supposed Atheism in Queen Mab, 1821, 8vo. (1756) *Toovey*, £1 12s.

3467 Shelley (P. B.) Zastrozzi, a Romance, 1st ed., cf. ex., uncut, t. e. g., by F. Bedford, *Weybridge*, 1810, 12mo. (1757) *Quaritch*, £12 5s.

3468 Shelley (P. B.) St. Irvyne, or the Rosicrucian, cf. ex., uncut, t. e. g., by Rivière, 1811, 12mo. (1758) *Quaritch*, £15 15s.

3469 Shelley (P. B.) Queen Mab, 1st ed., cf. ex., uncut, t. e. g., by F. Bedford, 1813, 8vo. (1759) *Quaritch*, £22 10s.

3470 Shelley (P. B. and Mary W.) History of a Six Weeks' Tour through France, Switzerland, Germany, and Holland, cf. ex., gt. edge, by F. Bedford, 1817, 8vo. (1760) *Quaritch*, £2.

3471 Shelley (P. B.) Revolt of Islam, 1st ed., cf. ex., gt. edge, by F. Bedford, 1818, 8vo. (1761) *Quaritch*, £2 4s.

3472 Shelley (P. B.) Laon and Cythna, 1st ed., cf. ex., uncut, t. e. g., by F. Bedford, 1818, 8vo. (1762) *Quaritch*, £9 14s.

3473 Shelley (P. B.) Rosalind and Helen, with other Poems, 1st ed., cf. ex., gt. edge, by F. Bedford, 1819, 8vo. (1763) *Quaritch*, £5.

3474 Shelley (P. B.) Hellas, 1st ed., cf. ex., uncut, by F. Bedford, 1822, 8vo. (1764) *Quaritch*, £4.

3475 Shelley (P. B.) Posthumous Poems, 1st ed., cf. ex., gt. edge, by F. Bedford, 1824, 8vo. (1765) *Quaritch*, £2.

3476 Shelley (P. B.) Miscellaneous Poems, cf. ex., uncut, t. e. g., 1826, 8vo. (1766) *Quaritch*, £2.

3477 Shelley (P. B.) Masque of Anarchy, with Preface by Leigh Hunt, 1st ed., cf. ex., gt. edge, 1832, 8vo. (1767) *Quaritch*, £2 5s.

3478 Shelley (P. B.) Letters, with introductory Essay, by R. Browning, cf. ex., uncut, t. e. g., by F. Bedford, 1852, 8vo. (1768) *Quaritch*, £6 5s.

3479 Sheparde's Kalendar in Prose and Verse, black letter, woodcuts, mor. ex., borders of gold, gt. edge, by De Coverly, T. Este, for J. Wally, n. d., fol. (1770) *Leighton*, £25.

3480 Sherburne (E.) Salmacis, Lyrian and Sylvia, Forsaken Lydia, Rape of Helen, with other Poems and Translations, front., cf., 1651 8vo. (1771) *Pickering*, £1 9s.

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3482 Shirley (H.) Martyr'd Souldier as acted, 1st ed., hf. mor., 1638, 4to. (1773) *Jarvis*, 10s.

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3484 Shirley (J.) Hide Parke, a Comedie, 1st ed., hf. mor., 1637, 4to. (1775) *E. Jones*, £1 14s.

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3616 Wither (G.) The Protector, a Poem, mor. ex., borders of gold, gt. edge, by J. Mackenzie, 1655, 8vo. (2184) *Ellis*, £2 18s.

3617 Wither (G.) Speculum speculativum (in Verse), 1st ed., mor. ex., borders of gold, gt. edge, 1660, 8vo. (2185) *Ellis*, £4 4s.

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[APRIL 30TH AND MAY 1ST AND 2ND, 1890.]

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(No. of Lots, 999; amount realised, £801 5s. 6d.)

3636 A'Beckett. Comic History of England, original edition, col. plates and woodcuts, by Leech, 2 vols., hf. mor., *Punch Office*, 1848, 8vo. (573) *Hill*, £2 2s.

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3641 Bewick (T.) General History of Quadrupeds, 6th ed., woodcuts by Bewick, bds., uncut, 1811, 8vo. (600) *Thorpe*, £1 5s.

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3650 Dibden (T. F.) Bibliographical Decameron, illustrations, 3 vol., mor., gt. edge, 1817, 8vo. (717) *Quaritch*, £12 10s.

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3669 Irish Archæological and Celtic Society (Publications of the), viz.: Obits and Martyrology of Christ Church—Register of All Hallows, Dublin—Irish Archæological Miscellany, vol. i—O'Flaherty's West Connaught—The Book of Rights—O'Kelly's Destruction of Cyprus—Glyn and Dowling's Annals—Primate Colton's Visitation, A.D. 1397—History of Down Survey and Fragments of Irish Annals, together 10 vol., cl., 1844-60, 4to. (193) *Reeve*, £1 4s.

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3685 Royal Astronomical Society. Monthly Notices, vol. i, Nos. 16 to 50, No. 1 (wanted vol. iv, No. 22; vol. xii, No. 8; vol. xviii, No. 2; vol. xxvii, No. 1), Index to vols. i-xxix; Lists of Fellows, 11 nos.; ditto Memoirs, vols. xxxvi-xlvii, and General Index to vols. i to xxxviii, 1833-89, 8vo. (484) *Quaritch*, £16.

3686 Royal Society (Proceedings of the), 1854 to Nov. 1889; ditto Abstracts of the Papers, 1830-7 and 1843-50, 3 vols., hf. cf., remainder in nos., 1830-89, 8vo. (496) *Quaritch*, £6.

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[MAY 2ND, 1890.]

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3824 D'Eon (Chevalier). An Epistle from Mademoiselle d'Eon to L(or)d M(ansfiel)d on his determination in regard to her sex, portrait, mor., t. e. g., uncut, *London*, 1778, 4to. (57) *Bain*, £5 2s. 6d.

3825 Dickens (Charles). Posthumous Papers of the Pickwick Club, illustrations by Seymour and Phiz, including the two Buss plates, 1st ed., mor. ex., t. e. g. [This copy had the wrappers and advertisements bound up, and also the rare notice referring to the Buss plates. Inserted was an autograph letter of Dickens to Laman Blanchard, dated April 6, 1843, mentioning Mark Lemon and Douglas Jerrold; and also a letter of "Phiz" (H. K. Browne).—ED.] 1837, 8vo. (67) *Pearson*, £23.

3826 Drayton (M.) Battaile of Agincourt, with the Miseries of Queen Margarite, Nimphidia, Quest of Cinthia, Shepherd's Sirena, Mooncalfe and Elegies, portrait by Hole, 1st ed., cf., 1627, fol. (71) *Quaritch*, £5 10s.

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3843 La Fontaine (J. de). Contes et Nouvelles en Vers, the "Fermiers Généraux" ed., portraits of La Fontaine and Eisen, by Ficquet, and plates and vignettes by Eisen and Choffard, the engravings to "Le Cas de Conscience" and "Le Diable de Papefiguière" were "Decouvertes", 2 vol., mor., gt. edge, *Amst.* (*Paris*), 1762, 8vo. (126) *W. Webster*, £15.

3844 La Fontaine (J. de). Contes et Nouvelles en vers, front. and vignettes by Cochin, 2 vol., cf., *Amst.*, 1745, 8vo. (127) *Roe*, £3 3s.

3845 La Fontaine (J. de). Contes et Nouvelles en vers, plates by Eisen, and vignette portrait, 2 vol., LARGE PAPER, mor. ex., gt. edge, *Paris*, Didot, 1795, 8vo. (128) *Roe*, £5.

3846 La Fontaine (J. de). Fables Choisies mises en vers, illustrated with vignettes by Chauveau, bd. by Thibaron-Joly, the sides tooled to an elaborate pattern, doublé, mor. ex., large dentelle, gt. edge, *Paris*, Claude Barbin, 1668, 4to. (129) *Green*, £45 10s.

3847 Lamb (C.) Album Verses, with a few others, 1st ed., original bds., uncut, Moxon, 1830, 8vo. (134) *Sotheran*, £1 10s.

3848 Lamb (C.) Blank Verse, by Charles Lloyd and Charles Lamb, 1st ed., original bds., 1798, 8vo. (135). *Green*, £7.

3849 Lamb (C.) Letters, with a Sketch of his Life by T. N. Talfourd, portraits, 2 vol., 1837—Final Memorials of Charles Lamb, 2 vol., 1848, together 4 vol., 1st eds., cf. ex., t. e. g., uncut, 1837-48, 8vo. (136) *Maggs*, £2 15s.

3850 Lamb (C.) Mrs. Leicester's School, front., original cf., *London*, *Godwin's Juvenile Library*, 1810 (the original ed. is dated 1809; an uncut copy brought £16 10s. at the Leycester sale in November 1888. See *Book Prices Current*, vol. ii, p. 445.—ED.), 8vo. (137) *Smith*, 10s.

3851 Lamb (C.) Satan in Search of a Wife, illustrated with very curious wood engravings, 1st ed., original picture wrapper, uncut, Moxon, 1831, 8vo. (139) *Walsh*, £6.

3852 Lamb (C.) Works, 1st ed., 2 vol., original bds., uncut, 1818, 8vo. (140) *Lockwood*, £3 10s.

3853 Le Sage (A. R.) Avantures de Monsieur Robert Chevalier, dit de Beauchêne, plates by Bonnard, 1st ed., 2 vol., mor. ex., gt. edge, by Rivière, *Paris*, 1732, 8vo. (145) *Pearson*, £2 5s.

3854 Le Sage (A. R.) Une Journée des Parques, divisée en deux séances, illustrated with two curious plates by Crépy, 1st ed., bds., uncut, *Paris*, Ribou, 1735, 8vo. (146) *Pearson*, £1.

3855 Locke (J.) Essay concerning Humane Understanding, in Four Books, 1st ed., mor. ex., gt. edge (fine and large copy. —ED.), 1690, fol. (149) *B. F. Stevens*, £8 15s.

3856 Longfellow (H. W.) Golden Legend, 1st ed., cf. ex., by Rivière, *Boston*, 1851, 8vo. (150) *Nugent*, £2 5s.

3857 Marguerite de Valois. L'Heptameron des Nouvelles de tres illustre excellente Princesse Marguerite de Valois Royne de Navarre, mor. ex., panelled sides, gt. edge, s. l., 1560, 8vo. (157) *Walsh*, £5 15s.

3858 Marguerite de Valois. Le Tombeau de Marguerite de Valois, Royne de Navarre, Avecques Plusieurs Odes, Hymnes, Cantiques, Epitaphes, sur le mesme sujet, woodcut portrait, veau marbré by Derome, *Paris*, 1551, 8vo. (160) *Green*, £5.

3859 Milton (J.) Paradise Lost, a Poem, with The Argument, 1st ed., large copy, original binding, 1669, 4to. (170) *T. Sabin*, £13 15s.

3860 Milton (J.) Paradise Regained, a Poem in IV Books, to which is added Samson Agonistes, 1st ed., cf., 1671, 8vo. (171) *Walsh*, £5 10s.

3861 Milton (J.) History of Britain, that part especially now called England, portrait by Faithorne, mor. ex., tooled sides, gt. edge, 1670, 4to. (172) *Ellis*, £6 6s.

3862 Mirour for Magistrates, being a True Chronicle History of the Untimely falls of such Unfortunate Princes since the first Entrance of Brute until this Age, Newly Enlarged with a last part called a Winters Night Vision and a Poem called Englands Eliza, cf. ex. (containing the suppressed dedication to Lady Clare and Earl of Nottingham), imprinted by F. Kyngston, 1610, 4to. (174) *Walsh*, £8 10s.

3863 Molière (J. B. P. de). Le Sicilien ou l'Amour Peintre, 1st ed., mor. ex., gt edge, by Chambolle-Duru, *Paris*, Jean Ribou, 1668, 8vo. (177) *Gaskell*, £16.

3864 Montaigne (M. de). Les Essais, 3 vol., portrait by Clouwet, mor. ex., gt. edge, *Amst.* (*Elzevir*), 1659, 8vo. (180) *Toovey*, £11 11s.

3865 [Moore (Thos.)] The Poetical Works of the late Thomas Little, Esq., 1st ed., original bds., uncut, 1801, 8vo. (182) *T. Wilson*, £1.

3866 More (Sir T.) Life and Death of Sir Thomas More, Lord High Chancellor of England, Written by M. T. M., portrait inserted, cf. (*Paris*, 1626), 4to. (183) *Pearson*, £1 5s.

3867 Ovide. Les Métamorphoses d'Ovide, en latin et en français, de la traduction de M. l'Abbé Banier, 179 illustrations by Boucher, Eisen, Gravelot, Leprince, Moreau, Parizeau, and Saint-Gois, 4 vol., cf., 1767-1771, 4to. (190) *Green*, £18.

3868 Oxenden (Sir H.) Religionis Funus and Hyprocitæ Finis, rare portrait, mor. ex., tooled sides, t. e. g., other edges entirely uncut, by Rivière, 1647, 4to. (191) *Pearson*, £1.

3869 Palmerin. The Famous History of the Noble and Valiant Prince Palmerin of England, translated out of French by A. M[unday], **black letter**, both parts in 1 vol., mor., panelled sides, gt. edge, 1664, 4to. (194) *Nugent*, £10 15s.

3870 Parismus. Ford (E.) Most Famous, Delectable and Pleasant History of Parismus, the most renowned Prince of Bohemia, both the rare fronts., **black letter**, 2 parts in 1 vol., mor. ex., panelled sides, gt. edge, 1689, 4to. (194) *Walsh*, £3 10s.

3871 Prince Arthur. The most Ancient and Famous History of the Renowned Prince Arthur King of Britain. also the Noble Acts and Heroicke Deeds of the Valiant Knights of the Round Table, 3 parts in 1 vol., large and perfect copy,

with all the titles and fronts., mor. ex., gt. edge, 1634, 4to. (203) *B. F. Stevens*, £19 10s.

3872 Ruskin (J.) Examples of the Architecture of Venice, selected and drawn to measurement from the edifices by J. Ruskin, 16 plates, LARGE PAPER, subscriber's copy in the original wrappers, clean as issued, 1851, 8vo. (222) *Green*, £33.

3873 Saint Pierre (Bernardin de). Paul et Virginie et la Chaumière Indienne, illustrated by Meissonier, Tony Johannot, etc., the portraits being India paper proofs, mor. ex., gt. edge, by Lortic, *Paris*, Curmer, 1838, 8vo. (225) *Quaritch*, £5 15s.

3874 Sarum Missal, Missale ad Usum Insignis Ecclesie Sar: Nuper Accuratissime Castigatu: title in red and black, woodcut of St. George and the Dragon on title, and another on Verso of colophon, very large copy, in cf., *Rothomagi*, Petri Violette, 1509, 4to. (227) *Quaritch*, £70.

3875 Sansovino (F.) The Quintesence of Wit, being a corrant comfort of Conceites, Maximies, and Poleticke Devises, wherein is set foorth Sundrye excellent and wise sentences, worthie to be regarded and followed, **black letter**, mor. ex., richly tooled sides and back, gt. edge, by Lortic, printed by E. Allde, 1590, 4to. (228) *Gaskell*, £8 10s.

3876 Scott (Sir W.) Auld Robin Gray, a Ballad, by Lady Anna Barnard, born Lady Anne Lindsay of Balcarras, edited by Sir Walter Scott, front. by Kirkpatrick Sharpe, bds., uncut as issued, *Edinb.*, 1825, 8vo. (230) *James*, £4 4s.

3877 Shaftesbury (Earl of). Characteristicks of Men, Manners, Times, and Opinions, portrait and vignettes, 3 vol., clean copy, hf. mor., uncut, *Birmingham*, Baskerville, 1773, 8vo. (233) *Green*, £2.

3878 Shakespeare (William). Comedies, Histories, and Tragedies. Unto which is added seven Plays never before printed in folio, 4th ed., portrait by Droeshout, with Ben Jonson's verses beneath, large and perfect copy, cf., 14⅝×9¼ in., printed for H. Herringman, etc., 1685, fol. (234) *Quaritch*, £45.

3879 Shakespeareana. Euphues Golden Legacie, found after his death in the cell at Silexedra, bequeathed to Philantus Sonnes, nurred up with their father in England. Fetcht from the Canaries by T. L(odge), Gent., mor., gt. ll., 1623, 4to. (235) *Green*, £2 2s.

3880 Shakespeareana. The Merry Deuill of Edmonton, as it hath been sundry times acted by his Maiesties Servants, at the Globe, on the Bancke-side, large copy, with the blank leaf before the title, mor. ex., gt. edge, by Lortic, printed by T. P., 1631, 4to. (237) *Nugent*, £41.

3881 Shakespeareana. Rich (Barnabie). Faults, Faults, and Nothing else but Faultes, mor. ex., gt. edge, by Lortic, printed for Jeffrey Chorleton, 1606, 4to. (238) *Nugent*, £31.

3882 Shakespeareana. Pyramus and Thisbe, a Mock Opera, the words taken from Shakespeare, set to music by J. F. Lampe, engraved throughout, 1st ed., cf. ex., t. e. g., uncut, by Bedford, n. d. (1750?), fol. (239) *Ellis*, £1.

3883 Shakespeareana. Flecknoe (R.) Epigrams of all Sorts made at divers times on several occasions, large copy, mor. ex., gt. edge, 1670, 8vo. (240) *Pickering*, £1 6s.

3884 Shelley (P. B.) and Leigh Hunt. The Liberal, Verse and Prose from the South, 1st ed., 2 vol., original boards, uncut, *London*, 1822, 8vo. (242) *Dobell*, £1 6s.

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3886 Spenser (Edmund). The Faerie Queene, disposed into 12 books, fashioning 12 morall vertues, 1st ed. of Cantos 1-12, beautiful copy, mor. ex., panelled sides, gt. edge, by Pratt (measuring 8¼ × 5⅝ in.), printed for W. Ponsonbie, 1590, 4to. (248) *Walsh*, £15.

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3888 Sue (Eugène). The Wandering Jew, 1st ed., 3 vol., cl., uncut, 1844-5, 8vo. (254) *Pearson*, £2 12s.

3889 Sue (Eugène). Mysteries of Paris, upwards of 700 engravings on wood, 3 vol., cl., uncut, 1845-6, 8vo. (255) *Pearson*, £5 2s. 6d.

3890 Swift (J.) Travels into several Remote Nations of the World, by Lemuel Gulliver, portrait and plates, 1st ed., 2 vol., mor. ex., gt. edge, 1726 (Paged separately, but having the portrait in the earliest state, the inscription being under the portrait and not round it, as is usually the case.—ED.) 8vo. (256) *Pearson*, £30.

3891 Swinburne (A. C.) The Queen Mother and Rosamund, 1st ed., with Pickering's suppressed title, cl., uncut, 1860, 8vo. (257) *Gaskell*, £5.

3892 Swinburne (A. C.) Poems and Ballads, 1st ed., cf. ex., t. e. g., by Rivière, Moxon, 1866, 8vo. (258) *Leighton*, £2.

3893 Tasso (T.) La Gerusalemme Liberata, plates by Cochin, 2 vol., cf. ex., gt. edge, *Paris*, 1784-6, 4to. (259) *Sotheran*, £6 2s. 6d.

3894 Tennyson (Lord). In Memoriam, 1st ed., cl., Moxon, 1850, 8vo. (261) *J. Bumpus*, £4 10s.

3895 Tennyson (Lord). Poems, chiefly Lyrical, 1st ed., bds., uncut, 1830, 8vo. (262) *Green*, £4 15s.

3896 Tennyson (Lord). The Princess, 1st ed., cl., Moxon, 1847, 8vo. (263) *Harvey*, £6 10s.

3897 Tennyson (Lord). Timbuctoo, a Poem which obtained the Chancellor's Medal at the Cambridge Commencement, 1829, 1st ed., original wrappers, *Cantab.*, 1829, 8vo. (264) *Pearson*, £6 10s.

3898 Waller (E.) Poems, cf., 1st ed., printed by T. W. for Humphrey Mosley, 1645 (279) *B. F. Stevens*, £5 5s.

3899 Walpole (Horace). Castle of Otranto, cf. ex., gt. edge, by Bedford, 1st ed., 1765 (280) *Pearson*, £2 5s.

3900 Walpole (Horace). Catalogue of the Royal and Noble Authors of England, with lists of their Works, front. and vignettes of Strawberry Hill on titles, 2 vol., 1st ed., mor. ex., inside borders, gt. edge, *Strawberry Hill*, 1758 (281) *Toovey*, £1 6

3901 Wordsworth (W.) Concerning the Relations of Great Britain, Spain, and Portugal at this Crisis, and specifically as affected by the Convention of Cintra, 1st ed., cf. ex., t. e. g., uncut, by Bedford, 1809, 8vo. (284) *Walsh*, £2 8s.

3902 Wordsworth (W.) Poems, 1st ed., 2 vol., cf. ex., gt. edge, by Bedford, 1807, 8vo. (286) *Nugent*, £1 12s.

3903 Wynkyn de Worde. The Book of Justices of Pees the Charge with all the Proces of the Cessyons Warrantes supersedyas and all that longyth to ony Justice to make Endytementes of Haute Treason Petyt Treason Felonyes Appeles Trespas upon Statutes Trespas contra Regis Pacem Documentis with dyvers thynges more as it appeyperyth in the kalendar of the same boke, **black letter**, fine copy, mor. ex., sides tooled blind and gold, by Lortic, gt. edge, Wynkyn de Wordé, 1506, 4to. (287) *Tregaskis*, £46.

[The earliest edition cited by Lowndes is that of 1510. There is no copy in the British Museum, and probably the only other copy extant is the one mentioned by Mr. Hazlitt in his "Collections and Notes."—ED.]

3904 Wynkyn de Worde. Carta Feodi Simplicis, cum littera atturnatoria, **black letter**, Wynkyn de Worde's device on last leaf, large copy, with rough ll., mor. ex., blind and gold device on sides, gt. edge, by Lortic, *impressa Londini per Winandum de Worde in vico the Flete Strete*, n. d., 4to. (288) *Tregaskis*, £25.

[MAY 6TH, AND THREE FOLLOWING DAYS, 1890.]

SOTHEBY, WILKINSON & HODGE.

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3935 British Museum Catalogue of Prints and Drawings: Satires, 4 vol. in 5; Playing Cards; German and Flemish Prints, 2 vol., together 8 vol., 1870-83, 8vo. (120) *Harvey*, £4 12s.

3936 British Association Reports, 20 vol., 1831-61, 8vo. (119) *Sotheran*, £1 12s.

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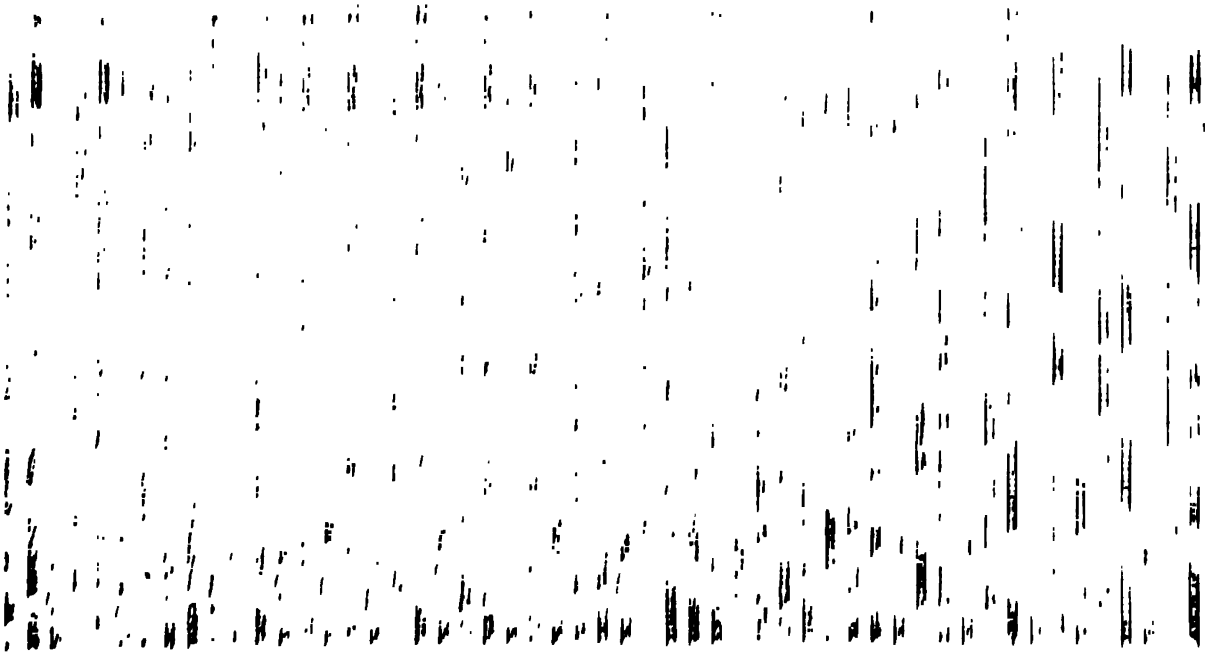

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[JUNE 25TH, 26TH, AND 27TH, 1890.]

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[A rare edition apparently undescribed. The calendar contained the name of Henry Prince of Wales (who died 1612), and the Medusa's Head and initials A. H. on last page of St. Matthew's Gospel show that it was printed at Edinburgh by A. Hart.—ED.]

5796 Thackeray (W. M.) The Gownsman formerly called "The Snob", a literary and scientific Journal, now conducted by Members of the University, complete in the original bds., uncut, *Camb.*, W. H. Smith, 1830, 8vo. (309) *Jackson*, £36.

5797 Thomas Aquinas. Summa Secundæ Secundæ, lit. **goth.**, with initials painted in blue and red, bds., covered in stamped leather with metal ornaments, *absque ulla nota* (*sed. Argent. J. Mentelin c.* 1466), fol. (440) *Tregaskis*, £4 7s.

5798 Trapp (J.) Annotations upon the Old and New Testament, 5 vol., cf., 1662-56, fol. (225) *Bull*, £1 7s.

5799 Tyndall, Frith, and Barnes. Whole Workes, **black letter**, woodcut titles and other woodcuts, oaken binding covered in stamped leather with clasps (rebacked), J. Daye, 1583, fol. (219) *Bull*, £2 3s.

5800 Tyndale (W.) New Testament (1526), with Introduction by F. Fry, facsimile reprint, **black letter**, mor., t. e. g., *Bristol, printed for the editor*, 1862, 8vo. (146) *Keltey*, £4 4s.

5801 Vaughan (H.) Silex Scintillans: Sacred Poems and Private Ejaculations, 2nd ed., in two books (book 2 wanted title), mor. ex., by F. Bedford, *for H. Crips*, 1655, 8vo. (65) *Ellis and Elvey*, £5.

5802 Walton and Cotton. Complete Angler, with Lives by Hawkins, LARGE PAPER, portraits and plates, cf., Bagster, 1808, 8vo. (561) *W. Brown*, £1 2s.

5803 Washbourne (Thos., B.D.) Divine Poems, original ed., mor. ex., by F. Bedford, *for H. Moseley*, 1654, 8vo. (64) *Pickering*, £2 3s.

5804 [Watkins (Rowl.)] Flamma sine Fumo; or Poems without Fictions by R. W., cf., *for W. Leake*, 1662, 8vo. (75) *Pickering*, £2 2s.

[JUNE 26TH, 27TH, AND 28TH, 1890.]

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(No. of Lots, 921 ; amount realised, £2,238 15s.)

5805 Alexander (Sir W.) Aurora, containing the First Fancies of the Author's Youth, mor. ex., gt. edges, by Ramage, *R. Field for E. Blount*, 1604, 4to. (6) *Ellis*, £6 7s. 6d.

5806 Alexander (Sir W.) Doomes Day or the Great Day of the Lord's Judgement, cf. ex., by Pratt, title and some ll. mended, Andro Hart, 1614, 4to. (7) *Pickering*, £1 10s.

5807 Alexander (Sir W.) Monarchicke Tragedies, 3rd ed., cf. ex., gt. edges, by De Coverly, with modern copy of the portrait and cut in headline, William Stansby, 1616, 8vo. (8) *Ellis*, £2.

5808 Alexander (Sir W.) Monarchicke Tragedies, Crœsus Darius, The Alexandræan, Julius Caesar, newly enlarged by Sir William Alexander, cf., gt. edges, by Bedford, *Valentine Simmes for Ed. Blount*, 1607, 4to. (9) *Pickering*, £4 4s.

5809 Alexander (Sir W.) Recreation with the Muses, with a loose modern copy of the famous portrait inserted, stained, rus., 1637, 8vo. (10) *Pickering*, £1 1s.

5810 Alexander (Sir W.) Poetical Works, now first collected and edited with Memoir and Notes, 3 vols., hf. mor., t. e. g., on hand-made paper, of which there were only four issued, *Glasgow*, 1870, 8vo. (11) *Sotheran*, £1 8s.

5811 Allot (R.) England's Parnassus ; or, The Choysest Flowers of our Moderne Poets with their Poetical Comparisons, cf. ex., gt. edges, N. L. C. B. and T. H., 1600, 8vo. (14) *Pickering*, £17 5s.

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5815 Arthur (Prince). Most Ancient and Famous History of the renowned Prince Arthur, King of Britaine, wherein is declared his Life and Death, with all his glorious Battailes against the Saxons, Saracens, and Pagans, as also all the Noble Acts and Heroicke Deeds of his Valiant Knights of the Round Table, with the three woodcut fronts., mor., gt. edges, emblematically tooled by Lewis, black letter, William Stansby, 1634, 4to. (21) *Ellis*, £11 11s.

5816 Augustine (S.) Manuell; or, little booke of the contemplation of Christ, or of God's Worde, whereby the remembraunce of the heauenly desires, which is falne asleepe may be quickned up agayne, **black letter**, John Daye, 1577, 8vo. (26) *E. G. Allen*, £1 1s.

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(This is the volume issued privately by Lord Byron shortly before the publication of the "Hours of Idleness" in the same year. See Byron's Life, ed. 1833, vol. i, pp. 106-7-8, etc.—ED.)

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6010 King (C. W. M. A.) Antique Gems and Rings, 2 vol., illustrated, 1872, 8vo. (467) *Quaritch*, £1 10s.

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6012 Knox (John). An Answer to a great Nomber of blasphemous cauillations written by an Anabaptist and aduersarie to God's eternal Predestination, and confuted by J. Knox, Minister of God's Worde in Scotland, mor. ex., gt. edge, by De Coverly (very close cut at the top). *Printed by John Crespin, Geneva*, 1560, 8vo. (472) *Maloney*, £2 2s.

6013 Knox. Liturgy: the C.L. Psalmes of David in Meter For the Use of the Kirk of Scotland, The contents followe on the next page after the Kalendar, mor. ex., vel. inside, by De Coverly. The title-page soiled, one leaf inlaid, and some ll. cut into, Thomas Vautrollier, 1587, 8vo. (473) *W. Brown*, £15 15s.

6014 Knox's Liturgy. The C.L. Psalmes of David in Meter For the use of the Kirk of Scotland, The contentes followe in the next page after the Kalender, the title and the first leaf of the Almanack in facsimile by Harris, mor. ex., gt. edge, by De Coverly, *Middelburgh, imprinted by Richard Schilders, Printer to the States of Zeeland*, 1594, 8vo. (474) *Walford*, £3 3s.

6015 Knox's Liturgy. The whole Booke of Psalmes in Prose and Meeter. Hereunto is adjoyned an exact Kalendar, etc., etc., old blind tooled, cf. gt., tooled edges, with the initials A. H. on the outside of the bds., probably Andro Hart's, the Printer's own copy, *Edinb.*, by Andro Hart, 1617, 8vo. (475) *W. Brown*, £11.

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> Ile search the city where if I can see
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6513 Halford (F. M.) Floating Flies and how to Dress Them, 9 col. plates and woodcuts, hf. mor. (presentation copy from the Author), *New York*, 1886, 8vo. (1054)
Lord Mayo, £1.

6514 Henderson (W.) My Life as an Angler, portrait and illustrations, cl., 1876, 8vo. (1034) *Lord Mayo*, £1 7s.

6515 Jeffreys (G. G.) British Conchology, an Account of the Mollusca of the British Isles, plates (some coloured), 5 vol., cl., Van Voorst, 1862-9, 8vo. (1068) *Collins*, £2 13s.

6516 Kentish Angler (The), or Young Fisherman's Instructor, front., *Canterbury*, 1804, 8vo. (930) £2 12s.

6517 Lloyd (L.) Scandinavian Adventures, representing Sporting Incidents, etc., with account of the Northern Fauna, tinted plates and woodcuts, 2 vol., cl., 1854, 8vo. (1077)
Hill, £1 10s.

6518 Lloyd (L.) Field Sports of the North of Europe, lithograph plates, 2 vol., hf. cf., 1830, 8vo. (1078) *Cox*, £1.

6519 Markham (G.) Cheape and Good Husbandry, 5th ed.—Country Contentments, which includes the Art of Angling, etc., 4th ed.—The Inrichment of the Weald of Kent, and a New Orchard and Garden, in 1 vol., cf., 1631, 8vo. (1087)
Cox, £1.

6520 Newland (Rev. H.) The Erne, its Legends and its Fly-Fishing, col. front., 1851—Forest Scenes in Norway and Sweden, plates, 1854, 8vo. (1096) *Matthews*, £1.

6521 Practical Fly-Fishing, by Arundo, hf. cf., 1849—Jolly Angler, or Water-Side Companion, woodcuts, n. d.—Rural Sports, Angling, etc., a portion of the work—The Angler's Guide, front., hf. cf., 1828, 12mo. (924) *Bolding*, £1 5s.

6522 St. John (C.) Natural History and Sport in Moray, plates and woodcuts, cl., *Edinb.*, 1882, 8vo. (1134)
Lord Mayo, £1 15s.

6523 Satchell (T.) Bibliography of the Compleat Angler (for private circulation), cl., 1882, 4to. (1179) *Bolding*, 2s.

6524 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, 2nd ed., col. plates and woodcuts, hf. mor., 1854, 8vo. (1137) *Greville*, £3.

6525 Shooting, Yachting, and Sea-Fishing Trips, by "Wildfowler", 1st ed., 2 vol., cl., 1877—Ditto, 2nd ed., cl., 1878, 8vo. (920) *Illingworth*, £1 3s.

6526 Stevens and Liebault. Maison Rustique, or the Country Farme, including an account of fish and fish-ponds, translated into English by R. Surflet, cf., *Lond.*, 1606, 4to. (1138) *Pickering*, £1 2s.

6527 Stone (L.) Domesticated Trout, illustrated, cl., *Boston*, 1873—Schriener's Sporting Manual, a complete treatise on Fishing, etc., woodcuts, *Philad.*, 1841, 12mo. (1122) £1 5s.

6528 Taylor (S.) Angling in all its Branches, cl., 1800—Young (A.) Angler and Tourist's Guide, *Edinb.*, 1857, 12mo. (1148)—Venables (Col. R.) The Experienc'd Angler, or Angling Improv'd, 5th ed., front. (stained), 1683, 12mo. —Ditto, facsimile reprint of the 1st ed., 1662, woodcuts on India paper, mor., gt. edge, 1825, 8vo. (1149) *Pickering*, 15s.

6529 Universal Angler (The), or the Art improved especially in Fly-Fishing, copper-plates, 12mo., 1766—Whole Art of Fishing, front., cf., E. Curll, 1714, 8vo. (932) £1 9s.

6530 Walton and Cotton's Complete Angler, facsimile reprint of the 1st ed., 1653, cl., uncut, n. d., 12mo. (1150) *Smith*, 2s. 6d.

6531 Walton and Cotton's Complete Angler, Stock's facsimile reprint of the 1st ed., 1653, bds., 1876, 12mo. (1151) 1s. 6d.

6532 Walton and Cotton's Complete Angler, edited by Moses Browne, 1st ed., copperplates and woodcuts, hf. cf., 1750, 12mo. (1152) *Bolding*, 3s.

6533 Walton and Cotton's Complete Angler, 7th ed., copperplates and woodcuts (wanted front), 1759, 12mo. (1153)—Walton and Cotton's Complete Angler, edited by Hawkins, 1st ed., copperplates and woodcuts (last ll. loose), cf., 1760, 8vo. (1154) *Case*, 9s.

6534 Walton and Cotton's Complete Angler, 5th ed., plates and woodcuts, cf., 1791, 12mo. (1155) *Matthews*, 3s.

6535 Walton and Cotton's Complete Angler, 6th ed., hf. cf., 1797, 8vo. (1156) *Smith*, 4s. 6d.

6536 Walton and Cotton's Complete Angler, 7th ed., LARGE PAPER, portraits, plates, and vignettes, cf., Bagster, 1808, 8vo. (1157) *Matthews*, 18s.

6537 Walton and Cotton's Complete Angler, 9th ed., portraits and steel plates (1 leaf loose), cf., with clasps, 1822 (1158) *Lord Mayo*, 10s.

6538 Walton and Cotton's Complete Angler, another ed., plates, hf. mor., *Lond.*, Dove, 1825, 18mo. (1159) *J. Smith*, 2s. 6d.

6539 Walton and Cotton's Complete Angler, edited by Major, 1st ed., portraits, plates, and woodcuts, cf., 1823, 8vo. (1160) *Bain*, 12s.

6540 Walton and Cotton's Complete Angler, Major's 3rd ed., portraits, plates, and woodcuts, cf., 1835, 8vo. (1161) *Hartley*, 8s.

6541 Walton and Cotton's Complete Angler, Major's 4th ed., portraits, plates, and woodcuts, cf., Bogue, 1844, 8vo. (1162) *Matthews*, 9s.

6542 Walton and Cotton's Complete Angler, Pickering's Illustrated ed., with Memoirs and Notes by Sir H. Nicolas, 2 vol., cf. ex., 1836, 8vo. (30) *Rimell*, £9 10s.

6543 Walton and Cotton's Complete Angler, new ed., portraits and etchings in two states, and woodcuts on India paper, hf. vel., Nimmo, 1883, 8vo. (1163) *Smith*, £1 4s.

6544 Walton and Cotton's Complete Angler, another ed., portraits, plates, and woodcuts, 2 vol., cf., *Chiswick*, 1824, 18mo. (1164) *Lord Mayo*, 5s.

6545 Walton and Cotton's Complete Angler, another ed., 2 vol. in 1, cl., *Chiswick*, 1826, 8vo. (1165) *Matthews*, 4s.

6546 Walton and Cotton's Complete Angler, Pickering's Diamond ed., woodcuts, hf. cf., 1826, 24mo. (1166) *Smith*, 6s.

6547 Walton and Cotton's Complete Angler, another ed., portraits, plates, and woodcuts, cl., Causton, 1851, 8vo. (1169) *Dobell*, 5s.

6548 Walton and Cotton's Complete Angler, another ed., edited by Jesse, portraits and illustrations, cl., Bohn, 1856, 8vo. (1170) *Dobell*, 7s.

6549 Walton and Cotton's Complete Angler, another ed., edited by Ephemera (E. Fitzgibbon), illustrated, cl., 1854; another ed., Walton only, Murray, 1869, 8vo. (1171) *Dobell*, 3s.

6550 Walton and Cotton's Complete Angler, another ed., edited by G. C. Davies, "Chandos Library", illustrations, cl., Warne (1878), 8vo. (1172) *Dobell*, 4s. 6d.

6551 Walton and Cotton's Complete Angler, Isaak Walton; his Wallet Booke, col. plates, hf. parchment, 1885, 8vo. (1173) *Lord Mayo*, 11s.

6552 Compleat Angler (The), or Contemplative Man's Recreation, 1st ed., engravings (wanted title, reprint inserted), last leaf and table, pages 241-4 in facsimile, corner of M 4 mended (sold with all faults), cf., *T. Maxey for R. Marriott*, 1653, 12mo. (1183) *Reynolds*, £4 15s.

6553 Compleat Angler (The), or Contemplative Man's Recreation, 2nd ed., much enlarged, engravings (title cut up and mounted, leaf of contents mounted, pp. 217-8 in MS., some headlines cut into, with all faults), cf., *T. M. for R. Marriott*, 1655, 8vo. (1184) *Pickering*, £4 5s.

6554 Compleat Angler (The), or Contemplative Man's Recreation, 3rd ed., much enlarged (with the Laws of Angling), cuts (wanted title, and leaf of dedication, 6 ll. defective, some stained and wormed, with all faults), *J. G. for R. Marriott*, 1661, 8vo. (1185) *Pickering*, 18s.

6555 Compleat Angler (The), or Contemplative Man's Recreation, 3rd ed. (wanted title, last leaf of table and 1st leaf of the Laws of Angling, with all faults), *J. G. for R. Marriott*, 1661, 8vo. (1186) *Pickering*, 10s.

6556 Compleat Angler (The), or Contemplative Man's Recreation, 4th ed., much corrected and enlarged, engraved title and plates, cf., a perfect copy (with the exception of a few close-shaved headlines), *for R. Marriott*, 1668, 8vo. (1187) *Pickering*, £6 10s.

6557 Compleat Angler (The), or Contemplative Man's Recreation, another copy of the 4th ed. (wanted title and last leaf of table, corners of some ll. stained, with all faults), *ib.*, 1668, 8vo. (1188) *Matthews*, 7s.

6558 Compleat Angler (The), or Contemplative Man's Recreation, 5th ed. (Walton only), (wanted title, otherwise good copy), hf. bd., *ib.*, 1676, 8vo. (1189) *Matthews*, 14s.

6559 Compleat Angler (The), or Contemplative Man's Recreation, being instructions how to Angle for a Trout or Grayling in a clear stream by Chas. Cotton, the 1st ed. of the 2nd part of Walton and Cotton (title slightly cut down, otherwise perfect), hf. bd., *for R. Marriott*, 1676, 8vo. (1190) *Cox*, £8.

6560 Westwood (T.) In Memoriam I. Walton obit 15th December 1683: Twelve Sonnets, etc., cl., *privately printed*, n. d., 4to. (1180) *Dobell*, 6s.

6561 Westwood (T.) Chronicle of the "Compleat Angler", hf. bd., 1864, 4to. (1181) *Matthews*, 4s.

6562 Westwood (T.) Chronicle of the "Compleat Angler", new ed., with notes and additions by T. Satchell, hf. bd., 1883, 4to. (1182) *Smith*, 4s. 6d.

6563 Westwood (T.) Manuscript Catalogue of a Collection of Angling Books, consisting of 788 vol. on the Sport; probably T. Westwood's, hf. mor., *Brussels*, 1869, 4to. (1191) *Matthews*, 8s.

6564 Westwood (T.) Bibliotheca Piscatoria, 1861, 12mo; another ed. by Westwood and Satchell, hf. cf., 1883, 8vo. (1192) *Smith*, 5s.

6565 Westwood (T.) Another copy, LARGE PAPER, cl., 1883, 4to. (1193) *Williams*, 7s

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[JULY 10TH, AND SEVEN SUBSEQUENT DAYS, 1890.]

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6570 Ackermann (R.) History of the University of Cambridge, 2 vol., col. plates, by Mackenzie, Pugin, etc., *ib.*, 1815, 4to. (180) *Sotheran*, £3 16s.

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6583 Andrews (H. C.) The Heathery; or, Monograph of the Genus Erica, 6 vol., col. plates, Bohn, 1845, 8vo. (33) *Galwey*, £4.

6584 Angus (G. F.) New Zealanders, illustrated, 60 col. plates, hf. mor., gt. edge, 1847, fol. (252) *Roche*, £18.

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6587 Arabian Nights, translated by E. Forster, with engravings from pictures by R. Smirke, 5 vol., cf., 1802, 8vo. (38) *Sotheran*, £2 12s.

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6589 Archæologia: or Miscellaneous Tracts relating to Antiquity, vol. i to xxxvii, with Catalogue of Library of the Society of Antiquaries, and Indexes to vol. i to xxx, engravings, cf., bindings of some vols. broken, 1770-1857, 4to. (200) *Batsford*, £7 17s. 6d.

6590 Arctic Voyages. Hearne (S.) Journey from Prince of Wales' Fort in Hudson's Bay to the Northern Ocean [1769-1772], 1795—Meares (J.) Voyages from China to the N.W. Coast of America [1788-1789], 1790—Mackenzie (A.) Voyages to the Frozen and Pacific Oceans [1789 and 1793], 1801—Ross (Sir J.) Arctic Voyages [1818-1833], with the Appendix, 2 vol., 1819-35—Parry (Capt.) Four Arctic Voyages [1819-1827], with the "North Georgia Gazette" 4 vol., 1821-28—Franklin (Sir J.) Two Arctic Expeditions [1819-27], 2 vol., 1823-28—Beechey (Capt.) Voyage to the Pacific and Behring's Straits; with the Zoology, 3 vol., 1831-39—Back (Capt.) Arctic Land Expedition [1833-1835], LARGE PAPER, India proof plates, maps, col. and other plates, etc., cf. gt., uniform, 4to. (201) *Sotheran* £13 5s.

6591 Ariosto (L.) Orlando Furioso, Baskerville's ed., 4 vol. plates by Bartolozzi, etc., after Moreau, Eisen, and others mor., *Birm.*, 1773, 8vo. (41) *Ridler*, £2 14s.

6592 Ariosto (L.) Orlando Furioso, in English Heroical Verse, by (Sir) J. Harington, engraved title and plates, R. Field, 1591, fol. (258) *Pickering*, £3.

6593 Aristotle. Works, translated and illustrated with copious Elucidations by T. Taylor, 10 vol., hf. rus., binding broken (50 copies printed), 1806-12, 4to. (202) *Quaritch*, £9 12s.

6594 Aubrey (J.) Natural History and Antiquities of the County of Surrey, 4 vol., portrait and plate, cf., 1719, 8vo. (45) *Thorp*, £7.

6595 "Art-Union Monthly Journal" and "Art Journal", from the commencement in 1839 to 1879; with the Exhibition Catalogues for 1851, 1862, 1867, and 1878, plates and woodcuts, hf. mor., t. e. g., 1839-78, 4to. (205) *Roche*, £18.

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6604 Barbour (J.) Acts and Life of Robert Bruce, **black letter**, title backed, mor., gt. edge, by J. Mackenzie, *Edinb.*, 1670, 8vo. (62) *Sotheran*, £2.

6605 Barnes (J.) Book containing the Treatises of Hawking, Hunting, Coat Armour, Fishing, and Blasing of Arms, as printed at Westminster by Wynkyn de Worde, 1486 (edited by J. Haslewood), cuts, mor. ex., uncut, t. e. g., 1810, fol. (272) *Stibbs*, £9 14s.

6606 Bartsch (A. de). Le Peintre Graveur, 21 vol. in 18, plates, uncut, *Vienne*, 1803-21, 8vo. (73) *Sotheran*, £6 6s.

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6610 Beauvalet. Vases Grecs et Etrusques, col. plates, mor., s. p., 1845, fol. (280) *Quaritch*, £8.

6611 Behn (Mrs. A.) Plays, 2 vol. (title of vol. i mounted and slightly defective), 1702—Histories, Novels, and Translations, 2 vol., 1700—Poems, 1684, 5 vol., 8vo. (89) *Ridler*, £2.

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6613 Bentham (J.) Works, published under the superintendence of his executor John Bowring, 11 vol., portrait, *Edinb.*, 1843, 8vo. (104) *Bain*, £14 10s.

6614 Bentley's Miscellany, vol. i to lii, 1837-62, 8vo. (105) *Reeves*, £7.

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6616 Bewick (T.) Proofs of the Woodcuts to Bewick's Quadrupeds, n. d., 8vo. (110) *Ridler*, £3.

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6618 Bewick (T.) [Figures of] British Land and Water Birds, and 14 Foreign Birds, 2 vol., without the letterpress, hf. mor., t. e. g. (a small piece cut out of one of the titles), *Newcastle*, 1825, 4to. (232) *Ridler*, £4 17s. 6d.

(Impression limited to 100 copies. Accidents to the Crow and the Nightingale having to be rectified by Bewick, he determined that no more should be printed without the letterpress as a support and protection.—ED.)

6619 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol., 240 plates and woodcuts, hf. mor., gt. edge, *Edinb.*, 1845-52, 4to. (238) *Walford*, £8 15s.

6620 Blackwood's Magazine, vol. li, 1842, to cxxvi, 1879, and General Index, vol. i to l, hf. cf., binding of some vols. broken, 77 vol., 8vo. (130) *Bull*, £3 19s.

6621 Blake. Young (E.) Night Thoughts, portrait (mended), and border illustrations by W. Blake, binding broken, 1797, fol. (292) *Robson*, £4 18s.

6622 Blomefield (F.) History of Norfolk, continued by C. Parkin, 11 vol., portrait and plates, cf., 1805-10, 8vo. (134)
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6623 Blomefield (F.) History of Norfolk, with continuation by Rev. C. Parkin, 5 vol., map and plates, with the scarce List of Subscribers, contained a quantity of MS. additions on the margins, in most cases the notes had been clipped and folded, to prevent their being cut into in the binding of the book, mor. gt., *Firsfield*, 1739; *Lynn*, 1769-75, fol. (293)
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6624 Boccace (J.) Le Decameron (traduit par J. Le Maçon), 5 vol., plates by Gravelot and Eisen, mor. ex., gt. edge, *Lond.* (*Paris*), 1757-61, 8vo. (138) *Toovey*, £16.

6625 Boissardi (J. J.) Topographia Romæ, 6 vol., plates by De Bry, mor. ex., gt. edge, *Francofurti*, 1627, etc., fol. (297)
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6629 Boys (W.) Collections for an History of Sandwich, in Kent, plates, with List and additional List of Subscribers, *Canterbury*, 1892 (*pro* 1792), 4to. (503) *Ridler*, £2 12s.

6630 Brathwait (R.) Ar't asleepe, Husband? A Boulster Lecture, front. by W. Marshall, mor., gt. edge, 1640, 8vo. (156)
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[JULY 31ST, 1890.]

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INDEX.

A (H.) Parthenia Sacra, 2752
Abbot (J.) Lepidopterous Insects of Georgia, 6566
A'Beckett (G. A.) Comic History of England, 348, 3636, 3905, 4417, 4421, 5342, 7541
A'Beckett (G. A.) Comic History of Rome, 2262, 5342, 7540
A'Beckett (G. A.) Comic Histories of England and Rome, 2175, 5934
A'Beckett (G. A.) Cruikshank's Table Book, 902, 1726
Abrégé de l'Histoire Universelle, 2361
Acheley (T.) Massacre of Money, 2753
Achilles Tatius, Clitophon and Leucippe, 4288
Ackerman (R.) Abbey Church of St. Peter's, 1285
Ackerman (R.) History of Cambridge (1815), 1287, 1990, 2264, 6570
Ackerman (R.) History of Oxford (1814), 1286, 1448, 1989, 6569
Ackerman (R.) Microcosm of London:
(1808-9), 7424
(1810), 1283
(1811), 448, 1238, 1987, 6571
(n. d.), 2176
Ackerman (R.) Poetical Magazine, 2754
Ackerman (R.) Repository, 6401, 6568, 7030
Ackerman (R.) Westminster Abbey, 1988
Ackerman (R.) History of the Colleges of Winchester, etc., 1288, 1991, 6567
Acosta (T.) East and West Indies, 6572
Acts of Parliament, *See* Statutes
Actors by Gaslight, 6192
Actors by Daylight, 6191
Acuna (H. D.) Resolved Gentleman, 2755
Adair (J.) American Indians, 1290
Adam (R.) Diocletian's Palace, 1449
Adams, Zoology, 5515
Adams (H. and A.) Genera of Recent Mollusca, 3909
Adamson (J.) Bibliotheca Lusitana, 2756
Adamson (J.) Lusitana Illustrata, 2757
Adamson (J.) The Muses Welcome, 6573
Addison (J.) Works (1761), 1; (1811), 4152
Addison (J.) Remarks on Italy, 4289
Addisoniana, 2758
Adolphus (J.) British Cabinet, 1065
Æschylus. Tragædiæ, 4290
Æsop, Fables of, reprint, 2620
" (1566), 3906
" (1632), 3907
" (1650), 2759
" (1687), 6574
" (1694), 4291
" (1703), 2
" (1722), 3908
" (1761), 2760
" (1793), 1450, 2177, 2263, 4292, 6575
" (1848), 4293
Agostini (L) Gemme Antiche, 2761
Agricola (G.) De Re Metallica, 3910-11
Agricultural Society's Journal, 4153
Agrippa (H. C.) Of the Vanitie of Sciences, 1764
Aikin (J.) Essays on Song Writing, 4294
Aikin (J.) Round Manchester, 1817
Ainsworth (W.) Marrow of the Bible, 2762
Ainsworth (W. H.) Crichton, 856
Ainsworth (W. H.) Guy Fawkes, 853, 2472
Ainsworth (W. H.) Jack Sheppard, 449, 1451, 2265, 4295, 4556-7, 5318-20
Ainsworth (W. H.) James II, 5323
Ainsworth (W. H.) Magazine, 2474, 6681
Ainsworth (W. H.) Miser's Daughter, 2473, 6194
Ainsworth (W. H.) Old St. Paul's, 4296, 5322, 6193, 6576
Ainsworth (W. H.) Rookwood, 2475
Ainsworth (W. H.) St. James', 855, 1452
Ainsworth (W. H.) Star Chamber, 857
Ainsworth (W. H.) The Tower of London, 852, 2471, 5321, 6402
Ainsworth (W. H.) Windsor Castle, 854
Ainsworth (W. H.) Works, 349
Ainsworth's Magazine, 5324
A'Kempis (Thomas). *See* Kempis (Thomas à)
Akerman (J. Y.) Pagan Saxondum, 5588
Alamanni (L.) Gyrone Il. Cortese, 690
Alamanni (L.) La Coltivatione, 2763
Albertus Magnus. De Sacrasancto Sacramento, 7221
Albertus Magnus. Sermones, 7731
Albertus Magnus. Opera, 1589, 5329
Albin (E.) Natural History of Spiders, 6577
Albin (E.) Natural History of Insects, 6577
Albin (E.) Natural History of Birds, 823, 6577
Albumasar. Flores Astrologie, 2149
Alciatus (A.) Emblemata, 3912, 7222
Aldam (W. N.) Treatise on "Fleas", 6501
Aldine Poets, The, 4368
Aldus Manutius, Works printed by, 4301-4367
Aleaume (Abbé). Les Quatre Parties, 858
Alexander (Sir W.) Monarchlike Tragedies, 5807-8
Alexander (Sir W.) Poetical Works, 5810
Alexander (Sir W.) Recreation with the Muses, 5809
Alexander (M.) De Preliis, 4369
Alexander (Sir W.) Aurora, 5805
Alexander (Sir W.) Doomes Day, 5806
Alexis of Piemont, 2266
Aleyn (C.) Battailes of Crescey and Poictiers, 2765
Alford's Greek Testament, 1453, 2622
Alford's Life of Donne, 7465
All Hallows, London Wall, Registers, 4100
Alison (Sir A.) History of Europe, 1067, 1239, 1590, 4154, 6578, 7186
Alken (H.) Analysis of the Hunting Field, 2272

Alken (H.) A Touch at the Fine Arts, 7123
Alken (H.) Illustrations to Popular Songs, 4370
Alken (H.) Illustrations to The Life of a Sportsman, 2273
Alken (H.) National Sports, 6579
Alken (H.) New Sketch Book, 3
Alken (H.) Scraps from his Sketch Book, 2766
Alken (H.) Specimens of Riding, 5327
Alken (H.) Symptoms of being amused, 350, 5328
All the Year Round (Magazine), 1728, 3913, 6698, 7527
Allan (J.) Life of (Thompson), 1591
Allen (T.) County of York, 1291, 7223
Allibone (S. A.) Dictionary of British and American Authors, 2621, 7526
Allibone (S. A.) Dictionary of English Literature, 2267, 4372, 6195
Allot (R.) England's Parnassus, 2767, 5811
Almanac de Gotha, etc., 660
Almanac (1671). 691
Almanack (1811), 2768
Almanacs (French), 4, 5, 150, 450
Almanach Dauphiné, 4373
Almanack of the Month, 2769
Almon, Political Register (1767-73), 692, 7438
Amadis of Greece, 4374
Amani (J.) Theatrum Mulerum, 7528
Ambrosius (S.) Opera, 7734
America. Works relating to, 351, 2268, 2526, 2770, 5325, 5517, 5726, 6580-2, 6867, 7529
American Institute of Mining Engineers, 3914
Ames (J.) Typographical Antiquities, 1767
Amman (J.) Various works of, 352
Amusement Philosophique, 4375
Anacreon, Sappho, etc., 2564
Ananga Ranga, The, 451, 5326
Ancient Critical Essays, 5812
Ancient Poetry of Scotland, 5728
Ancient Poems, 5727
Ancient Reliques, 1992
Ancourt (F. Carton d'). Œuvres, 2771
Andalusian Annual, The, 7530
Anderson (C.) Annals of the English Bible, 4376
Anderson (J.) Memoirs of the House of Hamilton. 5813
Anderson (J.) History of the House of Yvery, 693
Anderson (J.) Diplomatum et Numismatum Scotiæ, 1131
Anderson (J.) The Oliphants in Scotland, 7224
Anderson (W.) Pictorial Arts of Japan, 452
Andrews (H. C.) The Heathery, 6583, 7439
Angas (G. F.) Kafirs, Illustrated, 2269
Angas (G. F.) New Zealanders, Illustrated, 6584
Angas (G. F.) South Australia, Illustrated, 4155
Angelo on Fencing, 6, 6431
Angling. Works on, 7, 2772, 4377, 6501-65. *See also* Walton (Isaac)
Annales du Musée, 4101
Annals of Ireland, 5587
Annuals, Various. *See* Heath, Jennings
Annual Register, 8, 1161, 1292, 2178, 4102, 7124
Anselme. Histoire Généalogique, 9
Anson (Lord) Voyage Round the World, 3795
Anstey (C.) New Bath Guide, 10, 1993, 2270-71
Ante-Nicene Christian Library, 1196
Anthropological Institute, Journal of, 5589
Antiquarian Itinerary, 11
Antiquarian Repertory, 1293, 2179, 3637
Antiquarian and Topographical Cabinet, 1994, 2180, 2476, 3638, 7392
Antiquités Etrusques, etc., 12
Antrobus (B.) Buds and Blossoms of Piety, 2773
Apollonius Rhodius. Argonautica, 4301, 4643
Apperley (C.) Bipeds and Quadrupeds, 7188
Apperley (C.) Chace, Turf, and the Road, 14
Apperley (C.) Horse and the Hound, 7188
Apperley (C.) Hunting Tours, 1550
Apperley (C.) Life of John Mytton, 13, 7031
Apperley (C.) Life of a Sportsman, 2273
Apperley (C.) Northern Tour, 247
Apperley (C.) Sporting, 7107, 7188
Appiani Romanæ Historiæ, 2774
Apuleius (L.) Golden Ass, 1454, 1862, 4378, 6586
Apuleius (L.) L'Ane d'Or, 453-4
Apuleius (L.) Metamorphoses, 4302
Aquinas (Thomas). Secunda Secundæ, 354
Arabian Nights (Burton), 355, 366, 1490, 2639, 4113, 5330-1, 5333, 6403, 7125
Arabian Nights (Lady Burton's Abridgment), 2640
Arabian Nights (Forster), 1592, 4156, 6587, 7440
Arabian Nights (French edition), 1104
Arabian Nights (Lane), 455, 1096, 1995, 2221, 2775, 3671, 3713, 3915, 4103, 4379, 5332, 6019, 6459, 7179
Arabian Nights (Macnaghten), 5516
Arabian Nights (Stevenson), 7370
Arabian Nights (Payne), 627, 1240, 1582, 2294, 6174
Arabian Nights, Illustrations to, 7126
Arber (E.) English Reprints, 151, 2623, 4381, 6196, 7531
Arber (E.) Transcript of Registers, 15, 438
Archaica, 6197, 6588
Archæologia, 356, 1457, 5590, 6589
Archæological Institute, Proceedings of the, etc., 1456, 5591
Archæological Journal, 1455, 5592
Archdall (M.) Monasticon Hibernicum, 2776, 5593
Argosy, The, 3916
Argote de Molina (G.) Nobleza del Andaluzia, 2777
Ariosto (L.) Orlando Furioso :
(1539, Venice), 2779
(1542, Venice), 2780
(1591, London), 6592
(1607, London), 6198
(1634, London), 7533
(1773, Baskerville), 2274, 4383, 5594, 6199, 6591, 7187
(1775, Paris), 694
Ariosto (L.) Satyres in English, 4382
Aristophanes. Comoediae, 4384
Aristophanes. Opera, 3714

Barrère (A.) Dictionary of Argot and Slang, 460, 2626, 6203
Barret (R.) Practike of Moderne Warres, 698
Baron (R.) Cyprian Academy, 2801
Baron (R.) Pocula Castalia, 2800, 6202
Barrett (E. B.) Poems, 5338
Barrett (W.) History of Bristol, 4104, 7538
Barrington (G.) New South Wales, 5339-40, 7442
Barrington (Sir J.) Historic Memoirs of Ireland, 1998
Barth (H.) Travels, 2280
Barth (J. A.) Pacis Annis, 1751
Bartholomew Fair, 2802-3
Bartlett (W. H.) Canadian Scenery, 4412
Bartsch (A.) Le Peintre-Graveur, 1864, 3920, 4413, 6606
Basan (F.) Dictionnaire des Graveurs, 3715
Bastide. Le Depit, 860
Bateman and Willan. Cutaneous Diseases, 3917
Bateman (S.) "Uppon Bartholome", 4415
Bates (W.) Danger of Prosperity, 4414
Bateson (T.) English Madrigals, 2804
Battle of Waterloo, The, 5596
Batty (Col.) European Scenery, 6727
Baudelairs (C.) Les Fleurs de Mal, 2805
Bauer (F.) Genera Filicum, 2281
Bauer (F.) Illustratians of Ferns, 1599
Baxter (N.) Sir P. Sydney's Ourania, 2806
Bayle (P.) Historical and Critical Dictionary:
(1734), 1717, 4158
(1820, French), 1718
Bayley (T. H.) Lyrical Ballads, 2807
Bearcroft. Memoir of Thomas Sutton, 4416
Beath (The New Wife of), 5818
Beaumarchais (M. de). Mariage de Figaro, 865, 2567
Beaumarchais (M. de). Mémoires, 2810
Beaumarchais (M. de). Théâtre, 2568
Beaumont (F.) and Fletcher (J.) Dramatic Works:
(1647), 1865, 2283, 4418, 5819, 6205, 6607
(1750), 5341
(1778), 1719, 4107
(1843-6), 24, 1461, 4420, 6204, 6608, 7228, 7539
Beaumont (F.) and J. Fletcher. Poems etc., 2809, 4419
Beaumont (F.) Poems, 1463
Beaumont (Sir J.) Bosworth Field, etc., 1462, 2809, 6206
Beaumont (Sir J.) Poems, 7608
Beauties of England and Wales, 1068, 1299, 1464, 1600, 2183, 3640, 5353, 5743, 6609
Beauvalet, Vases Grecs, etc., 6610
Beck (T. A.) Annales Furnienses, 25
Becket's Vita et Processus, 2811
Beckford (P.) Thoughts upon Hunting, 2282, 4422, 5597-8
Beckford (W.) Various Works, 2569
Beckford (W.) Vathek, 461, 1866, 2569, 2812, 3716, 3800, 4423, 7190
Becon (T.) Newe Dialoge, etc., 2813
Bedford (Duke of). Pinetum Woburnense, 4159
Bedford (F.) Confessions of Faith, 5747
Beechey (F. W.) Voyage to the Pacific, 6590
Beedome (T.) Poems, 2814
Beeton. Encyclopædia, 357
Beeverel (J.) Les Delices, 864
Behn (Mrs.) Histories and Novels, 5599, 5820, 6208
Behn (Mrs.) Love Letters, etc., 2816
Behn (Mrs.) Plays, 1163, 2284, 2815, 4424, 5599, 5820, 6207, 6611
Belgravia (Magazine), 3918
Bell (T.) British Quadrupeds, 6404, 6612
Bell (T.) British Reptiles, 7029
Bell (T.) Stalk-eyed Crustacea, 3921
Bell's British Poets, 2818, 7132
Bell's British Theatre, 358, 1720, 4425-6, 7220
Bellai-Langei (M. et G.) Mémoires, 2837
Bellamy (G. Anne). Apology for her Life, 462, 6209
Bellamy (G. Anne). Memoirs, 2477
Bellew (H.) Dictionary of Pukkhto, 5519
Bellianis (Don). Honour of Chivalry, 4427
Bellingen (F. de). L'Etymologie, 2817
Beloe (Rev. W.) Anecdotes of Literature, 4428
Belton's Angler in Ireland, 6503
Bembo (P.) De Ætna Liber, 4305
Bembo (P.) Gli Asolani, 4307
Bembo (P.) Historiæ Venetæ, 699, 4306
Benese (Sir R.) Measurynge of Lande, 6210
Benlowes (E.) Theophila, 2819, 5734
Bennett (G.) Wanderings in New South Wales, etc., 7393
Bentham (G.) British Flora, 2478
Bentham (J.) Works, 6613
Bentley's Magazine, 2285
Bentley's Miscellany, 3717, 5343, 6614
Bentley's Standard Novels, 6615
Beowulf. Anglo-Saxon Poems, 4429
Béranger (P. J. de). Œuvres, 6211
Beresford (J.) Miseries of Human Life, 2820
Bergomensis (J. C.) De Plurimis, 700
Berkeley (G. F.) My Life, 2290
Bernard (P. J.) L'Art d'Aimer, 866
Bernard (P. J.) Œuvres, 867
Bernardus (S.) Sermones, 7737
Berners (J.) *See* Barnes
Berners (Lord). King Arthur, 5821
Bernoulli (J.) Opera, 1768-9.
Berquin (A.) Idylles, 26, 3718, 3801, 6212
Berquin (A.) Œuvres, 2570
Berquin (A.) Pygmalion, 868
Berry (W.) County Genealogies, 1603
Berry (W.) Encyclopædia of Heraldry, 359
Bertellius (P.) Diversarum Nationum Habitus, 463
Beverley (R.) History of Virginia, 702
Bewick (T.) British Birds:
(1797-1804-1821), 29, 31, 32, 33, 34, 1867, 2000, 3923, 4105, 5344, 5346, 5350, 5521, 6405, 7445
(1800-1824-1827), 6406
(1804), 30, 35, 36, 2286
(1805), 37, 1465, 1602, 2288, 4430
(1809), 38
(1816), 39, 4433
(1821), 40-2
(1825), 6618
(1826), 43-4, 7229, 7444

Bewick (T.) British Birds;
(1832), 360, 5520
(1847), 45, 5347
(Figures, 1800), 46, 4160
Bewick (T.) Burns' Works, 58
Bewick (T.) Emblems of Mortality, 59, 7543
Bewick (T.) Engravings by, 69, 70
Bewick (T.) Fables of Æsop:
(1818), 47, 2289, 3924, 4434, 5351, 6407
Bewick (T.) General Works (1885-7) 1467, 6617
Bewick (T.) Gleanings by Boyd, 72
Bewick (T.) History of Quadrupeds:
(1790), 51, 52
(1791), 53, 54, 1601, 3922, 4106, 5349
(1792), 55, 1999, 2287
(1800), 56, 4431, 5348
(1807), 57, 4432, 5345
(1811), 3641
(1820), 27, 362
(1824), 28, 76, 361, 2150, 7444
Bewick (T.) Poems by Goldsmith and Parnell, 3926, 7544
Bewick (T.) Select Fables:
(1784), 48
(1820), 49, 50, 3925, 4335, 5352
Bewick (T.) Somerville's Chase. *See* Somerville
Bewick (T.) Sportsman's Cabinet, 75
Bewick (T.) Toy Books, 66-8
Bewick (T.) Various Works, 61, 62, 73, 3927, 6616, 7542
Bewick (T.) Vignettes, 1466, 3928
Bewick (T.) The Bewick Collector. *See* Hugo
Bibles. *See also* New Testament:
Authorised Issue (1611), 998, 999, 1051, 1057, 5356, 5739
" (1613), 1052
" (1617), 1000, 1053
" (1629), 1055
" (1634), 1054
" (1640), 1056
" (1648), 705
" (1657), 4438
" (1727), 5354
Bishops' Version (1568), 77, 1043
" (1569), 1031
" (1572), 1045
" (1575), 993
" (1577), 994
" (1585), 1044
Coverdale's (1535), 1035, 1779
Cranmer's (May 1541), 989
" (Nov. 1541), 988
" (1550), 990
" (1553), 991, 2185, 5736
" (1566), 1042
" (1569), 4437
Cromwell's (1539), 1038, 2184
" (1553), 1028
Danish (1550), 967
Doré (n. d.), 466
Douai (1609-10), 1198
Dutch (1528-9), 969
" (1532), 968
" (1562), 1771
General (Edinb., 1715), 4439
" (Baskerville, 1763), 5355, 7446
" (1850), 1034
Bibles.
General (1871-6), 1201
Genevan (1560), 992, 1029, 1199
" (1562), 1041
" (1576), 1046
" (1578), 995
" (1582), 1047
" (1592), 1048
" (1597), 996
" (1601), 997
" (1602), 1049
Macklin's (1800-16), 1721, 2001, 6868
Matthew's (1537), 1036, 7230
" (1549), 1039
" (1551), 1040, 5735
Speaker's (1888), 3699
Taverner's (1539), 1037, 1200
French (1531), 972
German (1473), 973
" (1529), 974
" (1534), 975, 976, 986
" (1579), 1775
" (1763), 970
Icelandic (1584), 977
Latin (1468), 981
" (1474), 7739
" (1475), 978, 5738
" (1476), 979
" (1478), 7740
" (1478), 703
" (1480), 1774
" (1480), 980
" (1487), 982
" (1498), 7741
" (1522), 5737
" (1522), 78
" (1526), 1773
" (1528), 983
" (1539), 1772
" (1653), 704
" (1743-49), 1203
Malagasy (1835), 984
Polyglott (Walton's 1657-69), 4108
Rumanscha (1679), 985
Swedish (1540), 987
" (1642), 971
Virginian (1663), 1770
Biblia Pauperum, 3929
Biblical Archæological Society, Transactions of the, 1202
Bibliophilie Historie, etc., 464
Bibliotheca Arcana, 7447
Bibliotheca Anglo-Poetica, 5822
Bibliotheca Curiosa, 6213, 7231
Bickham (G.) Musical Entertainer, 2822
Bigsby (R.) History of Repton, 1604
Billings (R. W.) Antiquities of Scotland, 4161, 4440, 6619
Billingsly (N.) Brachy-Martyrologia, 2823
Billingsly (N.) Poems, 2824
Bingham (J.) Origines Ecclesiastica, 6408
Biographical Magazine, 655
Binns (R. W.) Century of Potting, 79
Biographical Mirror, 656
Birch (S.) Ancient Pottery, 1469
Birch (T.) Illustrious Persons, 1351-2, 4825, 5601, 7299, 7300
Birrell (A.) Obiter Dicta, 465
Bitaubé (M.) Joseph, 869
Black-Book, The, of Taymouth, 4441
Blackburn (H.) Breton Folk, 3930
Blackmant'e (B.) English Spy, 527, 7019 7147

Blackmore (Sir R.) Prince Arthur, etc., 2825
Blackstone (Sir W.) The Great Charter, etc., 4442
Blackwell (H.) Fencing Master, 80
Blackwood's Magazine, 6620
Blades (W.) Enemies of Books, 467, 5357
Blades (W.) Life of Caxton, 5823
Blaeu (G. and J.) Théâtre du Monde, 81
Blair (R.) The Grave :
(1806), 2627
(1808), 1300-2, 1869, 2002
(1813), 1471
Blake (W.) America, 2831
Blake (W.) Book of Thel, 2827
Blake (W.) Europe, 2832
Blake (W.) First Book of Urizen, 2833
Blake (W.) Illustrations of the Book of Job, 2835
Blake (W.) Life by Gilchrist, 468, 668, 1868, 2676, 3931, 6409
Blake (W.) Marriage of Heaven and Hell, 1244
Blake (W.) Poetical Sketches, 2826
Blake (W.) Songs of Innocence, 2828-9, 7232
Blake (W.) Visions of the Daughters of Albion, 2830
Blake (W.) Works, 1303, 4444, 6410
Blessington (Countess of). Life of, by R. R. Madden, 5358
Bloch (M. E.) Histoire Naturelle des Poissons, 82
Bloch (M. E.) German Ichthyological Works, 824
Blome (R.) Gentleman's Recreation, 2291-2
Blomefield (F.) History of Norfolk, 1605, 6622-3
Bloomfield (R.) Farmer's Boy (1800), 73, 469
Blount (T.) Boscobel, 4445
Blow (J.) Amphion Anglicus, 2838
Boaden (J.) Memoirs of Mrs. Siddons, 5359
Boaden (J.) Memoirs of Kemble, 6214
Boaden (J.) Memoirs of Various Actors, 6215
Boaden (J.) Portraits of Shakespeare, 6374
Bocatius (J.) Falles of Princes. *See* Bochas
Boccaccio (G.) Ameto, 2840
Boccaccio (G.) De la Louange et Vertu, 4446
Boccaccio (G.) Fiametta, 2845
Boccaccio (G.) Le Philocope, 708
Boccaccio (G.) Contes et Nouvelles, 707, 2571-2, 2848
Boccaccio (G.) The Decameron :
(1516), 2839-40, 4447
(1525), 2841
(1527), 2842, 4644
(1537), 2843
(1620), 4449
(1625-8), 470
(1665), 706, 2844
(1699, Antwerp), 83
(1732, Paris), 2573
(1757-61, Paris), 870, 1818, 2293, 2849, 3719, 3803, 4162, 5360, 6216, 6624
(1825), 3802, 7034
(1845), 5826
(1886), 1472, 5361, 5825
(Bohn's Extra Volume), 2628
Boccaccio (G.) Modell of Wit, etc., 4450
Bocchius (A.) Symbolicæ Questiones, 2850
Bochas (Jhon.) Tragedies of Princes, 84, 2847, 4448, 5827-8
Bodenham (J.) Belvedere, 2851
Bodenham (J.) Wit's Theatre, 2852
Bodrugan (N.) Epitome, 7765
Boece (H.) Hystery of Scotland, 4451
Bohn (H.) Classical, Standard, Antiquarian, and Historical Libraries, 1473, 2187-91, 7233
Bohn (H.) Biography of Shakespeare, 2853
Bohn (H.) Dictionary of Quotations, 2854
Boiardo (M. M.) Orlando Innamorato, 2855-6
Boileau-Despréaux (N.) Les Satires, 871
Boileau-Despréaux (N.) Œuvres, 1819
Boissardus (J. J.) Topographia Romæ, 6625
Boissardus (J. J.) Thesaurus Vertutis, 5741
Bold (H.) Poems Lyrique, 2857
Bolinbroke. Works, 1069, 7191
Bolton (J.) History of Funguses, 6626
Bolton (J.) Harmona Ruralis, 85
Bombay Geographical Society Transactions, 5522
Bonanni (F.) Gabinetto Armonico, 2858
Bonaventure (S.) Life of S. Francis, 4453
Bon Ton Magazine, 3932
Bookbinding, Facsimiles of, 7033
Book Lovers' Library, 472
Book of Gems, 4109, 7032
Book of Leinster, 5602
Book of Medicines, 6305
Book of Scottish Pasquils, etc., 1134
Books, Catalogues of. *See* Catalogues
Book-Worm, The, 5362
Bordenave (M.) Physiologie, 87
Borlase (W.) Antiquities of Cornwall, 1606, 6627
Borluyt (G.) Historiarum Memorabilium, 2574
Borrow (G.) Bible in Spain, 2632, 7035
Borrow (G.) Gipsies of Spain, 2633, 7035
Borrow (G.) Lavengro, 2629
Borrow (G.) The Romany Rye, 2630
Borrow (G.) Wild Wales, 2192, 2631
Bossuet (J. B.) Catholick Church, 3804
Bossuet (J. B.) Discours sur l'Histoire Universelle, 4454
Boswell (J.) Life of Johnson :
(1791), 7545
(1811), 7632
(1826), 2004
(1831), 7420
(1835), 6452
(1839), 6411
(1859), 1180
(1885), 7237
Botta (P. E.) Monument de Ninive, 6628
Bottle Companions, The, 5831
Bouchet (G.), Les Serées de, 4457
Bouchet (J.) Amoureuse Dame, 4455
Bouchet (J.) Les Annales d'Acquitaine, 4456
Bouquet (H.) Ohio Indians, 7236
Bourcard (G.) Les Estampes, 1474
Bourdaloue (P.) Sermons, 4458
Bourignon (A.) Œuvres, 1777
Bourne (H.) History of Newcastle, 1305
Bourrienne (M. de). Memoirs of Napoleon, 2634

Bewick

.t) Acts and Life, etc.,
, and Gümbel. Bryologia
), 92
(H.) History of Egypt,
Dictionnaire des Mono-
5
bergius. Civitates Orbis
7
) Life by Jesse, 5838
Reliure, 477
Manuel du Libraire, 2152,
5
ndelaio, 4472
General Works, 129, 1500,
Dictionary of Painters, 1245,
C.) Picturesque America,
E.) Archaica, 6197, 6388,
E.) British Bibliographer,
E.) Censura Literaria, 2638,
557
E.) Restituta, 1309, 2637
.) Psalmorum Paraphrasis,
G.) The Great Plantagenet,
N.) Antiquities, 3723, 4110,
(Duke of). Memoirs of George
e IV, William IV, and
44, 5606
(F.) Fish Hatching, etc., 6504
T.) History of Civilisation,
7394
Tracts on Flagellation, 5369
omte de). Œuvres, 1722
omte de). Natural History, 2009
) Quakerism, etc., 1766
(A. H.) Carols and Poems, &c.,
1, 5840, 5842-3
(A. H.) Lyrics from the Song
475, 5370, 6217
(A. H.) Old English Plays, 93,
41, 6217
A. H.) Speculum Amantis, 6218
A. H.) Works, edited by, 5844-6
Sir W. L.) History of the Birds
w Zealand, 1487
(J.) Anthropometamorphosis, 2300,
7450
(J.) Chirologia, 718, 2301
(J.) Pathomyotomia, 719
J.) Man Transformed, 3939
(J.) Philocopus, 720
y (H.) Illustrations to Shakespeare,
A.) The Stage, 7192
(C. C.) Egypt's Place in Universal
ory, 1205, 6642
(J.) Pilgrim's Progress, 2010,
n (J.) Various Works, 4475
hardt (J. L.) Notes on the Bedouins,
1207
hardt (J. L.) Travels, 1206, 6643
ess (J.) Archæological Survey of
tern India, 5525
mair (H.) Der Weisz Kunig, 4477
Burgo (T. D.) Hibernia Dominicana, 1208
Burke (Sir B.) Romance of the Aristocracy, etc., 3645
Burke (J.) Commoners of England and Ireland, 6645
Burke (Rt. Hon. E.) Works and Speeches, 1070, 4478, 6644
Burneius (C.) De Metris, 4479
Burnet (Bp. G.) History of the Reformation, 6414
Burnet (Bp. G.) History of his own Time, 3722, 5608, 6414
Burnet (J.) Treatise on Painting, 2302, 4165, 6646
Burnet (J.) Works, 2011
Burney (C.) History of Music, 1311, 4112, 6647, 7133, 7395
Burney (J.) Discoveries in the S. Sea, 1610
Burney (Miss). Works, various, 7193
Burns (E.) Coinage of Scotland, 7244
Burns (R.) Address to the People of Scotland, and Various Poems, 4448
Burns (R.) Illustrations to his Works, 2303
Burns (R.) Letters to Clarinda, 4481
Burns (R.) Poems:
(1786), 2904, 3807, 5372, 5847
(1787, London), 5849
(1787, Edinb.), 1876, 5848
(1788, New York), 721
(1802), 5850
(1808), 58
(1858), 3940
(Reprints), 94, 5852
Burns (R.) Works:
(1834), 5853
(1835), 1611
(1839), 4482
(1877-9), 5851
Burt (Capt. E.) Letters, 1135
Burton (J.) Monasticon Eboracense, 1312
Burton (J. H.) Book Hunter, 480, 4483
Burton (R.) Historical Works, 1246
Burton (R.) Anatomy of Melancholy, 481, 1164, 2905, 4484-6, 5854, 7245
Burton (R.) New View of London, 2906
Burton (Capt. R. F.) Arabian Nights. *See* Arabian Nights
Burton (Capt. R. F.) Book of the Sword, 658, 1489
Burton (Capt. R. F.) El-Medinah and Meccah, 6649
Bury (Lady C.) Diary of George IV, 2043
Bute (Marquis of). Roman Breviary, 5859
Butler (C.) History of Bees, 2907
Butler (S.) Poems, 1723
Butler (S.) Works, 95
Butler (S.) Hudibras:
(1663-4), 7558
(1744), 3808
(1764), 1723
(1801), 4166
(1819), 95, 4487, 6219, 6415
Byfield (N.) Revolution in New England, 7529
Byron (Lord). Address by, 2909
Byron (Lord). Beppo, 3809
Byron (Lord). Childe Harold's Pilgrimage, 482, 1247, 4490-1, 4493
Byron (Lord). Deformed - Transformed, 3810
Byron (Lord) Don Juan, 2479, 3813, 6221

Byron (Lord). English Bards and Scotch Reviewers, 1878, 3812, 4488, 5526, 6650
Byron (Lord). Fugitive Pieces, 6222
Byron (Lord). Hours of Idleness, 1877, 3811-12, 4489, 6220
Byron (Lord). Letters and Journals, 5855
Byron (Lord). Life by Moore, 7451
Byron (Lord). Poems on various Occasions, 5857
Byron (Lord). Poetical Works, 96, 4494
Byron (Lord). The Giaour, 3814
Byron (Lord). Various Poems, 1879, 2304, 2908, 3812, 4491
Byron (Lord). Finden's Illustrations, 3941, 4495-6, 5855, 7037, 7040
Byron (Lord). Works and Life:
(1819), 475
(By Tom Moore), 1313, 1491, 2012, 4492, 7038-9, 7451
(1839), 5856
Byshop (J.) Beautiful Blossomes, 4497, 5858

Cabinet des Fées, 483, 1820, 2305
Cabinet de M. Poullain, 4167
Cabinet du Roi, 6651
Cadwallader, a Prophesie of, 5860
Cæsar (C. Julius). Opera, 4645
Cæsar (Julius). Commentarii, 4308, 4498-4500, 5373
Caldecott (R). Collections of Pictures and Songs, 2306
Call Boy (Magazine), The, 6192
Callaway (Rev. H.) Nursery Tales, etc., 7136, 7452
Calliope, or English Harmony, 4501
Callot (J.) Les Images des Tous, 659
Calvin (J.) Catechism, 5861
Calvin (J.) Opera Omnia, 1612
Cambrian Journal, The, 1071
Cambridge, Memorials of, 5862
Cambro-Briton, 2013
Camden Society's Publications, 97, 7134, 7559
Camden (W.) Britannia:
(1607), 722
(1789), 1614, 7247
(1806), 1314, 1613, 2198
Camden (W.) Queen Elizabeth, 6652
Camden (W.) Visitations, 367
Camoens (L. de). Various Works in Portuguese, 2910-14
Campan (Madame). Life of Marie Antoinette, 484
Campbell (A.) Records of Argyll, 485
Campbell (A.) Poetry in Scotland, 2199
Campbell (C.) Vitruvius Britannicus, 1821
Campbell (J., Lord). Lives of the Chancellors, 5863, 6653, 7194, 7248
Campbell (J., Lord). Lives of the Chief Justices, 5864
Campbell (J. F.) Tales of the West Highlands, 2643, 7135
Campbell (T.) Poetical Works, 368, 486, 2014, 2915, 5865, 6417, 7041
Campion (T.) Description of a Maske, 2916
Cancionero General, 2917-18
Canning (G.) Speeches, 5609
Caoursini (G.) Obsidionis Rhodis Urbis, 6654
Caradoc, Historie of Cambria, 2015
Cardan (H.) In Aphorismos, 4502
Carew (E.) Tragedie of Mariam, 6223
Carew (T.) Poems, etc., 2919-20
Carey (D.) Life in Paris, 487, 2485
Caricature Magazine, The, 5513, 7249
Caricatures. *See* Cruikshank, Gillray, Rowlandson
Carlell (L.) Deserving Favourite, The, 2921
Carleton (G.) A Thankful Remembrance of God's Mercy, 5866
Carleton (J. W.) Humorous Stories by, 952, 2016, 4503
Carlisle (R.) Antiquities, Legends, etc., 6416
Carlyle (T.) Frederick the Great, 1615, 6655, 7453
Carlyle (T.) Works, 2642, 3942, 7195, 7560
Caro (A.) Rime del Commendatore, 4309
Carpenter (W. H.) Memoirs of Van Dyck, 2308
Carroll (Lewis). Alice in Wonderland, 2481
Carroll (Lewis). Hunting of the Snark, 2307
Carter (C.) Complete Practical Cook, 488
Carter (E.) Poems, 2922
Cartwright (G.) Journal, 4168
Cartwright (W.) Comedies, 2923-4, 3815, 6224, 7454
Carve (R. D.) Lyra, 723
Carver (J.) Travels, 7250
Casas (B. de las). Octavo Remedio, 2153
Casanova (J.) Mémoires, 1165
Case (J.) Praise of Music, 6656-7
Cassell's History of England, 2644
Cassell's Illustrated Travels, 834
Cassell's National Library, 2645
Cassell's Old and New London, 826
Cassell's Picturesque Europe, 369, 1681, 2646, 6469, 7164
Cassiodorus. Historia, 7742
Castilio (Count B.) The Courtyer, 6658
Catalogue of Antiquities, 6036
Catalogues of Books, etc.:
" British Museum. *See* British Museum
" Cloth (Cook's Voyages), 5382
" Duke of Roxburghe's Library 3724
" English, 1468, 6724
" Glass, 5610
" Hamilton, 489, 4169
" Huth, 3148, 4840, 6311, 7628
" Lampson, 490
" Portraits, 98
" Quaritch, 5077
" Royal Academy, 7601
" Society of Friends, 1117
" Slade, 1406, 4073
" Stirling-Maxwell, 7712
" Sale at the San Donato Palace, 2647
Catesby (M.) History of Carolina, 1315, 6659, 7455
Catherina da Siena (S.) Epistole Devotissime, 2925
Catlin (G.) North American Indians, 1316, 3943, 6118, 7196
Cato (D.) Etheca, 7743
Cattermole (G.) Illustrations to Barnaby Rudge, 7561
Catullus Tibullus et Propertius. Opera, 4310, 3725, 5744

Caulfield (J.) Portraits, 99, 1317, 2200, 2309, 2648, 3944, 4504, 5374, 5611, 6225-6
Cavendish Society's Publications, 100
Caxton. Golden Legend, 5867
Caxton. Bookes of Metamorphoseos, 4505
Caxton. Fragment from Canterbury Tales, 4114
Cayse (P. V.) Oraison Funèbre, 7781
Cellini (B.) Life of, translated by Symonds, 5868, 6227
Centlivre (Mrs.) Works, 2310, 2926, 6228-9, 7456
Cent Nouvelles Nouvelles, 2576
Centuria Librorum, 5527
Cervantes (M.) Adventures in Love, 101
Cervantes (M.) Don Quixote:
,, (1612-20), 7562
,, (1687), 4170, 7563
,, (1699), 2927
,, (1742), 5612
,, (1746, French), 491
,, (1797, Spanish), 4507, 5613
,, (1809), 1318
,, (1818), 6660, 7564
,, (1819), 2017, 3646
,, 1837), 3726
,, (1863), 1072
,, (1871-3), 7565
,, (1879), 370, 2649
,, (1888), 7566
,, (n. d.), 872
Cervantes (M.) Exemplarie Novells, 7567
Cervantes (M.) Los Trabaios, 724
Cervantes (M.) Ocho Comedias, 725
Cervantes (M.) Persiles and Segismunda, 4506
Cervantes (M.) Life of, by Watts, 7566
Chaffers (W.) Keramic Gallery, 3727
Chaffers (W.) Marks and Monograms, 6419
Chalkhill (J.) Thealma and Clearchus, 2928, 3816, 6420, 6797
"Challenger." Zoology of, 5870
Chalmers (A.) Poets, 2194, 2701
Chalmers (G.) Caledonia, 6661, 7251
Chamberlaine (J.) Designs, 6662
Chamberlaine (J.) Portraits, 2018
Chamberlaine (W.) Pharonnida, 2929
Chambers. Encyclopædia, 1073, 1166, 2650-1
Chambers (R.) Songs of Scotland, 2930
Chambers (R.) Rebellions in Scotland, 5871
Chamisso. Peter Schlemihl, 2318, 4573
Champlain (Sr. de). Voyages, 5375
Champlin and Perkins. Encyclopædia, 492
Chants et Chansons, 493, 2931
Chapman (G.) Comedies, etc., 102
Chapman (G.) Various 4to plays, 2933-5, 3817-18
Chapman (G.) Monsieur D'Olive, 2932
Chappell (W.) Popular Music, 827, 4510
Chappelle and Bachaumont (MM.) (Œuvres, 4509
Charles I. Eikon Basilike, 4511
Charles I. Tragedie of, 2936
Charles II. Academiæ Cantabrigiensis, 726
Charlevoix (P. de). Histoire de la Nouvelle France, 5614
Charpentier (T. de). Horæ Entomologicæ, 2311
Charpentier (T. de). Libellulinæ Europæ, 2311
Charpentier (T. de). Orthoptera, 2311
Charron (P.) De la Sagesse, 873
Chartier (A.) Faitz, Ditz, et Ballades, 4512
Chatterton (T.) Works and Life, 5872
Chatto (W. A.) Wood Engravings. *See* Jackson & Chatto
Chaucer (G.) Canterbury Tales, etc., 4514, 6230
Chaucer (G.) Works:
,, (1538), 5876
,, (1542), 5873
,, (1561), 105, 494, 1880, 4116, 5615, 5874
,, (1602), 2201, 4513, 5875
,, (1611), 103
,, (1687), 5877
,, (1822), 5878
,, (1846), 104, 6230
,, (n. d.), 2312, 2937
Chaucer Society's Publications, 106
Chauncy (Sir H.) Antiquities of Hereford-shire, 1618, 2313, 6664
Chaussard (M.) Fètes et Courtisans, 2577
Chemical Gazette, The, 3945
Chemical News, The, 6421
Chertsey Worthies' Library, 7568
Chesney (Lt.-Col.) Euphrates and Tigris, 6663, 7252
Chesterfield (Earl of). Letters, 4515, 7042
Chevigne (Comte de). Les Contes Remois, 874
Child (F. J.) English and Scottish Ballads, 5879
Child's New Plaything, 2938
Chippendale (T.) Cabinet-Makers' Director, 1616-17
Chodowiecki. Erasmus' Praise of Folly, 875
Choiseul-Gouffier. Voyage Pittoresque, 1857
Chorier (N.) Latin Sermons, 876, 2579
Christmas Treat (epigrams), 2939
Chronicles of England, 2339, 5894, 6655-6. *See* also under Compilers' names
Chronicle of the Roman Emperors, 5880
Chroniques de France, 495, 727
Chrysostom (S. Jo.) Opera, 728
Churchill (J.) Voyages, 108, 109
Churchill (C.) Poetical Works, 3946, 4517
Ciacanio (A.) Vitæ Pontificum, 110
Cibber (C.) Apology for his Life, 3647, 5745, 5881, 6231
Cicero. De officiis, 4311-12, 4519
Cicero. Cato Major, 4526
Cicero. De Amicitia, 4525
Cicero. De Philosophia, 729, 4521, 4523
Cicero. Discourse of Old Age, 745
Cicero. Opera, 4521, 4522, 4524, 4646
Cicero. Epistolæ, 4518, 4521
Cicero. Orationes, 4520
Cinderella and the Two Gifts, 496
Civil Engineers (Institution of). Proceedings and Minutes, 5546-7, 6451, 7396
Clarendon (E. Earl of). History of the Rebellion, 1074, 1492, 1619, 3819, 4527
Clark (S.) England's Remembrancer, 6669
Clarke (A.) Commentary on the Old and New Testaments, 2652
Clarke (Mrs. C.) Kit Ram's Adventures, 904
Clarke (K.) Words to Glees, etc., 2941, 6667

Clarke and McArthur. Life of Nelson, 1843, 4171, 7253
Clarkson (Chr.) History of Richmond, 1319
Classica Italiani, 1248
Claude de Lorrain. Liber Veritatis, 1249, 2019, 4172, 4528, 6668, 7043
Claudianus. Opera, 4313-14, 4647
Clavel (J.) Recantation, 2942
Clavigero. History of Mexico, 1822
Claxton (L.) Quaker's Downfal, 1780
Cleland (W.) Poems, 2944
Cleveland (Duchess of). Battle Abbey Roll, 7137
Cleveland (J.) Poems, 2943
Clifford (Sir T. and A.) History of Tixall, 1620
Clinton (H. F.) Fasti Hellenici, 6670
Clio and Euterpe, 371
Clough (A. H.) The Bothie, etc., 1882
Clutterbuck (R.) Hertfordshire, 1621, 5376, 6671
Cluverius (Ph.) Introductions in Universal Geography, 730
Clyde Yachts, 2673
Coates. Herd Book, 1075, 4173
Cobden (C.) Five Indian Nations, 4117
Cochleius (J.) Pro Scotiæ Regno Apologia, 7787
Cocker (E.) Decimal Arithmetick, 2314, 7569
Cockeran (H.) English Dictionaire, 2945
Cockfighting, etc., 111, 112
Cockton (H.) Stanley Thorn, 900, 4529
Cokain (Sir Aston). Poems, 113
Colardeau (M.) Le Temple de Gnide, 877, 2580
Colburn's Standard Novels 1411
Colden (C.) History of the Indian Nations of Canada, 1781
Cole's Monuments of India, 5528
Coleman (C.) Mythology of the Hindus, 1320
Coleridge (S. T.) Ancient Mariner, 1885
Coleridge (S. T.) Fall of Robespierre, etc., 3820
Coleridge (S. T.) Literary Remains, 1884
Coleridge (S. T.) Notes on Shakespeare, 1622, 6672
Coleridge (S. T.) Poems, 2946, 6232, 6672
Coleridge (S. T.) Poetical Works, etc., 5882
Coleridge (S. T.) The Watchman, 5877
Coleridge (S. T.), and W. Wordsworth, Lyrical Ballads, 2974
Coleridge (S. T.) Works (various), 4174, 6672
Coleridge (S. T.) Zapoyla, 3821
Collectanea Adamantæa, 6233
Collier (J.) Lancashire Dialect and Poems, 497, 2134, 2948-9
Collier (J. P.) Account of the Rarest Books, 2315, 2950, 5883, 6234, 7570
Collier (J. P.) An Old Man's Diary, 4533, 5884, 7571
Collier (J. P.) Delia, etc., 5885
Collier (J. P.) Early English Literature, 4531-2, 5886
Collier (J. P.) Miscellaneous Tracts, 4535, 5888-9
Collier (J. P.) Old English Literature, 5887
Collier (J. P.) History of Dramatic Poetry, 4530, 4534, 5890, 7572
Collier (J. P.) Poetical Decameron, 7254
Collier (J. P.) Punch and Judy, 2317
Collier (J. P.) Reprints, 114-19, 7573-6
Collier (J. P.) Trilogy, 5891
Collins (A.) Peerage of England, 4118, 6235, 6673
Collins (A.) Historical Collections, 2951
Collins (D.) Account of New S. Wales, 1321
Collins (W.) Poetical Works, 4536
Collins (Wilkie). Peerage of England, 4537
Collins (Wilkie). Works, 1167
Collinson (Rev. J.) History of Somerset, 1322, 4119, 5616
Collop (J.) Poesie Revived, 2952
Columna (F.) Hynerotomachia Poliphili, 731, 732, 3341
Columna (F.) Destruction of Troy, 816
Combe (W.) Dance of Death, 878, 2020, 2421, 2539, 5378, 7047
Combe (W.) Johnny Quæ Genus, 2021, 7045
Combe (W.) Dance of Life, 603, 879, 2420, 5381, 7046, 7049
Combe (W.) History of the Thames, 497
Combe (W.) Life of Napoleon, 498, 5211
Combe (W.) Dr. Syntax's Tours, 120, 604, 1704, 2022, 2541, 4570, 5119, 5209-10, 5379-80, 7044, 7048, 7178
Commines (P. de). Histoyre du Roy Loys, 4538
Commines (P. de). Les Mémoires, 4539, 4648
Common Prayer Books (English):
(1549), 7235
(1552), 7234
(1571), 1058
(1581), 1059
(1605), 733
(1629), 1055
(1637), 5746, 5829
(1662), 2407, 5363
(1678), 5064
(1682), 705
(1710-11), 734
(1717), 500, 5065
(1761), 5066
(n. d.), 1776
(Mohawk), 1765
(Scottish), 1304
See Breviarium, Hour Books, Missale, Primer, Psalms.
Common Prayer. Pickering's Reprints, 2003, 5967
Compendium Hystorial, 735
Concilia Magnæ Britanniæ et Hiberniæ, 4120
Coney (J.) Ecclesiastical Edifices, 7050
Coneybeare and Howson. Life and Epistles of St. Paul, 7457
Confessions of Faith, 5747, 5754, 5832
Congreve (W.) Works:
(1710), 121
(1753), 2954
(1761), 1823, 3728, 4540, 6674
Constable (John). English Landscape Scenery, 501, 4175, 4541, 6675, 7052, 7138
Constable (John). Life by Leslie, 3947, 7051
Continental Scenery, 6422
Cook (Capt.) Voyages:
(1773-84), 1724, 2202, 5382

Cook (Capt.) Voyages:
(1773-85), 1824
(1774-89), 1725
(1777-84), 1825
(Atlas of Plates), 4176
Cooke (E. W.) Plates of Shipping, 3948, 4177
Cooke (J.) Greene's Tu Quoque, 2953, 5893
Cooke (M. C.) British Fresh-water Algæ, 122
Cooke (W. B.) Pompeii, illustrated, 2109
Cooke (W. B.) Views on the Thames, 4178
Cooper (J. F.) Novels, 1168, 1323
Cooper (T. S.) Groups of Cattle, 4179
Copernicus (N.) De Revolutionibus Orbium, 4542
Copper Plate Magazine, 661, 2203, 3949, 4543, 7139
Coran, The, 736
Corbett (Bp. R.) Poetica Stromata, 2955
Corneille (P.) Le Théâtre, 882, 2956
Corneille (P.) Œuvres, 4544
Corneille (P.) Pulcherie, 880
Corneille (P.) Suréna, 881
Cornelius Nepos. Opera, 3729
Cornhill Magazine, The, 3950, 7255, 7577
Corry (J.) History of Lancashire, 1324
Cortes (F.) De Insulis Nuper, 737
Coryat (Thomas). Travellers for the English Wits, 1494
Coryat (Thomas). Crudities, 4545, 6236
Costlie Whore (The), 3951
Costumes, Works on, 503, 5617-20, 5655, 6676
Cotman (J. S.) Architectural Antiquities, 2316, 6677, 7053
Cotman (J. S.) Brasses of Norfolk, 1623, 6678
Cotton (Sir Charles). *See* Walton (Isaac)
Couch (J.) British Fishes, 1493, 3952, 4546 6237, 7256
Covent Garden Drollery, 5925
Covent Garden Gazette, 6238
Cowley (A.) Love's Riddle, 4547
Cowley (A.) Poetical Blossoms, 1495
Cowley (A.) Works, 4548
Cowper (W.) Olney Hymns, 3300
Cowper (W.) Poems, 3822, 4549
Cowper (W.) Poetical Works, 4551
Cowper (W.) Works, 4550, 7578
Cox (D.) Treatise on Landscape Painting, 504, 3953
Cox (J. C.) Churches of Derbyshire, 6423, 7257
Cox (N.) Gentleman's Recreation, 6239
Coxe (W.) Tour in Monmouthshire, 738, 5621, 6679
Craik. Celebrated Trials, etc., 1169
Craik (G. L.) Romance of the Peerage, 5622
Crane (W.) Baby's Bouquet, 2386
Crane (W.) The First of May, 662
Cranley (T.) Amanda, 4552
Cranmer (Archbp. T.) Defence of the Sacrament, 2957
Cranmer (T.) An Answer to Stephen Gardiner, 6680
Crashaw (R.) Complete Works, 7609
Crashaw (R.) Delights of the Muses, 2958
Crashaw (R.) Steps to the Temple, 1496-7, 2959, 5748
Crebillon (P. J. de). Œuvres, 883
Creeny (W. F.) Facsimiles of Brasses, 1325
Creighton's History of the Papacy, 2653
Critic (Magazine), The, 6192
Croce (G.) Musica Sacra, 2961
Croce (G.) Opera, 2960
Croker (T. C.) Fairy Legends, 4553
Crome (Old). Views of Norfolk, 506
Cromer (M.) Notable Example of God's Vengence, 2154
Cromwell (O.) Cromwelliana, 2023
Cronycles of England, 2339, 5894, 6655-6
Cronyken von Brabant, 828
Crosse (W.) Belgiaes Troubles and Triumphs, 2962
Crowe and Cavalcaselle. History of Painting in Italy, 1250-1, 4554-5
Crowe and Cavalcaselle. Titian and his Times, 5383
Crowley (R.) Apologie, 5384
Crozat Gallerie, 1826
Cruikshank (G.) The Article on, from the *Westminster Review*, 372
Cruikshank (G.) Bacchus and the Teetotallers, 899
Cruikshank (G.) Bee and the Wasp, 2964
Cruikshank (G.) Catalogue of his Works, 512, 7585
Cruikshank (G.) Charles Mathews' Entertainments, 5388
Cruikshank (G.) Child's Own Book, 4559
Cruikshank (G.) Christmas Stories, 2491
Cruikshank (G.) Comic Almanack, 507, 889, 4560, 5385, 5895, 7580
Cruikshank (G.) Comic Alphabet, 508
Cruikshank (G.) Coriolanus, 4180
Cruikshank (G.) Diorama Anglais, 2487
Cruikshank (G.) Eccentric Tales, 890
Cruikshank (G.) Epping Hunt, 3955
Cruikshank (G.) Fairy Library, 1625, 3954
Cruikshank (G.) Ferdinand Frank, etc., 894
Cruikshank (G.) Gentleman in Black, Plates to, 893
Cruikshank (G.) German Popular Stories, 2486, 4562-3, 5387
Cruikshank (G.) Greatest Plague of Life, 886, 3957, 5386
Cruikshank (G.) Greenwich Hospital, 2155, 2490
Cruikshank (G.) Hans of Iceland, 2489, 4564
Cruikshank (G.) Illustrations of Time, 510, 3959, 4565
Cruikshank (G.) Illustrations to Ainsworth, 2471-72-73-74-75, 4536-7, 6681
Cruikshank (G.) Illustrations to Brough's Falstaff, 6682, 7582
Cruikshank (G.) Illustrations to Dickens, 2326-27-28-30-31-33-34-35-36, 2509-10, 2514-15, 4610-13-15, 6250-2-3, 6255, 7584
Cruikshank (G.) Illustrations by (various), 886-95-96-97-98, 900-1-2-4-5, 1624, 2497, 2502-5, 2963-5, 3954-56, 4558-65-69-74-76, 4638, 4851, 4922, 7583
Cruikshank (G.) Illustrations to Fielding, Smeeton, Smollett, and Goldsmith, 891
Cruikshank (G.) Illustrations to Popular Works, 2492, 4566-8, 5436, 5654
Cruikshank (G.) Kenilworth, 886
Cruikshank (G.) Land and Sea Tales, 2496

Cruikshank (G.) Land Sharks, 896
Cruikshank (G.) Life of (Jerrold), 513
Cruikshank (G.) Life of Napoleon (Ireland), 2488 4566, 6684
Cruikshank (G.) Life in London. *See* Egan
Cruikshank (G.) Life in Paris, 487, 2485
Cruikshank (G.) Life of Falstaff, 906, 4569, 5896
Cruikshank (G.) Lord Bateman, 2318, 2965
Cruikshank (G.) Lucian Greville, 4922
Cruikshank (G.) Lympsfield and its Environs, etc., 5389
Cruikshank (G.) Monstrosities of, 1819, 4180
Cruikshank (G.) Mornings at Bow Street, 888
Cruikshank (G.) Mr. and Mrs. Sandboys 2507, 5749
Cruikshank (G.) My Sketch Book, 509, 4571, 7579
Cruikshank (G.) Our Own Times, 2506
Cruikshank (G.) Omnibus, 1076, 1498, 2500, 2501, 3958, 4572, 6683
Cruikshank (G.) Paul Pry, 2493
Cruikshank (G.) Peter Schlemihl, 2318, 4573
Cruikshank (G.) Phrenological Illustrations, 510, 1326
Cruikshank (G.) Picture of the Palais Royal, 2484
Cruikshank (G.) Points of Humour, 887, 7458
Cruikshank (G.) Punch and Judy, 2317, 5897
Cruikshank (G.) Quadrille Dancing, 4180
Cruikshank (G.) Resist or be Ruined, 2483
Cruikshank (G.) Robinson Crusoe, 4561, 5750, 6243
Cruikshank (G.) Scraps and Sketches, 510, 4577
Cruikshank (G.) Sir Frizzle Pumpkin, 2142, 2498
Cruikshank (G.) Roscoe's Novelist's Library, 2494, 7507
Cruikshank (G.) Sunday in London, 2495
Cruikshank (G.) Table Book, 903, 2503-4, 7581
Cruikshank (G.) Tales of Irish Life, 511
Cruikshank (G.) Travels of Munchausen, 2482
Cruikshank (G. and R.) Universal Songster, 2319-20
Cruikshank (R.) History of the Bastille, 1252
Crypt, The, 2966
Cudmore (D.) Sacred Poems, 2967
Cumberland (R.) Memoirs, 6685
Cunningham (P.) Nell Gwynn, 2508
Curiosity, Library of, 2968
Curtis (W.) Botanical Magazine, 124, 4121, 4182
Curtis (W.) Flora Londinensis, 123, 4181, 5390, 6686
Curtius (Dr. E.) History of Greece, 4579
Cussans (J. E.) History of Hertfordshire, 505
Cyclopædia. *See* Encyclopædia.
Cymmrodorion Society, Transactions, etc. of, 2654

D'Abrantes. Memoirs of Napoleon. Monmouth's Life, 663
Dacre (Lady B.) Dramas, etc., 2969
D'Agincourt (S.) History of Art, 4580
D'Albertis (L. M. New Guinea, 7258
Dallaway (J.) Origin of Heraldry, 2970
Dallaway (J.) History of West Sussex 2971, 7397
Dallaway and Cartwright. Works, 6687
Dalton (E. T.) Ethnology of Bengal, 1327
Damhouderium (D.) Enchiridion Rerum Criminalium, 3960
Dampier (Capt. W.) Voyages, 1626
Dance (G.) Portraits, 2024
Daniel (G.) Merrie England, 4581, 5898, 6689
Daniel (H. A.) Thesarus Hymnologus, 4582
Daniel (S.) Letter from Octavia to Marcus Antonius, 1886
Daniel (S.) Works, 125, 2972-3, 4583-4, 5899, 6240, 7586
Daniel (T.) Oriental Scenery, 128, 2026, 4183, 4585
Daniel (T.) African Scenery, 2025, 4184
Daniel (W.) Tribes of Southern Africa, 4587
Daniel (W. B.) Rural Sports, 126, 1328, 3648, 4185, 4586, 5392, 6424, 6509
Daniell (S.) Civill Wars of England, 127
Dansey (J. C.) English Crusader, 5623, 6688
Dante Aleghieri. Commedia:
(1477, Venice), 4588
(1490), 2974
(1529), 2156
(1819), 4589
(Doré), 1077, 2655, 7140
Dante. Terze Rime, 2975, 3730, 4315-16
Dante. The Inferno, 2655
D'Arblay (Madame). Diary and Letters, 2027, 2656, 4186, 6690, 7246, 7398, 7459
Darcia (A.) Annales, 1499
Dart (J.) History of Westminster Abbey 1627
Darwin (C.) Insectivorous Plants, etc., 7399
Dasent (G. W.) Story of Burnt Njal, 5624
Dasent (G. W.) Popular Tales, 1887
D'Avenant (Sir W.) Works, 3823, 4590, 5900
Davenport (J.) Aphrodisiacs, 373, 1078, 5529, 7460
David (F. A.) Antiquities of Herculaneum 4591
Davies (E.) Celtic Researches, 2028, 4122
Davies (J.) Epigrammes, 3459
Davies (J.) Works, 7608
Davies (J.) Microcosmos, 2976
Davies (J.) Summa Totalis, 2977
Davies (J.) Scourge of Folly, 2978
Davis (J. B.) Crania Britannica, 5625
Davis (J.) Life of Garrick, 6241
Davison's Natural History Works, 61
Davison (F.) Poems of, 2979, 7587
Day (John). Holy Inquisition, 5987
Day (John). Works of, by A. H. Bullen, 6242
Day (J.) New Spring of Divine Poetry, 2980
Day (J.) Parliament of Bees, 2981
Deacon (J.) Dialogicall Discourses, 374
Deakin (R.) Florigraphia Britannica, 7259

De Burgo (T.) Hibernia Dominicana, 4592
De Bry (T.) *See* Bry, De (T.)
Décoration Arabe (La), 2657, 3649
Dee (Dr. John). Relation of what passed between him and some Spirits, 739
Deering (C.) Account of Nottingham, 3961
D'Eon (Chevalier). Epistle from Mme. d'Eon to Lord Mansfield, 3824
De Foe (D.) Robinson Crusoe, 514, 884, 1170, 1827, 2321, 3962, 4187, 4593, 4595, 5750-1, 5901-2, 6243, 6691
De Foe (D.) Serious Reflections, 2321
De Foe (D.) Works, 2204, 2658, 6692
De Foe (D.) Works (Various), 2322, 3963, 4594, 5626
Dekker (T.) Dramatic Works (Various), 2323, 3964, 5903 6
Dekker (T.) Entertainment to James I, etc., 7588
Delany (Mrs.) Autobiography, 168, 4596, 7141, 7478
Delaune (H.) Partikon Doron, 2982
Delessert (B.) Recueil des Coquilles, 829
Delolme (J. L.) Constitution of England, 2983
Deloney (T.) Garland of Goodwill. 2984
Demosthenes. Orations, 4317-18, 4597, 5907
Denham (Sir J.) Poems and Translations, 4598
Dennis. Cities and Cemeteries of Etruria, 2660
Dennistoun (J.) Memoirs of the Dukes of Urbino, 4509, 5008, 7589
Denny (Sir W.) Penecanicidium, 2985
Denton (J. B.) Homesteads of England, 4188
De Quincey (T.) Works, 2659, 5627, 7260, 7400, 7461
De Ritz (Cardinal). Mémoires, 4600
De Rossi (G. B.) Roma Sotterranea Christiana, 3628
Descamps (J. B.) Vie des Peintres, 740, 2581
Description of the Marriage of Frederic, 1501
Desfontaines. Les Bains de Diane, 2582
Deuchar (D.) Collection of Etchings, 1628, 2661
Devotion Revived, 5391
Diaz del Castillo (B.) Conquista de Granada, 2157
Dibdin (C.) British Stage, 7462
Dibdin (T. F.) Ædes Althorpianæ, 4606, 5394
Dibdin (T. F.) Bibliographical Decameron, 131, 133, 515, 2987, 3650, 4604, 5910, 6425, 7463
Dibdin (T. F.) Bibliographical Tours, 130, 516, 2324, 2988, 4605, 4607, 5393, 5395, 5909, 5911, 6693
Dibdin (T. F.) Bibliomania, 4608, 5914, 6694
Dibdin (T. F.) Bibliotheca Spenceriana, 132, 2029, 2986, 4602, 5912, 6696
Dibdin (T. F.) Library Companion, 5913
Dibdin (T. F.) Literary Life, 2989, 5916, 7054
Dibdin (T. F.) Poems, 6695
Dibdin (T. F.) Typographical Antiquities, 4603, 5915
Dibdin (T. F.) Works (Various), 6695
Dickens (C.) American Notes, 916
Dickens (C.) Battle of London Life, 6278
Dickens (C.) Bleak House, 1507, 6267-8
Dickens (C.) Child's History of England, 2158, 2521, 5404, 5752, 6266
Dickens (C.) Chimes (presentation copy), 7590
Dickens (C.) Christmas Books, 2516, 6258-60, 6427, 7590
Dickens (C.) Christmas Carol, 2337, 2990, 6260, 6427
Dickens (C.) Christmas Numbers to Household Words, 2520
Dickens (C.) Curious Dance, A, 6272
Dickens (C.) David Copperfield, 1504, 2519, 5403, 6265
Dickens (C.) Dombey and Son, 6263-4
Dickens (C.) Edwin Drood, 6274
Dickens (C.) Great Expectations, 1172, 2325
Dickens (C.) Grimaldi, 375, 518, 913, 1526, 2330, 4612, 5399, 5400, 6250, 6697
Dickens (C.) Hard Times, 5405, 6275
Dickens (C.) Lamplighter, 2525
Dickens (C.) Life by Forster, 519, 7409
Dickens (C.) History of England, 917
Dickens (C.) Illustrations to his Works, 7547, 7555, 7561, 7584
Dickens, (C.) Is she his Wife? etc., 920
Dickens (C.) Library of Fiction, 911
Dickens (C.) Little Dorrit, 1506, 6269
Dickens (C.) Martin Chuzzlewit, 1503, 2033, 2517-18, 4616, 6261-2
Dickens (C.) Master Humphrey's Clock, 1508, 2332, 4614, 6256
Dickens (C.) Mr. Nightingale's Diary, 919
Dickens (C.) Nicholas Nickleby, 914, 2331, 6253-4
Dickens (C.) Oliver Twist, 912, 1253, 2031, 2328, 2335-6, 2514-15, 3651, 4613, 5401-2, 6251-2, 6426
Dickens (C.) Our Mutual Friend, 4617, 5407, 6273
Dickens (C.) Pickwick Papers, 910, 915, 1173, 1502, 2327, 2333-4, 2512-13, 3825, 5397-8, 6246-7
Dickens (C.) Picnic Papers, 4615
Dickens (C.) Pictures from Italy, 1510
Dickens (C.) Plays and Poems, 6276
Dickens (C.) Sketches by Boz, 517, 907, 908, 1509, 2030, 2326, 2509-10, 4610-11, 5396, 5530, 6255
Dickens (C.) Speech of, at the Reform Association, 2522
Dickens (C.) Strange Gentleman, 909, 2511, 6248
Dickens (C.) Sunday under Three Heads 4609, 6245
Dickens (C.) Tale of Two Cities, 1505, 5406, 6270-1
Dickens (C.) Uncommercial Traveller, 918, 2523
Dickens (C.) Village Coquettes, 6244
Dickens (C.) Works, 1171, 5408, 7464
Dickens (C.) (Works, Various), 134-5-6, 1629, 2524
Dickens (C.) Young Couples, 2329, 6257
Dickens (C.) Young Gentlemen and Young Ladies, 2329, 6249
Dictionary of Gaelic, 1136
Dictionary of National Biography, 520, 2662, 7261-2

Dictionary of Poetical Quotations, 471
Digby (K. H.) Broad Stone of Honour, 137, 1329
Digby (K. H.) Mores Catholici, 2991, 4618, 5628
Diguet (C.) Les Jolies Femmes de Paris, 885
Diodorus Siculus. Bibliotheca Historica, 4619
Diogenes Cynicus. Opera, 4620
Diogenes Laertius. Opera. 4621-2
Dionysius. Geographia, 4623
Directories, 2223
D'Israeli (I.) Various Works, 2663, 2992. 7142
D'Israeli (J.) Curiosities of Literature, 3965
Dives et Pauper, 7143
Dixon (R.) Canidia, 2993
Dixon (R.) Her Majestie's Tower, 7144
Dobson (A.) Vignettes in Rhyme, 1888
Doctor Prosody's Tour, 521, 5074, 5243
Dodoens (R.) Herbal, 741
Dodsley (R.) Collection of Old Plays, 142-3. 1630, 1889, 2338, 2664, 2994, 4624, 5917, 6279, 7591
Dodsley (R.) Annual Register, 8, 1161, 1292, 2178, 4102, 7124
Dodsworth (R.) Salisbury Cathedral, 2995
Dodwell (E.) Thirty Views in Greece, 5630
Dolce (L.) Prime Imprese del Conte Orlando, 2996
Dollman (F. F.) Ancient Domestic Architecture, 1516
Domesday Book of Kent, 1360
Donald (G. W.) Poems, 5918
Donne (J.) Complete Works, 7609
Donne (J.) Juvenilia, 2998
Donne (J.) Life of, by Alford, 7465
Donne (J.) Works, 7465
Donne (J.) Poems, 144, 1511, 1890, 2997, 3753, 5918-19
Donovan (E.) British Shells, 4189
Donovan (E.) Insects of China. 6699
Donovan (E.) Naturalists' Repository, 830
Doran (Dr.) Their Majesties' Servants, being Annals of the Stage:
(1864), 7145, 7592
(1865), 4625
(1888), 522, 1729, 5920, 6280
Dorat (J.) Fables Nouvelles, 922, 3731
Dorat (J.) Œuvres, 923
Dorat (J.) Les Baisers, 921, 2583
Dorat (J.) Various works, 923
Double Captive (Poems and Letters), 2999
Doubleday (E.) Genera of Diurnal Lepidoptera, 6700
Douglas (Bishop). XIII Bukes of Eneados, 5921
Doyle (J. E.) Baronetage of England, 831
Doyle (J. E.) Chronicle of England, 2339, 5923
Doyle (R.) Fairy Land, 7055
Doyle (R.) Tour of Brown, Jones, and Robinson, 4190
Drake (F.) Eboracum, 1631, 6703
Drake (G.) Fly Fishing, 6507
Drama (Modern British), 4191, 6701
Drama Magazine, The, 6428
Dramatic Argus (Dublin), 6281
Dramatic (Magazine), 6282
Dramatists of the Restoration, 2665, 4626, 6283, 6702
Dramatists, Old, 1107, 1512, 7593
Drayton (M.) Battaile of Agincourt, 139, 3826
Drayton (M.) Poems:
(1605), 141
(1613), 5924
(1619), 3000
(1753), 4627, 7594
(1856), 282
(n.d.), 4628
Drayton (M.) Poly-Olbion:
(1613), 138
(1613-22), 140, 140*, 3001, 6704
Drayton (M.) Muses' Elizium, 145, 3002
Drayton (M.) The Owle, 6705
Dresden Gallery, 4703
Drexelius (H.) Opera, 924
Drue (T.) Life of the Dutches of Suffolke, 6284
Drummond (H.) Noble British Families, 6706
Drummond (J.) Old Edinburgh, 1330
Drummond (W.) Various Poems, 3003, 4629, 5926
Drunkenness, old work on, 7595
Drury (D.) Exotic Insects, and Illustrations, 3966, 6707
Dryden (J.) Dramatick Poesy, 3827
Dryden (J.) Fables, 2666, 4630, 5631
Dryden (J.) Works, 2034, 3004, 4631, 6429, 6708
Dryden (J.) Miscellany Poems, 1513
Du Bartas (S.) Devine Weekes, 2340, 3005
Duff (J. G.) History of the Mahrattas, 5531
Duffett (T.) New Poems, 3006
Dufour (P.) Histoire de la Prostitution, 3967
Dugdale (Sir W.) Antiquities of Warwickshire, 6709, 6711, 7263-4
Dugdale (Sir W.) Baronage of England, 1331, 3734
Dugdale (Sir W.) History of St. Paul's, 1632, 2159, 4633, 5927, 6712, 7466
Dugdale (Sir W.) Imbanking and Draining, 1634, 3738, 4192
Dugdale (Sir W.) Monasticon Anglicanum:
(1655-73), 3732, 4123
(1682), 6285
(1717), 3652
(1718-23), 376, 1514, 1633, 1730
(1817-30), 4632
(1846), 146, 6713
Dugdale (Sir W.) Origines Juridicales, 1515, 4634
Dugdale (Sir W.) Troubles in England, 6710
Dulwich Gallery, 6714
Dumesnil (A. P. F. R.) Le Peintre—Graveur Français, 3968
Dunbar (W.) Poems, 3007, 6078
Duncombe (J.) Collections for Hereford, 6715
Duncombe (J.) Fishing, 6507
Dundee (Viscount). Memorials of, 5926
Dunlop (J.) Roman Literature, 5929
Dunlop (Prof. W. Confessions of Faith, etc., 5754
Dunraven (Earl of). Irish Architecture, 5632
Dunton (J.) Ladies' Dictionary, 3008
Dürer (A.) Life, by Scott, 523
Dürer (A.) Revelationes Sanctæ Birgittæ, 1931

D'Urfey (T.) Pills to Purge Melancholy, 3010, 4635, 5532, 5755, 6716, 7265
D'Urfey (T.) Plays, 3009, 7596
D'Urfey (T.) Tales, Poems, etc., 3010-12, 3014, 5930
Duruy's History of Rome, 2667
Dusseldorf Gallery, 1828
Dyce (A.) Marlowe's Works. *See* Marlowe

Earlom (R.) and C. Turner, Portraits of Illustrious Characters, 7597
Early English Text Society's Publications, 147, 377, 4636
Early Metrical Tables, 5756
Eastlake (Sir C. L.) History of Oil Painting, 2341, 5533
Eaton (D. C.) Ferns of North America, 3969
Ebers (G.) Egypt, 2668
Eden (Sir F. M.) State of the Poor, 6717
Edgeworth (M.) Novels, 1079, 2035
Edinburgh Dramatic Publications (various), 6286
Edmondson (J.) Complete Body of Heraldry, 6718, 7469
Edwards (E.) Libraries, 2342, 5931
Edwards (G.) History of Birds, 4637, 6430, 6719
Edwards (W. H.) Butterflies of North America, 3970
Egan (P.) Dr. Syntax's Tour thro' London, 7467
Egan (P.) Life of an Actor, 4124
Egan (P.) Life in London, 148-9, 524, 925, 1332, 2526, 4638, 4640, 5757, 6720
Egan (P.) Real life in London, 926, 2527-8, 4639, 5409
Egan (P.) Sporting Anecdotes, 5932
Egerton (W.) Life of Mrs. Oldfield, 6287
Eglinton Tournament, The, 2036
Eirenikon, a Poem, 3015
Elegant Extracts, 1254, 4641
Eliot (G.) Romola, 525, 1731, 5414, 7266, 7401
Eliot (G.) Felix Holt, 5412
Eliot (G.) Middlemarch, 5413
Eliot (G.) Clerical Life, 5415
Eliot (G.) Adam Bede, 5410
Eliot (G.) Mill on the Floss, 5411
Eliot (G.) Works, 2669, 7598
Eliot (R.) Views in the East, 5535
Elite des Almanacks, 150
Elizabeth (Queen), Sorrows, etc., for, 3016
Ellacombe (H. T.) Bells of the Church, 5633
Ellicott (Bp.) Old Testament Commentary, 2670
Elliott (Sir H. M.) Memoirs, 5534
Elliott (D. G.) Various Ornithological Works, 7056
Ellis (G.) Early English Poets, 526
Ellis (H.) Domesday Book, 5634
Ellis (H.) Original Letters, 6288, 6721
Ellison (Dr.) Description of Benwell, 7499
Elyot (Sir T.) Knowledge whiche maketh a wise man, 6722
Elyot (Sir T.) Boke named the Governour, 4642, 5933
Elyot (Sir T.) Castle of Helth, 6289
Elzevir Press, Works printed at, 4643-4664
Emerson (R. W.) Nature, 3828
Emerson (R. W.) Poems, 3017
Eminent Women, Memoirs of, 2671
Encyclopædia, Beeton, 357
Encyclopædia Britannica, 1080-1, 1333, 3653, 4193, 6723
Encyclopædia, Champlin and Perkins, 492
Encyclopædia, Chambers, 1073, 1166, 2650-1
Encyclopædia of Biblical Literature, 1095, 1209
Encyclopædia of Doctrinal Theology, 2685
Encyclopædia, Penny, 4037
Enderbie (P.) Cambria Triumphans, 2037
Enfield's History of Liverpool, 2672
Engineers, Civil. See Civil Engineers
Engineers' Society. Transactions, 4077, 5571
Engineering Journal, 7146
England's Helicon, 7600
Englefield (Sir H.) Isle of Wight, 2038, 3654
English Cart Horse Society's Stud-Book 4194
English Historical Society. Publications of the, 4665, 7267
English Spy, 527, 7019, 7147
English Votaries, 5935
Epictetus. Disertationes ab Ariano, 4666
Epictetus. Enchiridion, 4666
Epictetus. Opera Omnia, 4667
Erasmus (Desid.) Apophthegmes, 6725
Erasmus (Desid.) Enchiridion, 5416
Erasmus (Desid.) Praise of Folie, 5937
Erskine (Lord). Speeches of, 7502
Essayists, British, 364, 1307, 2194, 2636, 3735, 7197
Esquemeling (J.) Bucaniers of America, 742, 1635, 6580.
Etching Club. Etchings, 4668
Etrennes du Sentiment, 152
Etrennes Galantes, 153
Ettingshausen (C.) Physiotypia Plantarum, 6726
Euclid, 743, 4669
Euripides. Tragœdiæ, 378, 744, 3736, 4319-20
Eusebius. Chronicon, 7470
Eusebius. Historia, 4670, 7745
Evans (E.) Catalogue of British Portraits, 154, 3737
Evelyn (J.) Diary, 1517, 4196, 6290, 7268, 7468
Evelyn (J.) Life of, by Wheatley, 5938, 7268
Evelyn (J.) Memoirs, 3738, 4195, 4671
Evelyn (J.) Works, 5938
Everitt (G.) English Caricaturists, 528
Excursions in Surrey, etc., 4672
Eyton (T. C.) Osteologia Avium, 7057

Fabian (R.) Chronicle, 1636-7, 4673, 7602
Færni (G.) Fabulæ Centum, 3018
Fairefax (E.) Godfrey of Bulloigne, 4674
Falconer (W.) The Shipwreck, 4675-6
Falstaff (Sir J.) Life by Brough, 476, 4569, 6682, 7582
Family Library, The, 7603
Faraday (M.) Researches in Electricity, 3971, 7269
Farley (H.) St. Paul's Church, 3020
Farley (R.) Kalendar of Man's Life, 5939
Farley (R.) Lychnocausia, 3019
Farley (R.) Moralia Emblemata, 5940
Farren's Fenlands of Cambridgeshire, 529

Farren (R.) Cathedral Cities of Ely and Norwich, 530
Fasciculus Florum, 3021
Faulkner (T.) Description of Chelsea, 1892, 4677
Faustus (Doctor), Life of, 3829
Favre (De). Les Quatre Heures, 2584
Fayrer (J.) Snakes of India, 1638
Felix on Cricket, etc., 664
Fenby (T.) Dictionary of English Synonyms, 5941
Fénelon (Abp. of Cambray). Les Aventures de Télémaque, 2585, 3739, 4678
Fencing, Works on, 6, 6431. *See* Angelo
Fenn (John). Paston Letters, 155, 6291, 7531
Fergusson (J.) Handbook of Architecture, 1082, 1334-5, 3972, 6728, 7270
Fergusson (J.) Modern Styles of Architecture, 3973
Fergusson (J.) Tree and Serpent Worship, 6292
Fernelius Ambianus (J.) Opera, 5417
Fiamma (G.) Rime Spirituali, 3022
"Field", The, 4125
Fielding (H.) Amelia, 3832, 3975
Fielding (H.) Miscellanies, 1639
Fielding (H.) Joseph Andrews, 531, 3831
Fielding (H.) Tom Jones, 927, 2343, 3655, 3830, 3974, 4679, 7604
Fielding (Henry). Works (Various), 3023, 3656
Fielding (Henry). Whole Works:
(1771), 1732
(1775), 1336
(1784), 4197
(1806), 4680, 7198
(1808), 4198
(1821), 6432, 7272
(1872), 2674
(1882), 379, 7271
Fielding (T. H.) Tour of the English Lakes, 2039
Figuli (C.) Dialogus de Piscibus, 156
Finden. Gallery of British Art, 4707
Finden. Illustrations of the Bible, 532
Finden (H.) Portraits, 380, 1733
Finlay (G.) History of Greece, 1255
Firmin (T.) Employment of the Poor, 3024
Fisher's Colonial Magazine, 7471
Fisher's Tombs of the Churches of London, 1518
Fisher (J.) Facsimiles of Studies, 533
Fisher (J.) Private Prayer, 3025
Fisher (J.) Remembraunce of Pryncess Margarette, 1060
Fitzball (E.) House to Let, etc., 1174
Fitzgeffrey (C.) Blessed Birthday, 3026
Fitzgeffrey (C.) Life of Sir Francis Drake, 2079
Fitzgerald (E.) Rubaiyat of Homar Khayyàm, 534
Flaccus (A. D.) De Potestatibus Romanorum, 4650
Flatman (T.) Poems and Songs, 3027
Flaxman (John). Various Compositions, Dante, Homer, etc., 535
Flecknoe (R.) Various Works, 3028-9, 3883
Fletcher (G.) Christ's Victory, 3030
Fletcher (G.) Poems, 7608
Fletcher (G.) Russe Common Wealth, 1782
Fletcher (J.) Christ's Bloody Swet, 3031
Fletcher (J.) Night Walker, The, 1519
Fletcher (J.) Poems, 7608
Fletcher (J.) Various Plays, 3032
Fletcher (P.) Eliza, 4681
Fletcher (P.) Poems, 7608
Fletcher (P.) Locustæ, 3033, 5942
Fletcher (P.) Purple Island, 3035, 4631, 5943
Fletcher (P.) Sicelides, 3034
Fletcher (R.) Martial's Epigrams, 3036
Fletcher (T.) Poems, etc., 3037
Flinders (M.) Terra Australis, 1337, 6729
Flora Domestica, 7058
Floral Magazine, The, 7472
Florian (J. P.) Œuvres, 257
Florio (J.) Various Works, 4682
Florus. Romane Historie, 4683
Folk-Lore Society's Publications, 7605
Folly in Print, 3038
Foote (J.) Life of Arthur Murphy, 4684
Foote (Maria) *versus* Hayne. Trial for Breach of Promise, 6293
Foote (S.) Various Works, 3039
Forbes (A. B.) Kalendars of Scottish Saints, 4685
Forbes (E.) British Mollusca, 3976-7
Forbes (E.) Star Fishes, 7029
Forbes (J.) Cantus, 6433
Forbes (J.) Oriental Memoirs, 2040, 6730, 7273
Forbes (J. B.) Alps of Savoy, 5635
Force (P.) Collection of Tracts, etc., 6582
Ford (J.) Dramatic Works, 157, 3040-41
Ford (R.) Handbook for Spain, 3740, 7199
Foreign Field Sports, 4686
Fores' Sporting Notes and Sketches, 7148
Forme of makyng Archebishoppes, etc., 7274
Forster (E.) British Gallery of Engravings, 1520
Forster (J.) Biography of Landor, 7639
Forster (J.) Life of Dickens, 519, 7409
Forster (T. M.) Piper's Wallet, 3042
Fortescue (T.) The Foreste, 6731
Fortnum (C.) Catalogue of Pottery in the S. Kensington Museum, 3741
Foss (E.) Judges of England, 4687
Foster (Birket). Various Art Books, 536
Foucquet (J.) La Vie, 4688
Fowler (W.) Engravings of Mosaic Pavements, 1256
Fowler (W.) Engravings of Stained Glass, etc., 6732
Fox (C. J.) Works and Speeches, 5636, 6733
Fox (G.) and J. Burnyeat. New England Firebrand Quenched, 5418
Fox (J.) Acts and Monuments, 7402-3
Francia (L.) Studies of Landscape, 7059
Francis (F.) On Angling, 6510
Franklin (B.) Way to Wealth, 2563
Franklin (B.) Government of Pennsylvania, 1783
Franklin (Sir J.) Arctic Voyages, 381, 2344, 6590
Fraser (Lord S. A.) Frasers of Philworth, 3043
Fraser's Magazine, 382, 6724
Fraunce (A.) Countess of Pembroke's Ivy Church, 3044
Fraunce (A.) Lawier's Logicke, 4689, 5944
Frederici (P.) De Senis Consilia, 383

Freeman (E. A.) History of the Norman Conquest, 1257, 4690, 7606
Freer (M. W.) Works, 7473-4
Freer (M. W.) Elizabeth de Valois, 5637, 7473
French (G. R.) Shakespeareana Genealogica, 6368
Freytag (G.W.) Lexicon Arabico-Latinum, 1210
Friendship's Offering, 665
Froissart (Sir J.) Chronicles, 158, 2675, 4126, 4691
Frontinus. Stratagems of Warre, 7607
Froude (J. A.) History of England, 1521, 3742, 4199, 4692, 5638, 5946, 7149
Froude (J. A.) Short Studies of Great Subjects, 5947
Froude (J. A.) The English in Ireland, 5639, 5945
Fry (F.) Description of the Great Bible, 1640
Fry (F.) Description of the New Testament, 5760, 6434
Fryth (J.) Boke Answering M. More's Letter, 3657
Fuller (T.) Church History of Britain, 5419
Fuller (T.) David's Heinous Sin, 3045
Fuller (T.) Holy Warre, 5759
Fuller (T.) Worthies of England, 537, 2041, 4693, 5420
Fuller (T.) Worthies' Library, 7608-9
Fullerton (J.) The Turtle Dove, 5758
Fullwood (W.) Enimie of Idlenesse, 5421
Fume (J.) A Paper of Tobacco, 2536
Fysher (Bp. J.) King David, 6735
Fysher (Bp. J.) On the Seven Penytencyall Psalmes, 1784

Gage (J.) History of Hengrave, 4200
Gage (J.) History of Thingoe, 1641
Gailhabaud (J.) Monumens, Anciens et Modernes, 4694
Gainsborough (T.) Works, engraved, 5640, 71450
Galerie de Dresden, 6736
Galerie de Florence, 2042, 4697
Galerie de Peintres Flamands, 6738
Galerie du Palais Pitti, 6740
Galerie Reale di Torino, 6739
Galerie du Musée de France, 4698
Galerie du Musée Napoléon, 3743, 4699
Galerie du Musée Royal, 3744
Galerie du Palais Royal, 4696, 6737
Galleria Pitti, 4704
Gallery of Art, 5641, 6741, 7003, 7153
Gallery of Old German Masters, 6742
Gallery of Portraits, The, 666, 4702, 7060
Gallery, Recueil d'Estampes, 4695
Galleries of Pictures, 4201
Galleries, English, 1410, 4700, 6714, 6743. *See* under their Titles
Gambado (G.) Works on Horsemanship, 2345, 2538, 3978
Gardiner (Bp. S.) De vera Obedientia, 1788
Gardiner (S. R.) Prince Charles and the Spanish Marriage, 384
Gardiner (J. S.) Art of Hare Hunting, 3046
Garner (T.) Pidcock's Menagerie, 71
Garnier (R.) Tragedies, 4708
Garrick (D.) Letters, etc., relating to, 6294
Garrick (D.) Life and Death, 6241, 6295
Gascoigne (G.) Droome of Domesday, and various Works, 3047, 4709, 5948-9
Gaultier (Bon). The Book of Ballads, 667
Gautier (T.) Les Jeunes de France, 2586
Gautier (T.) Le Tombeau, 2613
Gay (John). Fables:
(1744), 746
(1779), 63, 2821
(1793), 1338, 1522, 2346, 2530, 2836, 6744, 7404, 7475
(1811), 7275
Gay (John). Miscellaneous Works, 3048
Gayarre. History of Louisiana, 5536
Gayton (E.) Art of Longevity, 3051
Gayton (E.) Chartæ Scriptæ, 3049
Gayton (E.) Religion of a Physician, 3052
Gayton (E.) Wil Bagnal's Ghost, 3050
Gell (Sir W.) Pompeiana, 2347, 3745
Gellius (A.) Noctes Atticæ, 747, 4710
Genealogist, The, 1523
Geneste (Rev. J.) English Stage, 1175, 7476
Gent (N. N.) America, 2268
Gentleman's Angler, The, 6511
Gentleman's Magazine, The, 160, 1734, 1785
Gentlemen's Recreation, The, 1735, 6512
Geographia Curiosa, 749
George (E.) Etchings on the Loire, 3980
George (E.) Etchings on the Mosel, 3979
George IV. Diary, 2043
Gerarde (J.) Herball, 750, 1642, 4711, 6296, 7276
Germ, The, 3053, 4712
Gesenius (G.) Thesaurus Linguæ, 1211
Gessner (Salomon). Œuvres, 4713
Geyn (J. de). Wapenhandelinghe, 161, 385
Gibbon (E.) Decline and Fall, 1083, 1524, 1621, 1643, 2044, 4202, 4715, 5537, 6435
Gibbon (E.) House of Brunswick, 4714
Gibbon (O.) Set of Madrigals, 3054
Gibson (W. S.) Monastery at Tynemouth, 1399, 6745
Gibson-Craig (J.) Specimens of Bookbinding, 86
Gifford (W.) Notes, etc., 206
Gilbert (C. S.) Survey of Cornwall, 6746
Gilbert (D.) Ancient Christmas Carols, 3055
Gilbert (J. T.) History of Dublin, 5642
Gilbert (W. S.) Bab Ballads, 2307
Gilchrist (A.) Life of William Blake, 468, 668, 1868, 2676, 3931, 5824, 6409
Gilden (C.) Stage-Beaux Toss'd in a Blanket, 6297
Gilfillan (G.) British Poets, 163
Gilland (T.) Dramatic Mirror, 4716
Gillingwater (E.) Account of Lowestoft, 1644
Gillray (J.) Caricatures, 3981
Gillray (J.) Works, 1645, 4128, 4717, 6748
Gilpin (W.) Forest Scenery, etc., 2205, 6747
Gilpin (W.) Works, 1525, 2045
Giraldus. Itinerary, 2046, 5643, 6747
Giraldus. Hecatommithi, 3056
Girtin (T.) Views in Paris, 3982
Gladstone (W. E.) Studies of Homer, 4129, 4718, 7151
Glanvil (B.) De Proprietatibus Rerum, 6298, 6749
Glanvil (J.) Saducismus Triumphatus, 5951

Glapthorne (H.) Albertus Wallenstein, 3057
Glascock (Capt.) Land Sharks, 896
Glossary of Architecture, 4203
Gmelin (L.) Handbook of Chemistry, 3983
Godefroy (D.) Histoire des Connestables, 751
Golden Legend, The. *See* Voragine
Goldsmith (O.) Citizen of the World, 2350
Goldsmith (O.) Deserted Village, 538, 4722, 4725, 6751
Goldsmith (O.) Haunch of Venison, 1895
Goldsmith (O.) Good-Natured Man, 4721
Goldsmith (O.) Life of Richard Nash, 1893, 2048
Goldsmith (O.) Polite Learning, 2349
Goldsmith (O.) Retaliation, 1894
Goldsmith (O.) Scarron's Romance, 7679
Goldsmith (O.) Vicar of Wakefield:
(1766), 4719, 4720, 7377
(1817), 2348, 5114
(1823), 2049, 7610
(1842), 3984
(1843), 539, 3746, 4204, 7061
Goldsmith (O.) Works:
(1780), 4723
(1800), 4724
1837), 1176
(1845), 5952
(1854), 164, 3985, 6436, 7477
Goldsmith and Parnell. Poems, 3926, 4436, 5600, 7544
Gomersall (R.) Various Poems, 3058
Goodall (B.) Tryall of Travell, 3059
Goodwinne (G.) Babels Balm, 3060
Googe (B.) The Popish Kingdome, 5953
Gordon (A.) Itinerarium Septentrionale, 1736, 5644, 5954
Gordon (P.) History of the Bruce, 7767
Gore (Mrs.) Modern Chivalry, 901
Gospels, The (John Daye, 1571), 752
Gosse (E. W.) Memoirs of Thomas Lodge, 7611
Gosse (P. H.) Birds of Jamaica, 6750
Gough (H.) Terms of Heraldry, 6753
Gough (R.) Sepulchral Monuments, 6752
Gould (Baring). Myths of the Middle Ages—Were Wolves, 2678
Gould (John). Birds of Asia, 2351, 6761
Gould (John). Birds of Australia, 6759
Gould (John). Birds of Europe, 6757
Gould (John). Birds of Great Britain, 165, 4728, 6764
Gould (John). Birds from the Himalayas, 4727, 6755
Gould (John). Birds of New Guinea, 6765
Gould (John). Icones Avium, 6754
Gould (John). Mammals of Australia, 6763
Gould (John). Odontophorinæ, 6760
Gould (John). Ramphastidæ, 6756
Gould (John). Trogonida, 6758, 7063
Gould (John). Trochilidæ, 2352, 6762, 7062
Gould (R.) Poems, 5955
Gould (R. F.) History of Freemasonry, 1084, 2677, 7405
Gower (Jo.) De Confessione Amantis, 166, 753, 1896, 4130, 4729, 5762
Grafton (R.) Chronicle, 4730, 5958
Grahame (S.) Anatomie of Humours, 6299
Grammont (Count). Memoirs. *See* Hamilton (A.)
Grammont (Count). Portraits, 4732
Grampian Club Publications, 5645
Granada (Lewis of). Sinners' Guyde, 7612
Granger (J.) Biographical History, 167, 2353, 3659, 4205, 4733, 5422, 6766, 7613
Granger (W.) New Wonderful Museum, 1737, 3061
Grant (J.) Lords and Commons, 4734
Granville (Mary) Autobiography, 168, 4596, 7141, 4478
Grattan (H.) Memoirs of Grattan, 4735
Grattan (H.) Speeches, 1258, 5646
Gravelot and Cochin. Iconologie, 928, 4736
Gray (T.) Elegy, 540, 3986, 4737
Gray (T.) Poems, 4206, 4738, 7614
Gray (T.) Works, 4739
Gray (G. R.) Genera of Birds, 6767
Gray (J. W.) Indian Zoology, 6768
Great Artists, Biographies of, 2680
Green (M. A. E.) Lives of the Princesses of England, 7615
Green (W.) Lakes, etc., 2050
Greene (J. R.) History of the English People, 169, 6437
Greene (R) Dramatic Works, 170, 3063, 6301
Greene (R.) Various Prose Works, 3062, 3064, 5959-65, 6300
Grego (J.) Life of Rowlandson, 606
Gregory (S.) Moralia in Job, 7747
Gregson (M.) Portfolio of Fragments, 4131, 5647, 6769
Grenville Papers, 4207
Grenville (Rt. Hon. T.) Bibliotheca Grenvilliana, 3065
Gresset (M. de). Œuvres, 3066
Greville (C.) Memoirs, 1259, 1340, 2354, 2679, 4208, 5423, 5538, 5966, 7152, 7406
Greville (C.) Journal of George IV and William IV, 1646
Greville (R. K) Cryptogamic Flora, 171, 6770
Griffin (G.) Works, 2051
Griggs (W.) Armorial China, 7278
Grimm (MM.) German Popular Stories, 1624, 4562-3, 5387
Grimston (C.) History of Gorhambury, 5424
Grimstone (W.) "Lawyer's Fortune", 3067
Grindlay (R. M.) Scenery, etc., of India, 7279
Gringore (P.) Notables Enseignemens, 1789
Gronow (Capt.) Reminiscences, 669, 5425, 5967, 6302
Grosart (A. B.) Reprints, 5764
Grosart (A. B.) Fuller Worthies Library, 7608-9
Grosart (A. B.) Issues of Unique Books, 2355, 7616
Grosart (A. B.) Life of Spencer, 7617
Grosart (A. B.) Various Works, 172, 6312, 7617
Grose (F.) Antiquities of England and Wales, 1085, 1527, 1647-8, 1829, 2206, 3660, 4132, 6303, 6771, 7280, 7282
Grose (F.) Antiquities of Ireland, 2206, 4132, 6771
Grose (F.) Antiquities of Scotland, 1647-8, 2206, 4132, 6771
Grose (F.) Military Antiquities, 7281
Grote (G.) History of Greece, 1086, 1137, 1341, 1649-50, 4741-2, 6438, 6772, 7407
Grote (G.) Plato, etc., 1651, 2356, 5648
Grotius (H.) Christ's Passion, 3068
Grove (Sir G.) Dictionary of Music, 4133

Gruner (L.) Works on Ornamentation and Architecture, 4743, 6773
Gruterus (J.) Varii Discursus, 754
Guarini (B.) Il Pastor Fido, 173, 4650
Guercino, Prints after, 6774
Guest (C.) The Mabinogion, 2039, 2681, 3238, 4744, 5675, 6439
Guigard (J.) Armorial du Bibliophile, 3069
Guillim (J.) Display of Heraldry, 541, 3661, 4134, 4745, 7283
Gutch (J. M.) Robin Hood Ballads, 3070, 5968
Gutheri (G.) De Officiis Domus Augustæ, 2357
Guzman (L. de). Historia de los Missiones, 755
Gwynne (J.) Survey of North Wales, 6440

H. B. Political Caricatures, 4143, 6755
H. (R.) The School of Recreation, 174
Habington (W.) Castara, 1528, 3071-2
Haeckel (E.) History of Creation, etc., 7408
Hakluyt Society's Publications, 4748, 6784
Hakluyt (R.) Voyages, 2052, 3662, 4746-7, 5969, 6783
Halford (F. M.) Floating Flies, 6513
Halévy (L.) L'Abbé Constantin, 542
Haliburton. Traits of American Humour, 7479
Hall (J.) Poems, 3074
Hall (Bp. J.) Satires, 3075
Hall (Bp. J.) Virgidemiarum, etc., 3073
Hall (S. C.) Baronial Halls, 1997, 4750
Hall (S. C.) Book of Gems, 4149
Hall (S. C.) British Ballads, 4749
Hall (S. C.) Gallery of Art, 5641
Hall (Mrs. M.) Princesses of England, etc., 2207
Hall (T.) Downfall of May-Games, 3076
Halle (E.) Chronicle, 4751
Halliwell-Phillipps (J. O.) Life of Shakespeare, 7359
Halliwell-Phillipps (J. O.) Manuscripts at Stratford, 7284-6, 7618-19
Halliwell-Phillipps (J. O.) New Place, 7285
Halliwell-Phillipps (J. O.) Reprints of Rare Publications, 3077
Halliwell-Phillipps (J. O.) Stratford-on-Avon, 7284
Hall-Stevenson (J.) Works, 3078
Hamerton (P. G.) Etching and Etchers, 543-5, 671, 1087, 2358, 4752, 4754, 5971, 6441, 7289
Hamerton (P. G.) Graphic Arts, 546, 2682, 4753, 5972, 7288
Hamerton (P. G.) Landscape, 547, 6442, 7064, 7287
Hamerton (P. G.) Paris in Old and Present Times, 1652
Hamerton (P. G.) Portfolio, 1684-5
Hamerton (P. G.) Various minor Works, 548-51
Hamilton, (Archbp.) Catechism, 5765
Hamilton (A.) Œuvres, 929, 3079
Hamilton (A.) Memoirs of Grammont, 387, 1830, 3080, 3658, 4731, 4755-6 5763
Hamilton (Duke of), Works relating to, 7766
Hamilton (Lady). Marriage Rites, 5970
Hamilton (Lady). Secret History of the Court of England, 175, 2053, 2683
Hamilton (W.) Poems, 1897
Handbooks to the Cathedrals, 6785
Hannay (P.) Poetical Works, 5973
Hansard. Parliamentary Debates, 1342
Hansted (P.) Rivall Friends, 3081
Harbie (J.) Armenian Priests, 3082
Harcourt (R.) Voyage to Guiana, 756
Hardiman (J.) History of Galway, 4757, 5649
Harding (J. D.) Sketches at Home and Abroad, 7065
Harding (J. D.) Views in Italy and France, 7067
Hardings. Elementary Art, etc., 7066
Hardwicke's Science Gossip, 2360
Hardy (R. S.) Manual of Buddhism, etc., 3083
Hardyng (J.) Chronicle of England, 3384
Hare (J. C.) Walks in Rome, and other Works,
Harford (J. S.) Life of Michael Angelo, 4209
Hargrave (F.) State Trials, 1653, 2248
Harington (Sir J.) Metamorphosis of Ajax, 3085, 5974
Harington (Sir J.) Salerne Schoole, 3430
Harleian Miscellany, The, 176, 1344, 3987
Harleian Society's Publications, 2160, 2359
Harnage's Napoleon Collection, 177
Harrington (Earl of). Poems, 552
Harris (Capt. W. C.) Portraits of Game, etc., 2054, 6786
Harris's Coaching Age, 7290
Harris (J.) Voyages, 1738, 1786
Harrison (J.) Exortacion to the Scottes, 7768
Hartshorne (C. H.) Ancient Metrical Tales, 3086
Hartshorne (C. H.) Book Rarities, 4758
Hartshorne (C. H.) Illustrations of Alnwick, Prudoe, and Warkworth, 2208
Hartshorne (C. H.) Salopia Antiqua, 5650, 6776
Harvey (G.) A New Letter of Notable Contents, 5976
Harvey (G.) Complete Poems, 7609
Harvey (G.) Pierce's Supererogation, 5975
Harvey (G.) Poems, 7608
Harvey (W. H.) Phycologia Britannica, 6777
Harvey (W. H.) Neris Australis, 6778
Haslewood (J.) Dialogues, 4601
Hassall (A. H.) British Freshwater Algæ, 178
Hassell (J.) Picturesque Rides, and other Works, 2209
Hassell (J.) Tour of the Grand Junction, 2209
Hassell (J.) Tour of the Isle of Wight, 2209
Hasted (E.) History of Kent, 1343, 1654, 2210, 4210, 6779-80, 7291
Haughton (Sir G. C.) Dictionary, Bengali and Sanskrit, 5539
Hawkins (E.) Silver Coins of England, 5426
Hawkins (W.) Corolla Varia, 4759
Hawkins (Sir J.) History of Music, 6781
Hayden (Seymour). About Etching, 670
Hayes (W.) British Birds, 5651
Hayley (W.) Life of Romney, 4761
Hayman (R.) Quodlibets, 6782
Hayward (A.) Essays, 4762
Hazlitt (W.) Lectures on the English Poets, 553, 7154, 7629

Hazlitt (W.) Liber Amoris, 3087
Hazlitt (W.) Napoleon Bonaparte, 1177, 2055, 7153
Hazlitt (W) Table Talk, 3088, 7153, 7620
Hazlitt (W. C.) Venetian Republic, 4763, 7621
Hazlitt (W.) Works (Various), 7153-5, 7620
Head (R.) English Rogue, 3089
Hearne (T.) Antiquities of Great Britain, 1345, 2056
Hearne (T.) Fordun Scotichronicon, 6443
Hearne (T.) History of Glastonbury, 3663, 6590
Heath (Baron J.) Company of Grocers, 1346
Heath (J.) Picturesque Annual, 4765, 7200, 7409
Heath (J.) Chronicle of the War, 4764
Heath (J.) Epigrams, 3090
Heath (R.) Clarastella, etc., 3091
Heath (W.) Military Costume, 6444
Heath (W.) Life of a Soldier, 2361
Heath's Gallery of Engravings, 2057, 5427
Hecatomgraphie, 4766
Heeren (A. H.) Historical Researches, 1088
Hein (H.) Poems, 3092
Helder (J.) Miscellanea, 3093
Helps (A.) Spanish Conquests, 4767, 5652, 7622
Helps (A.) Works (various), 6787, 7068
Hemans (Mrs.) Works, 4768
Henault and Cochin. Estampes Allegoriques, 930
Hendley (T. H.) Ulwar and its Art Treasures, 5540
Hennepin (L.) New Discovery of America, 1790, 3664, 4769
Henry II of France. Lettres Patentes, 757
Henry VIII. Assertio septem Sacramentorum, 1791
Henry VIII. A Necessary Doctrine for any Christen Man, 6788
Henry (Son of James I). *See* James I
Henry (M.) Old and New Testament, 1089
Henryson (R.) Robene and Makyne, etc., 3094-5
Hentzner (P.) Travels in England, 3096, 4770-1
Heppelwhite (A.) Cabinet Maker's Guide, 7069
Hepwith (J.) Calidonian Forrest, 3097, 7769
Herbert (A.) Nimrod, 4772
Herbert (G.) Works (Various), 1898, 2363, 4211, 7609
Herbert (Lord). Poems, 4773
Herbert (Lord). Life, 3099
Herbert (T.) Vox Secunda Populi, 3098
Herckmans (E.) Zee-Vaert Lof, 3100
Herd (D.) Scottish Songs, 3101
Heresbachius (C.) Bookes of Husbandrie, 3102
Herculaneum et Pompéi, 1529-30, 3665, 4135
Herdman. Pictorial Reliques of Ancient Liverpool, 2684
Herman (Archbp.) Religious Consultation, 4774
Herodotus. History of 554, 758, 4213, 4322, 4775-6
Herp (H.) Speculum Aureum, 832
Herrara (A.) History of America, 1787, 6789
Herrick (R.) Hesperides, 179, 3103, 5766, 5977-8, 7481, 7623
Hertslet's Treaties and Conventions, 180
Hervey (W.) Visitation of Suffolke, 7480
Hervey (Lord). Memoirs of George II, 3988, 4212, 5950
Hewitson (W. C.) Eggs of British Birds, 2364
Hewitt (J.) Ancient Armour, 5653
Heydon (J.) Eugenius Theodidactus, 3104
Heywood (J.) Workes, 3106, 3833, 5980, 6791
Heywood (J.) Nine Bookes of History, 2686
Heywood (J.) Spider and the Flie, 3105 5979
Heywood (T.) Challenge of Beauty, 6790
Heywood (T.) Pleasant Dialogues, 4783
Heywood (T.) Various Works, 182, 2161, 3107-8, 4781, 6304, 6306
Heywood (T.) Troia Britannica, 5981
Heywood (T.) Hierarchie of the Angels 5982
Hibbert (G.) Tales of the Cordelier, 3109
Hieronymus (S). De Bello Sicambrico, 4323
Hieronymus (S.) Epistolæ, 3110, 7748
Hieronymus (S.) Opera Omnia, 1212, 3666
Higden (R.) Polychronicon, 4783, 5983
Higgins (G.) Anacalypsis, 6793, 7294
Higgins (G.) Celtic Druids, 3667, 6792, 7292-3
Hill (A.) Ottoman Empire, 4784
Hill (J.) Memoribilia of Glasgow, 1138
Hill (R.) Etchings of Animals, 7070
Hilton (W.) Scala Perfectionis, 4785
Hincks (T.) British Marine Polyzoa, 7410
Hincks (T.) British Zoophytes, 7411
Hinderwell (T.) History of Scarborough, 1347
Hindley. Book Collector's Miscellany, 2687
Histoire du Bayard, 1739
Historic Society of Lancashire and Cheshire, Proceedings, etc., 1090
Historical Manuscripts Commission, Report of, 5694
Historical Portraits, 4214
Hoare (Sir R. C) Itinerary of Bishop Baldwin, 2046, 5643, 6747
Hoare (Sir R. C.) Tumuli Wiltunensis, 1831
Hobbes (T.) Works, 183, 4786, 6446
Hoby (T.) The Courtyer, 4787
Hocus Pocus Junior, 5984
Hoddesdon (J.) Sion and Parnassus, 3112
Hodges (W.) Views in India, 1348
Hodgkin (T.) Italy and her Invaders, 7295
Hofland (T. C.) British Angler's Manual, 4788
Hofman (T) Portraits Historiques, 1792
Hogarth (W.) Works (Baldwin and Cradock), 2058, 2212, 5541, 6307
" (Boydell), 2211
" (Cook), 6447
" (Hogarth), 4215

Hogarth (W.) Works (Ireland), 3113, 3834, 7201
Hogarth (W.) Works (Trusler), 760, 4789
Hogenberg (N.) Procession of Pope Clement VII and Charles V, 7110
Hogg (J.) Relics of Scotland, 1139, 3114
Hogg (T. J.) Life of Shelley, 4790
Holbein (H.) Dance of Death, 1531, 3115, 3993-4
Holbein (H.) Images of the Old Testament, 3991-2
Holbein (H.) Portraits, 1261, 2213, 4216, 4791
Holbein (H.) Triomphe de la Mort, 556, 4792
Holbein Society. Publications of, 7482
"Holbourn Hector," 3116
Holbrook (J. E.) North American Herpetology, 6794
Hole (S. R.) A Tour in Ireland, 557, 7474
Holiday (B.) Technogamia, 3117
Holinshed (R.) Chronicles, 184, 1350, 1655-6, 2214, 4793-6, 5985, 6448
Holland (H.) Heroologia Anglica, 558, 4797
Hollar (W.) Theatrum Mulierum, 761
Hollar (W.) Ornatus Muliebris Anglicanus, 7296
Hollis (T.) Memoirs, 1657
Holme (R.) Academy of Armory, 6308
Holmes (O. W.) The School Boy, 3835
Holt (J.) Memoirs, 4217
Holyday (B.) Persius, 3330
Home (C.) Portraits, 6921
Homer. Iliad and Odyssee. 1349. 1832, 2059, 3118, 3668, 4807-9, 4818, 4324-6, 4798-9, 4801, 4803-6, 5744, 7072
Homer. Opera:
(1524), 762
(1534), 4800
(1542-50), 388
(1560-7), 4802
(1616), 1900
(1616-25), 185, 5988
Homer, a Burlesque translation of, 5989
Hone (W.) Ancient Mysteries, 2963
Hone (W.) Every-day Book, etc., 2689, 3119 5654, 5767, 6309, 7412
Hone (W.) Year Book, 1178, 5654, 5767, 6309, 7412
Honeysuckle, a Curious Collection of Poems, 3120
"Hood's Own," 3995
Hood (T.) Poems, 5991
Hood (T.) Works, 2690, 3121-4, 5990, 5992-3, 6310
Hood (T.) Precepts and Practice, 4810
Hook (W.) Archbishops of Canterbury, 4811, 5542, 6796, 7624
Hooke (N.) Amanda, 3125, 6797
Hooker (J. D.) Botany of the "Erebus" and "Terror," 6799
Hooker (J. D.) Himalayan Journals, 6798
Hooker (Sir W. J.) Species Filicum, etc., 3996, 6802, 7484
Hooker (Sir W. J.) British Jungermanniæ 186, 6800
Hooker (Sir W. J.) and R. K. Greville, Icones Filicum, 7298
Hooker (Sir W. J.) Musci Exotici, 6801
Hooker (Sir W. J.) Century of Ferns, 7483
Hooper (Bp.) *See* Hoper
Hooton (G.) Colin Clink, 4812
Hope (T.) Costume of the Ancients, 5655
Hope (Sir W.) Vindication of the True Art of Self-Defence, 187
Hoper (J.) Declaration of Christe, 7297
Hoper (J.) Answer to Lord Wynchester's Booke, 6803
Horace. Works:
(1501), 4327
(1514), 4813
(1544), 4814
(1566), 3128
(1638), 3127
(1640), 3130, 4822
(1676), 4651
(1733-7), 189, 2587-8, 3747, 4815-16, 6470
(1745), 481-
(1762), 4818
(1770), 188
(1791), 4819
(1826), 4820
(1849), 4821
(1855), 3129
Horne (J.) The Divine Wooer, 5768
Horne (R. H.) A New Spirit of the Age, 559, 1532
Horneck (A.) Great Law of Considerations, 2365
Horsfield (T.) Plantæ Javanicæ Rariores, 2366
Horsfield (T.) Zoological Researches in Java, 5543, 6805
Horsfield (T. W.) History of Sussex, 6806 7625
Horsley (J.) Britannia Romana, 1533, 2215, 4824
Hort (Lt.-Col.) Works (Various), 5428
Hortus Sanitatus, 833
Houbraken (J.) Heads of Illustrious Persons, 4825-6
Houbraken and Vertue. Heads of Illustrious Persons, 1351-2, 1833, 2060, 6807, 7299, 7300
Houghton Gallery, The, 1353, 4219, 6808 7073
Hour Books. (Paris, n.d.), 932
" (Vostre, n.d.), 4778
" (Paris, n.d., Vostre), 1260
" (Hardouyn, n.d.), 4777, 7156
" (Hardouyn, n.d.), 4779
" (Hardouyn n.d.), 3989
" (Paris, n.d.), 932
" (Hardouyn, 1520), 190
" (1500), 3836, 4823
" (Paris, 1513), 555
" (1515), 931
" (1522), 6804
" (1556), 3126
" (Paris, 1750), 759
" (1841), 4780
" (Paris, 1498), 181, 1899
"Household Words," 6698, 7527
Howard (F.) Spirit of Shakespeare's Plays, 2061, 5161, 6809, 7413
Howard (Sir R.) Poems, 3132
Howarth (H. H.) History of the Mongols, 1354
Howell (J.) Dodona's Grove, 4828
Howell (T.) French and English Dictionary, 1793
Howell (T.) Poems, 3733
Howell (T. B.) State Trials, 4827, 7367
Howitt (S.) Etchings, 191
Howitt (S.) Fables, 672

Howitt (W.) Etchings of Cattle, etc., 673
Howitt (W.) Northern Heights, 5544
Howitt (W.) Remarkable Places, 5429
Howitt (W.) Various Works, 7074
Howleglas (Tyl.) History of, 4829
Hoyland (F.) Poems, 3134
Hubbard (W.) State of New England, 30
Hubert (Sir F.) History of Joseph, 3136
Hubert (Sir F.) James I, 3135
Hudson and Gosse. Rotifera, 2691
Hughson (D.) History of London, 3997, 5656
Hugo (T.) Bewick's Woodcuts, 192
Hugo (T.) The Bewick Collector, 193
Hugo (Victor). Les Misérables, 1658
Hugo Victor). Various Works, 4830-1
Hulme (E.) Sketches from Nature, 674
Hulme (F. E.) Botanical Works, 2692-3
Hulsius. Voyages, 5431
Hume and Marshall. Game Birds of India, etc., 7485
Hume (D.) History of England, 194, 5657
Hume (D.) History of House of Douglas, 1140, 5922
Hume (D.) Philosophical Works, 1091
Hume (D.) Review of Henry's Great Britain, 4832
Humphreys (H. N.) Art of Printing, 195, 3998
Humphreys (H. N.) British Butterflies, 6810-11
Humphreys (H. N.) Illuminated Books, 1534, 4833, 5432
Humphreys (H. N.) Illuminated Illustrations to Froissart, 2694, 4127
Humphreys (H. N.) Masterpieces of the Early Printers, 2695
Humphreys (H. N.) Origin of Writing, 2696
Hunnis (W.) Hyve of Hunye, 3137
Hunt (Leigh). Autobiography, 6812
Hunt (Leigh). Bacchus in Tuscany, 1355, 3139
Hunt (Leigh) Correspondence, 6812
Hunt (Leigh). Classic Tales, 2367
Hunt (Leigh). Feast of Poets, 3138
Hunt (Leigh). Jar of Honey, 3144, 5433, 6812
Hunt (Leigh). Lord Byron, 7301
Hunt (Leigh). London Theatres, 7626
Hunt (Leigh). Men, Women, and Books, 3142, 6812, 7414
Hunt (Leigh). Poetical Works, 3140
Hunt (Leigh). Saunter through the West-End, 3145, 5434
Hunt (Leigh). Stories from the Italian Poets, 3141, 4835, 6812
Hunt (Leigh). Table Talk, 6812
Hunt (Leigh). The Town, 3143, 6449, 6812
Hunt (Leigh) Works (various), 4834, 6812
Hunt (R.) Popular Romances, 933
Hunter (J.) History of the Deanery of Doncaster, 1356, 6813, 7302, 7415
Hunter's Imperial Gazetteer of India, 2697
Hunterian Club Publications, 196, 7627
Hunting. Noble Art of, 197, 4836
Hunting. Works on, 3146
Hurwitz (H.) Tears of a Grateful People, 1883
Hutchins (J.) History of Dorsetshire, 1659
Hutchins (J.) History of Durham, 6814
Hutchinson (Bp.) Ancien Historians, 4837
Hutchinson (W.) County of Cumberland, 1357
Hutchinson (W.) The History of Durham, 1358
Huth (H.) Fugitive Tracts, 4839
Huth (H.) Inedited Poetical Miscellanies, 4838
Huth (H.) Journey of an Irish Gentleman, 3147
Huth Library Catalogue, 3148, 4840, 6311, 7628

Iamblichus. *See* Jamblichus.
Iconologie par Figures, 3748
Illustrated London News, 2062, 5545, 7629
Imbert (M.) Le Jugement de Paris, 2589
Inchbald (Mrs.) British Theatre, 1740, 7113
Inglis (H. D.) Footsteps of Don Quixote, 6450
Ingoldsby Legends. *See* Barham.
Ingram (J.) Memorials of Oxford, 4841-2, 6313, 6815
Inman (T.) Ancient Faiths, etc., 2699, 7416
Innes (C.) Black Book of Taymouth, 4441
Institution of a Christen Man, 6816
Institution of Civil Engineers, Minutes of Proceedings, 5546-7, 6451, 7396
Intrationum Excellentissimus Liber, 798
Ireland. Annals of, 1213
Ireland. Debates on, 562
Ireland. Works on, 4843-52, 6585
Ireland (S.) Illustrations to Hogarth, 3990
Ireland (S.) Picturesque Tour, 3999
Ireland (W. H.) Joan of Arc, 2063, 2137
Ireland (W. H.) Life of Napoleon, 2488, 4566, 6684
Irish Archæological Society's Publications, 199, 389, 1741, 3669, 4853, 5658
Irish Street Ballads, 7630
Iron and Steel Institute, Journal of, 4000
Irving (J.) Book of Dumbartonshire, 3670
Irving (W.) Bracebridge Hall, 2480, 7303
Irving (W.) Sketch Book, 4854
Irving (W.) Works, 563, 1179, 2064
Isidore (Saint). Gathered Counsailes, 4855
Isocrates. Opera, 763
Italian Poets, 4856
Italian School of Design, 2065
Izacke (R.) Antiquities of Exeter, 2368

Jack the Piper, 4007
Jackson (J. B.) Works of Titian, etc., 4001
Jackson and Chatto. Wood Engraving, 1535, 4002, 7486
Jacquemart (A.) Histoire de la Céramique, 565
Jacquemart (A.) and Le Blant. Histoire de la Porcelaine, 564, 3149
Jacquin (N. J.) Botanical Works, 4220
Jamblichus de Mysteriis Ægyptiorum, 4328, 5435
James I. Basilikon Doron, 200, 6000, 6817
James I. Various Works, 1092, 5996-9, 7770-2
James (F. L.) Horn of Africa, 7075
James (G. P. R.) Novels, 1660
James (H. G.) Views of Old Halls, etc., 835

James (W.) Naval History of Great Britain, 1359, 7304-5
James (W.) Naval and Military Works, 4857
Jameson (Mrs.) Beauties of the Court of Charles II, 3150, 4858
Jameson (Mrs.) History of Our Lord, 390, 4006, 4860
Jameson (Mrs.) Legends of the Madonna, 203, 4004
Jameson (Mrs.) Monastic Orders, 202, 4003
Jameson (Mrs.) Sacred and Legendary Art, 201, 566, 2700, 4005, 4859, 6818
Jameson (Mrs.) Works (various), 566, 2066
Jameson (J.) Scottish Dictionary, 6314, 7306-7
Janin (J.) Circé, 934, 5437
Janson's Atlas, 1835
Jardine (Sir W.) Naturalist's Library, 675, 1742, 2067, 7308, 7417
Jason. Life of, by Morris, 1922, 7209, 7319
Jefferie. The New Yeere's Gift, 6001
Jefferys (T.) Dress of Different Nations, 6819
Jeffreys (G. G.) British Conchology, 6515
Jeffreys (J. G.) British Conchology, 4008, 7418
Jenkins (A.) History of Exeter, 676
Jenner (T.) Soul's Solace, 3151
Jennings. Landscape Annual, 7487
Jennings (H.) Phallicism, 7419
Jerome (S.) *See* Hieronymus.
Jerrold (B.) Life of Cruikshank, 513
Jerrold (D.) Cakes and Ale, 391
Jerrold (D.) Collected Writings, 6002
Jerrold (D.) Man of Character, 963, 2543
Jerrold (D.) Mrs. Caudle's Curtain Lectures, 7631
Jerrold (D.) Writings, Life, and Remains, 5659
Jesse (J. H.) Life of George Brummell, 567
Jesse (J. H.) England under the Stuarts, 2068-9
Jesse (J. H.) George Selwyn, 4861, 6820
Jesse (J. H.) London, 568, 6823
Jesse (J. H.) Memoirs of the Court of England, 5660-1, 6822, 6824, 7309
Jesse (J. H.) Memoirs of the Pretenders, 6821
Jest Books, 3152-72
Joan (Pope), Her Life and Death, 3173
Jode (P. de). Theatrum Pontificum, 3174
Johannes de Sacrobusto. Sphericum, 1901
John Bull Magazine, 3175
Johnson (C.) Adventures of a Guinea, 569
Johnson (C.) Lives of Highwaymen, etc., 3176, 6004
Johnson (J.) The Scots Musical Museum, 1141, 3177
Johnson (R.) Crown Garland, 3178
Johnson (S.) Irene, 3838
Johnson (S.) Life by Boswell, 1180, 2004, 6411, 6452, 7237, 7420, 7545, 7632
Johnson (S.) Life of Richard Savage, 3837
Johnson (S.) Poets, 204, 1275
Johnson (S.) Works, 205, 4862, 7633
Johnsoniana, 4863
Jones (D.) History of Whitehall, 2369
Jones (E.) Studies of Sensation, 3179
Jones (Inigo) and W. Davenant. Britannia Triumphans, 3180
Jones (Mary). Miscellanies, 3181
Jones (Owen). Alhambra, 5662
Jones (Owen). Myvyrian Archæology 2099
Jones (Owen). Grammar of Ornament, 1902, 3182, 6825
Jones (Owen). Plans, etc., 6826
Jones (Owen). Views on the Nile, 2070
Jones (R.) Book of Honour and Arms, 5830
Jones (T.) History of Brecknock, 6827
Jones (W. B.) History of St. David's, 5663
Jonson (Ben). King James' Entertainment, 6003
Jonson (Ben). Works:
(1616), 1903, 3839, 4864
(1640), 3183, 6828
(1816), 206, 2216, 4865, 6315, 6829, 7635
(1875), 2702, 7634.
Jonsoniana, or Supplement to Boswell, 5359
Jordanus (Fratrus). Meditationes, 764
Jordon (J.) London's Resurrection, 3189
Jordon (Mrs.) Life and Works relating to, 3184
Jordon (T.) Various Works, 3185-8
Josephus. Historia, 4866
Journal of Sacred Literature, 1093
Jowett (B.) St. Paul's Epistles, 1536
Joye (G.) Exposition of Daniel, 6453
Judycyall of Uryns, 6005
Junius. Letters of, 64, 207, 5664, 6006
Junot (Mme.) Memoirs, 5548
Justinus. Historia, 4329, 4867
Justyces of Peas. The Boke of, 6007
Juvenal et Persius. Satyres, 3190, 3749

K. (P.) Flosculum Poeticum, 3191
Kaempfer (E.) History of Japan, 7421
Kama Sutra of Vatsyayana, 1262
Kay (D. T.) Memoir of Montague Stanley, 6154
Kay (J.) Portraits and Caricatures, 5769, 7636
Keach (B.) The Glorious Lover, 3192
Kean (E.) Works Relating to, 6316
Keane (M.) Towers and Temples of Ancient Ireland, 1214
Keats (J.) Endymion, 765, 1537, 1905, 2370, 3194, 4869, 5439, 7157
Keats (J.) Lamia, Isabella, 1906, 3195, 4870, 5440
Keats (J.) Poems, 570, 1904, 3193, 3750, 4868, 4871, 5438
Keble (J.) Christian Year, 4872, 6454
Keene (C.) Our People, 571
Keepsake, The, 1094, 4873, 6830
Keightley (T.) Fairy Mythology, 2071
Keil (K. F.) and F. Delitzch. Biblical Commentary, 1215
Keller (F.) Lake Dwellings of Switzerland, 7310
Keltie. History of the Scottish Highlands, 6445
Kemble (J. M.) Horæ Ferales, 5665
Kemble (J. P.) Fugitive Pieces, 3196
Kempis (Thomas à). Opera, 7749
Kempis (Thomas à). De Imitatione Christi 748, 3751, 4009, 4297-4300, 4652, 6008-9
Kennedy (E. S.) Peaks, Passes, and Glaciers, 4874

Kennedy (M.) Royal Family of the Stuarts, 3840
Kentish Angler, The, 6516
Ker (G.) and D. Grahame. Conspiracie of Scottish Papists, 7773
Kerr (R.) Voyages and Travels, 6831
Keymis (L.) Voyage to Guiana, 5441
Kilkenny. Private Theatre of, 4875
Kilkenny. Archæological Society's Transactions, 5666
Killigrew (T.) Plays, 3197, 3841, 4876, 6317
King, Fitzroy, and Darwin. Voyages of the "Adventure" and "Beagle", 5442, 6832
King (C. W.) Antique Gems, 3752, 6010
King (E.) Munimenta Antiqua, 1538
King (Bp. H.) Poems, etc., 3198
King (P. P.) Coasts of Australia, 208
Kinglake (A. W.) Crimea, 6011, 6823, 7311
Kingsborough (Lord). Antiquities of Mexico, 5443, 6834
Kingsley (C.) Westward Ho, 2217
Kinlock (G. R.) Ancient Scottish Ballads, 3199
Kinnaston (Sir F.) Leoline and Sydanis, 3200-1
Kip (J.) Théâtre de la Grande Bretagne, 6835
Kip (J.) Views of English Mansions, 2218
Kirby's Wonderful Museum, 2703
Kirby (W. F.) Butterflies and Moths, 1661, 2704
Kirkman (F.) Various Works, 3203-5
Kirke-White (H.) Clifton Grove, etc., 3202
Kit-Cat Club. Memoirs, 1836, 2072, 4877, 6920, 7312
Kitto (J.) Biblical Cyclopædia, 1095, 1209
Knapp and Baldwin. Newgate Calendar, 2219, 2720
Knight (C.) Gallery of Portraits, 6455, 6836
Knight (C.) History of England, 1263
Knight (C.) Pictorial Shakespeare, 209, 6483, 7360
Knight (H. Gally). Architecture of Italy, 1361, 5444
Knight (R. P.) Worship of Priapus, 6456, 7488
Knight (S.) Life of Erasmus, 4878
Knolles and Rycaut. Turkish History, 1837
Knorr (G. W.) Collection des Espèces, 836
Knorr (G. W.) Deliciæ Naturæ Selectæ, 837
Knowles (Sheridan). Works and Life, 2371
Knox (J.) Campaigns in North America, 4136
Knox (John). His Liturgy, 6013-16
Knox (John). Works, 5770, 6012, 7774
Koenigius (S.) Oratio du Wolfiana, 1766
Koran, The (Manuscript), 736
Kyd (T.) Spanish Tragedy, 3206

Laborde (J. B. de). Choix de Chansons, 935, 2590, 3753
La Clos (C. de). Liaisons Dangereuses, 1540
Lacroix (P.) and F. Seré. Le Moyen Age, 1663
Lacroix (P.) Series of Works on the Middle Ages, 6017
Lactantius. De Divinis Institutionibus, 7489
Lactantius. Opera, 7750
Laet (J. de). Novus Orbis, 2372
La Fayette (Mme. de). La Princesse de Cleves, 3842
La Fontaine (J.) Contes et Nouvelles en Vers, 392, 502, 936-9, 1539, 2591-2-3, 3207, 3754, 3843-5, 5771
La Fontaine (J.) Etchings illustrative of Works of, 210
La Fontaine (J.) Fables, 940, 2594, 3755, 3756, 3846, 4879-81, 5772
La Fontaine (J.) Les Amours de Psyché, 2595
La Fontaine (J.) Œuvres, 941
La Guard (T. de). Cobler of Aggawam, 5445
La Harpe (M. de). Tangu et Felime, 942
La Hontan. New Voyages to North America, 1794
Laing (D.) Ancient Popular Poetry of Scotland, 1142-3
Laing (H.) Ancient Scottish Seals, etc., 5667
Laing (S.) Kings of Norway, 1541, 1910, 6070
Lamb (C.) Adventures of Ulysses, 394, 572, 2375, 7638
Lamb (C.) Album Verses, 575, 1907, 3847
Lamb (C.) Beauty and the Beast, 5447
Lamb (C.) Blank Verse, 3848
Lamb (C.) Elia, 573
Lamb (C.) John Woodvil, 1264
Lamb (C.) Letters and Memorials of, 2373-74, 3849, 6018
Lamb (C.) Mrs. Leicester's School, 574, 3850
Lamb (C.) Prince Dorus, 5446
Lamb (C.) Satan in Search of a Wife etc., 677, 3851
Lamb (C.) Tales from Shakespeare, 211, 2376-77, 4010, 4883, 7313
Lamb (C.) Works, 393, 2373, 3852, 4882
Lamb (Mary and Charles). Poems, etc., 7637
Lambarde (W.) Perambulation of Kent, 3028
Lambert (A. B.) Genus Pinus, 4221
Lampe (J. F.) Pyramus and Thisbe, 3882
"Lancet", The, 1542
Landi (O.) Paradossi, 576
Landon (C. P.) Annales du Musée, 2220 2596
Landor (W. S.) Andrea of Hungary, 2074 7639
Landor (W. S.) Biography of, 7639
Landor (W. S.) Citation of Shakespeare 2073
Landor (W. S.) Fra Rupert, 2076
Landor (W. S.) Gebir, 1908
Landor (W. S.) Imaginary Conversations 5668, 6318, 7639
Landor (W. S.) Pentameron and Pentalogia, The, 1909, 2073
Landor (W. S.) Pericles and Aspasia 2075
Landor (W. S.) Satire on Satirists, 2073
Landor (W. S.) Works, 2077, 2705, 7639
Landscape Annual, The, 4884, 6837, 7314
Landseer (Sir E.) Etchings, 7076
Landseer (Sir E.) Deer Stalking, 4223
Landseer (Sir E.) Monkeyana, 4011
Landseer (Sir E.) The Forest, 4222

Lane (E. W.) Arab'an Nights. *See* Arabian Nights
Lane (R. J.) Portraits of Kemble, 6838
Lang (A.) Helen of Troy, 1912
Lang (A.) Various Works, 212, 1911
Langdale (Lord) and Sir A. Panizzi. Various Works, 3209
Lanquette (T.) Epitome of Chronicles, 7640
Lapide (Cornélius à). Commentaries, 1097, 1662
Lardner. Cabinet Cyclopædia, 2078
Lascaris (C.) Erotemata, 4331
Lascaris (C.) Grammatica Græca, 4330
Las Casas (B de). The Spanish Colonie, 766, 3794
Latham (B.) Sanitary Engineering, 5549
Latin Year, The, 4885
Laud (Archbp. W.) Fisher the Jesuite, 4886
Lauder (Sir T. D.) Account of the Moray Floods, 1144
Lavater (S. C.) Essays on Physiognomy: (1789-98), 2080, 2222, 6319, 6457, 7490 (1792), 4887, 6458 (1810), 1362, 6839
Law. The Thames, 577
Law (W.) Serious Call, 4888
Lawrence (Sir T.) Engravings from his Works, 6840
Lear (E.) Nonsense Songs, 7078
Lecky (W. E. H.) History of England, 1363
Lecky (W. E. H.) European Morals, 578, 1365, 4889, 5669
Lecky (W. E. H.) Rationalism in Europe, 1364, 6842
Lee (S. L.) Stratford-on-Avon, 1664
Lee (W.) History of Lewes, 7641
Leech (J.) Comic English Grammar, 943, 4890
Leech (J.) Comic Latin Grammar, 944, 4015
Leech (J.) Follies of the Year, 4014
Leech (J.) Life and Character, 7077
Leech (J.) Original Comic Sketches, 7642
Leech (J.) Richard Savage, 945
Leech (J.) Tour in Ireland, 4013
Legenda Catholica, 3210
Legend of St. Ursula, The, 2706
Legh (G.) Accedens of Armory, 767, 3211
Leidy (Prof. J.) Rhizopods, 5550
Leighton (Sir W.) Virtue Triumphant, 3212
Le Keux (J. H.) Memorials of Cambridge, 1543, 4891
Leland (J.) De rebus Britannicis, 1366
Leland (J.) Itinerary, 1665, 7491
Le Moine de Lespine (M.) Tables de Change, 1766
Le Moyne (P. P.) Galerie des Femmes Fortes, 4653
Lenton (F.) The Innes of Court Anagrammatist, 3213
Le Sage (A. R.) Avantures de M. Chevalier, 3853
Le Sage (A. R.) Gil Blas, 2597-8, 4892-3, 6843
Le Sage (A. R.) Le Diable Boiteux, 2599
Le Sage (A. R.) Une Journée des Parques, 3854
Leslie (C. R.) Life of Reynolds, 7097
Leslie (C. R.) Life of Constable, 4894, 7051
Lesson (R. P.) Histoire Naturelle, 213
Leuer (R.) Arte of Reason, 4895
Levaillant (F.) Histoire Naturelle des Oiseaux, 395, 6844
Levayer de Boutigny. Tarsis et Zélie, 2600
Lever (C.) Arthur O'Leary, 946, 4568
Lever (C.) Barrington, 5451
Lever (C.) Charles O'Malley, 6320
Lever (C.) Con Cregan, 2534, 4896, 5452
Lever (C.) Davenport Dunn, 5450
Lever (C.) Dodd Family, 6323
Lever (C.) Harry Lorrequer, 2081
Lever (C.) Horace Templeton, 2533, 6322
Lever (C.) Jack Hinton, 6321
Lever (C.) Lord Kilgobbin, 6325
Lever (C.) Luttrell of Arran, 2378
Lever (C.) Martins of Cro' Martin, 5449
Lever (C.) Maurice Tiernay, 2379, 2531
Lever (C.) O'Donoghue, The, 2532, 5448, 7315
Lever (C.) One of Them, 6324
Lever (C.) Our Mess, 6321
Lever (C.) Sir Jasper Carew, 2379
Lever (C.) That Boy of Norcots, 2380
Lever (C.) Tom Burke, 6321
Lever (C.) Queene Elizabeth's Teares, 3214
Lewin (W.) Birds of Great Britain, 4897, 6845
Lewis (Sir G. C.) Credibility of Roman History, 4224, 4899, 5551, 6460, 6847
Lewis (Sir G. C.) Disturbances in Ireland, 1667
Lewis (Sir G. C.) Influence of Authority on Matters of Opinion, 1668
Lewis (Sir G. C.) Reasoning in Politics, 4898, 6846
Lewis (Sir G. C.) Use and Abuse of Political Terms, 1666
Lewis (J.) Life of Caxton, 6334
Lewis (J. F.) Sketches of Spain, 1669
Lewis (M. G.) Poems, 3217
Lewis (M. G.) Tales of Terror, 3215-16
Lewis (M. G.) The Monk, 215, 4016
Lewis (P.) Historical Inquiries, 214
Lewis (S.) Topographical Dictionary, 7158
Lewis and Clarke, Travels, 4225
Lewkenor (Sir E.) Threnodia in Obitum, etc., 3218
Liaisons Dangereuses, Les, 396
Library of Old Authors, 4900
Library of the Fathers, 2706
Lichtenberger. Prognosticatio in Latino, 216
Liddell (Hon. R.) Lay of the Last Angler, 3219
Lidgate (J.) Life and Death of Hector, 3220
Liechtenstein (Princess). Holland House, 3221, 4901, 5986
Life in Ireland, 5670
Life in London. *See* Egan
Lilly (J.) Euphues and his England, 3222, 4927, 6028-30
Lilly (J.) Dramatic Works, 217
Lilly (J.) Sixe Court Comedies, 3223, 7316
Lindley (J.) Sertum Orchidaceum, 4226
Lindley (J.) Pomologia Britannica, 2082.
Lindsay (Lord). Ballads, Songs, and Poems, 7492
Lindsay (Lord). Christian Art, 1367, 4902
Lindsay (Lord). Lives of the Lindsays, 4903, 5453
Lindsay (W. S.) Merchant Shipping 2535

[illegible] Chantecleres, 6320
[illegible] Journal, The, 7493
[illegible] Modern, 7080
[illegible]ellow (H. W.) Golden Legend,

[illegible]us. Daphnis et Chloe, 2601, 3233
[illegible]ure (C. L.) Les Arts Somptuaires

[illegible] (J. C.) Arboretum, 1100, 2087

[illegible]on (Mrs.) British Wild Flowers,

[illegible]on (Mrs.) Ladies' Flower Garden,

[illegible] (Mrs.) Various Botanical Works,

[illegible]nerbourg (J. P. de). Scenery of [illegible]gland and Wales, 4019
[illegible]venay (R.) Hymen's Praeludia, 4917
[illegible] Life, 4020
[illegible]ve (P. S.) Art of Chirurgerie, 6027,

[illegible]we (E.) Ferns, 398, 399
[illegible]er (Sir W.) The Enchanted Lovers,

[illegible]les (W. T.) Bibliographer's Manual, [illegible], 1540, 1916, 2710, 4021, 4229, 545[illegible], [illegible]552, 5773, 7318, 7495
[illegible]an. Pharsalia, 770, 4918
[illegible]an (Ann). Poems, 4335
[illegible]ds (N. J.) English-German Dictionary, [illegible]71, 4919, 7490
[illegible]cian. Opera, 3758, 4334, 4920-1
[illegible]cien Greville [illegible], 4922
[illegible]cretius. De Rerum Natura, 3235, [illegible]0, 4924-5
[illegible]cretius. Opera, 4923
[illegible] Ludolphus. Vita Jhesu Christi, 771, 7751-2
[illegible]uther (M.) Various Sermons and Works, [illegible] 4920, 5774-5
[illegible]uttrell (N.) Relation of State Affairs,
[illegible]ycosthenes (C.) Prodigiorum Chronicon, [illegible]39, 6331
[illegible]ydgate (J.) Auncient Historie, 219
[illegible]ydgate (J.) Chronicle of the Wars, 5859
[illegible]yell (Sir C.) Principles of Geology, [illegible]423
[illegible]yne (J.) *See* Lilly (J.)
Lyndewoode (Guil.) Constitutiones Provinciales, 7754
Lyndsay (Sir D.) *See* Lindsey.
[illegible]yon (Cap.) Private Journal, 6857
[illegible]yra (N. de). De Commendatione, 1744
[illegible]yra (N. de). Postillae Perpetua, etc., [illegible]753
Lysons (D.) Environs of London, 220, [illegible]103, 2224, 4138, 6858
Lysons (D. and S.) Magna Britannia, [illegible]072, 6858
Lysons (D. and S.) Britannia Depicta [illegible]068
Lyttleton. Tenures in Englysshe, 4909
Lytton (Lord). Ismael, 3236
Lytton (Lord). Pilgrims of the Rhine, 7081
Lytton (Lord). Works, 5457, 6641, 7424

[illegible] Maberly (J.) Print Collector, 3237
Mabinogion, The, 2089, 2681, 3238, 4744, [illegible]75, 6439, 6860
McA[illegible]thur (J.) Army and Navy Gentleman's Companion, 221, 222
M'Carthy (J.) History of Our Own Times [illegible]4711

Macaulay (Lord). History of England:
(1849-61), 1101, 1369, 3672, 4022, 4230, 5553, 5554, 7082, 7202
(1854-61), 7083
Macaulay (Lord).
(1857-61), 5555, 7159
(1863), 6031
(1870-2), 5672
(1875), 224
Macaulay (Lord). Works, 1216, 4230, 4928, 6032, 7203
Macculloch (J.) Highlands and Western Isles of Scotland, 1146
Macgillivray (W.) History of British Birds, 2383, 4929, 6261
Macgillivray (W.) Natural History of Deeside, 4930
Machiavel (N.) Historia Florentinæ, 772
Machiavel (N.) Instructions to his Sonne, 3239
McIan (R. R.) Gælic Gatherings, 6866
McIan (R. R.) Scottish Clans, 6865
M'Kenney (T. L.) Tribes of North America, 6867
Mackenzie (A.) Arctic Voyages, 6590
Maclise (D.) Illustrations to the Reliques of Father Prout, 5673
Maclise (D.) Illustrations to Moore's Melodies, 6869
Maclise (D.) Portrait Gallery, 1917
Madden (R. R.) Life of the Countess of Blessington, 5358
Madden (R. R.) United Irishmen, 4931
Maginn (W.) John Manesty, 902, 2502
Mahon (Lord). History of England, 1673, 4231, 4932, 6862
Mahony (F.) Reliques of Father Prout, 5087
Mahony (J.) Original Illustrations to Oliver Twist, 7650
Maidment (J.) Book of Scottish Pasquils, etc., 1134, 3244
Maidment (J.) Scottish Ballads, etc, 3240-3
Maitland (W.) History of London, 7204
Maitland Club Publications, 223
Maittaire (M.) Annales Typographici, 773
Malcolm (J. P.) Anecdotes of London, 4023
Malory (Sir T.) King Arthur, 2712
Malton (T.) Picturesque Tour, 2225
Mandeville (Sir J.) Voyages, 4933, 4942
Manley (Mrs.) Memoirs, 3246
Manley (T.) Book of Job, 3245
Manlove (E.) Divine Contentment, 3247
Manning (Card.) Sermons, 7425
Manning (O.) and Bray (W.) History of Surrey, 225, 5556, 6870, 7205
Marcellus (C.) Rituum Ecclesticorum, 1370
Marco Polo. Kingdoms of the East, 1217
Marco Polo. La Description Géographique, 774
Marcoy (P.) Voyage L'Amérique, 2713
Marcus Aurelius, Golden Boke, 7651
Marguerite (Reine de Navarre). Le Tombeau, 3858
Marguerite (Reine de Navarre). Nouvelles (Heptameron), 580-1, 775, 2602, 3248-51, 3759, 3857
Marine's Magazine, 2090
Marius-Michel. La Reliure Française, 582
Markham (G.) Cheap and Good Husbandry, 6519
Markham (G.) Hunger's Prevention, 228
Markham (G.) Pleasures of Princes, 227
Markham (G.) Way to get Wealth, 2384
Markham (R.) Sir John Burgh, 3252
Marlborough Gems, 1102
Marlowe (C.) Edward II, 3253
Marlowe (C.) Elegies of Ovid, 3309, 3459
Marlowe (C.) Hero and Leander, 3520
Marlowe (C.) Jew of Malta, 6034
Marlowe (C.) Works:
(1826), 4934, 6332
(1850), 226, 3254, 6863
(1885), 1547
Marmion (S.) Cupid and Psyche, 3255
Marot (C.) Œuvres, 3256
Marryat (Capt.) Diary in America, and Olla Podrida, 2091
Marryat (Capt.) Novels, 4232
Marryat (Capt.) Pirate and the Three Cutters, 4935
Marryat (Capt.) Poor Jack, 2385, 7207
Marryat (J.) History of Pottery, 583, 3760, 4025
Marsh (O. C.) Odontornithes, 4026
Marshall (G.) Epistles in Verse, 73
Marshall (J.) Annals of Tunis, 229
Marston (J.) Works, 4024, 6864
Martial and Naval Achievements of Britain, 4937, 6463, 6871
Martial. Commentarii, 4936
Martin's History of Humming Birds, 7417
Martin (Sir T.) Life of Prince Consort, 4233
Martineau (H.) Popular Tales, 2714
Martius (M. de). Historia Naturalis Palmarum, 6872
Martyn (J.) New Epigrams, etc., 3257
Marvell (A.) Various Works, 3258, 7609
Mary Queen of Scots. "The Copie of a Letter", etc., 6035
Mary Queen of Scots. Works relating to, 7775-80, 7782
Mason's Costume of China, 5617
Mason (W. J.) Spiritual Songs, 5776
Massey (W.) History of England, 4938
Massinger (P.) Plays (various), 230, 2092, 2226, 4939
Masson (D.) Life of Milton, 4940
Massuccia (S.) De Cinq-vanta Novelle, 4941
Mather (Cotton). Life of Eliot, 1796
Mather (Cotton). Magnalia Christi Americana, 6037, 6873
Mather (Cotton). Various Works of, 5778
Mather (Increase). Various Works, 5777
Mathews (Mrs.) Memoirs of Charles Mathews, 2093, 6038, 7084
Mathias (T. J.) Pursuits of Literature, 584
Maund (B.) Botanic Garden, 7160
Maximus Tyrius. Sermones, 776, 4943
Maxwell (J.) Life of Prince Henry, etc., 3259
Maxwell (J.) Monument of Remembrance, 3260
Maxwell (W. H.) Life of Wellington, 4944-5
Maxwell (W. H.) Irish Rebellion, 2505
Maxwell (Sir W. S.) *See* Stirling-Maxwell
May (E.) History of England, 4234
May (T.) Edward III, 3262
May (T.) Henry II 3261
Mayer. Views in Egypt, etc., 4235, 5674
Mayhew (A.) Paved with Gold, 954
Mayhew (H.) Mr. and Mrs. Sandboys, 2507, 4946

Meadows (Kenny). Heads of the People. 2094, 6039
Meadows (L.) Dame Perkins, 2386
Meares (J.) Voyages, 6590
Mechanics' Magazine, The, 3673
Meibomius (M.) Musicæ Auctores, 2164, 2389
Mejan (M.) Causes Célèbres, 1181
Melancthon (P.) A very Godly Defense, 2165
Meliadus de Leonnoys. Les nobles faictes du, 777
Men of Mark. Portraits of, 5676
Men and Women of the Day. Portraits of, 2715
Menkin (A. I.) "Infelicia", 1918, 3263
Mennis (Sir J.) and Dr. J. Smith. Musarum Deliciæ, 2387, 3264
Mercurialis (H.) De Arte Gymnastica, 400
Mercurius Trismegistus. De Potestate, 4947
Meredith (G.) Poems, 4948
Meres (F.) Granada's Sinners Guyde, 7612
Meriton (G.) Yorkshire Ale, 2388
Merivale (C.) History of the Romans, 1674, 4949, 6461
Merlin. Prophecies, etc., 6040
Merrick (R.) Glamorganshire Antiquities, 7206
Merula (G.) Vitæ Nervæ, Trajani, etc., 4337
Merry Cobler of Canterbury, 7798
Meteyard (E.) Life of Wedgwood, 646, 2467, 3792, 4093, 7086
Metz (C. M.) Ancient and Modern Drawings, 6874
Mexia (P. de). The Forest, 7652
Meyer (H. A. W.) Commentary on the New Testament, 1218
Meyer (A.) Sport with Rod and Gun, 401
Meyer (H. L.) British Birds, 1266, 4950, 6875
Meyrick (S. R.) Antient Arms and Armour, 2095, 4951, 5677, 6462, 6876
Meyrick (S. R.) History of Cardigan, 1838, 6878
Michaelis (Father). History of a Penitent Woman, 3267
Michaux (F. A.) North American Sylva, 7498
Microscopical Journal, The, 2390
Microscopical Society. Transactions, 2390
Middleton (T.) and W. Rowley. The Changeling, 3268
Middleton (T.) Works, 3269, 4952, 6331
Middleton (T.) Works (Various), 231, 402, 6041, 7653
Miles (H. D.) Pugilistica, 1182
Mill (H.) Poems, 3270
Mill (J.) and Wilson (H. H.) History of British India, 1103, 1675, 4953
Mille et Une Nuits, 1104
Miller (Hugh). Poems, 2391
Miller (P.) Figures of Plants, 4236
Millet (J. F.) La Vie et l'Œuvre, 2392
Millingen (J.) Painted Greek Vases, 585
Mills (J.) Old English Gentleman, 7208
Milman (H. H.) History of the Jews, 1268
Milman (H. H.) Latin Christianity, 1267, 1676, 4954, 5678
Milton (J.) Church Reformation in England, 4955
Milton (J.) Free Commonwealth, 6879
Milton (J.) History of Britain, 3861, 4957 7656
Milton (J.) Minor Poems, 586, 1371, 3273, 3761, 4959, 6045-6, 7087
Milton (J.) Paradise Lost:
(1667), reprint), 7654
(1668), 3271, 6042
(1669), 1548, 1797, 3859, 4956, 5458, 6880
(1678), 7499
(1741), 4960
(1759), 6881
(1760), 4962
(1808), 4963
(1827), 2096
(1828), 3711
(n.d.), 1105
Milton (J.) Paradise Regained:
(1671), 1061, 1921, 3272, 3860, 4958, 7655
(1680), 6043
(1741), 4960
(1752), 4961
(1760), 4962
Milton (J.) Poems in English and Latin, 1062, 1920, 6044
Milton (J.) General Works:
(1806), 2716
(1843), 4964
(1851), 4965
(1852), 232
(1863), 233
Milton (T.) Seats of the Nobility, 1919
Mirabeau (H. G.) Le Libertin de Qualité, 947
Mirrour for Magistrates, 234, 3274, 3862, 4966, 6047-50, 6334, 6882, 7657 8
Miscellanea Genealogica et Heraldica, 2393
Missale Secundum Ordinum, 778
Missale Augustanum, 4967
Missale Romanum, 4968
Missale Sariburiensis, 3874
Mistère (Le) de la Conception, 779
Mitchell (T. L.) Eastern and Tropical Australia,
Mitford (J.) Johnny Newcome, 4969, 5112
Mitford (W.) History of Greece, 235
Modes et Costumes Historiques, 679
Moffat (T.) *See* Muffet (T.)
Molière (M. de). Dramas, 2717
Molière (M. de). Œuvres, 1839, 2395, 3762, 4970-73
Molière (M. de). L'Estourdy, 2603
Molière (M. de). Les Maîtresses de Molière, 2604
Molière (M de). Le Sicilien, 3863
Molière (M. de). Works, 236, 403, 2394
Molinet (J.) Les Faictz et dictz, 4974
Mommsen (T.) History of Rome, 1269, 4974-6
Monardus (N.) Joyfull Newes, 5459
Monstrelet. Chroniques, 4977
Montagu (Lady M.) Letters and Works, 1106, 1840, 5460
Montaigne (M. de). Essays, 3864, 4978-80, 6052-3
Montanus (B.) Dictatum Christianum, 2778
Montelion, History of, 6054
Monteith (R.) Theater of Mortality 5936
Montemayor (George of). Diana, 2396
Montesquieu (Baron de). Le Temple de Gnide, 948, 949, 950, 2605, 5461

Montfaucon (B. de). Antiquity Explained, 237, 2718, 5679
Montfaucon (B. de). Palæographia Græca, 1798
Montgomery (A.) Poems, 3275
Montgomery (J.) The World before the Flood, 4981
Monthly Review, The. 1841, 2097
Montrose (Marquis of). Memoirs, 6055
Monumenta Historica Britannica, 238
Moor (E.) Hindoo Pantheon, 1372, 6882
Moore (T.) Beauty, Marriage Ceremonies, etc., 4027
Moore (T.) Orchidaceous Plants, 6883
Moore (T.) Irish Melodies, 3763, 4982, 4984
Moore (T.) Lalla Rookh, 4983
Moore (T.) Life of Byron, 7451
Moore (T.) Poetical Works, 404, 3865, 6056
Moore (T.) Poetry and Pictures, 4028
Morant (P.) History of Essex, 239, 4139, 5558, 6884
More (Sir P.) Dyaloge, 6885
More (T.) Confutacyon of Tyndales answere, 1799, 6057
More (T.) Dyaloge, 1799, 6058
More (T.) Utopia, 4986, 6060-61, 7659
More (T.) Works and Life, 4985, 5462, 6059
More (T.) Life of, 3866, 5104
Morgan (S.) Sphere of Gentry, 2397, 4987, 5780
Morland (G.) Life, 4029, 7660
Morland (G.) Sketches, 2398, 7088
Morley (J.) Madrigals, 3276-7
Morris (Capt. C.) Lyra Urbanica, 3278
Morris (B. R.) British Game Birds, 2399
Morris (F. O.) British Birds, 240, 840, 2400, 4988, 7324, 7426
Morris (F. O.) Nests and Eggs, 241, 1549, 4989
Morris (F. O.) Seats of Noblemen, 1270
Morris (W.) Defence of Guenevere, 3279, 7210
Morris (W.) Life of Jason, 1922, 7209, 7319
Morris (W.) Love is Enough, 1925
Morris (W.) Story of the Volsungs, 1924, 1926-7, 7321-3
Morris (W.) The Earthly Paradise, 680, 1373, 1923, 7209
Moryson (Fynes). Itinerary, 242, 1374, 4990, 6002, 6886
Motherwell (W.) Minstrelsy, 3280
Motley (J. L.) Dutch Republic, 4238
Motley (J. L.) United Netherlands, 4140, 4991, 7325
Motley (J. L.) Life of John Barneveld, 6888, 7085, 7661
Motteux (P. A.) Don Quixote (translation), 6095
Mountain (D.) Gardeners' Labyrinth, 3281
Moutonnet-Clairfont. Anacreon, etc., 2564
Mozeen (T.) Young Scarron, 6336
Mudd (W.) Manual of British Lichens, 243
Mudford (W.) Battle of Waterloo, 2227
Mudford (W.) Campaign in the Netherlands, 4992
Muffet (T.) Silkwormes, 3282, 6051
Müller (Max.) Chips from a German Workshop, 1375, 6889
Muller (R. O.) and J. W. Donaldson Literature of Ancient Greece, 1147
Muller (K. O.) Literature of Ancient Greece, 6890
Munchausen. Travels and Adventures, 3283
Munday (A.) Edmund Campion, 4993
Munday (A.) English Romanye Lyfe 6063
Murchison (R. J.) Geology of Russia 6861
Murchison (R. J.) The Silurian System 1842
Mure (W.) Literature of Ancient Greece 4944
Murford (N.) Fragmenta Poetica, 3284
Murphy (J. C.) Arabian Antiquities, 887
Murray's Family Library. 1746
Murray's Handbooks to the Cathedrals. 587
Murray's New English Dictionary, 2719
Musée Français, 2228, 4239
Musée Napoléon, 405
Museo Borbonico, 2098, 6917
Museum of Painting and Sculpture, 4995
Musset (A. de). Œuvres, 4996
Myvyrian Archaiology of Wales, 2099

N. (N.) Fall of Andrew Sall. 4997
Nabbes (T.) Collected Works, 2166, 3287
Nabbes (T.) The Bride, 3285
Nabbes (T.) Unfortunate Mother, 3286
Nagler (G. K.) Die Monogrammisten, 4030
Napier (M.) Memorials of Claverhouse, 5928
Napier (W. F. P.) War in the Peninsula, 2100, 4998
Naples and the Campagna Felice. 5463
Napoleon I, Works relating to, 177, 663
Nash (J.) Interiors and Exteriors of Venice, 2111
Nash (J.) Mansions of England:
(1839-49), 244, 406, 1747, 6893
(1869-71), 407, 4240
Nash (J.) Architecture of the Middle Ages, 6892
Nash (T.) Collections for History of Worcestershire, 245, 1677, 7326
Natalis (H.) Annotationes et Meditationes, 1748
National Portrait Gallery, 1107, 1749, 4701
"Natura Brevium", 6064
Naval Achievements of Britain, 4937, 6403, 6871
Neal (D.) History of New England, 1800
Neale (J. P.) Seats of Noblemen and Gentlemen, 2101, 2229, 3031, 3674, 4241, 7089
Neale (J. P.) Westminster Abbey, 3288, 4999
Neandrus (J.) Tabacologia, 3289
Nelson (Lord). Life by Clarke and MacArthur. 1843, 4171, 7253
Ness (C.) History of the Bible, 5782
Neville (C. R.) Saxon Obsequies, 5680
Newcastle (Duchess of). Poems, 5464
Newcastle (Duke of). General System of Horsemanship, 4242
Newcastle (Duke of). Méthode et Invention, etc., 1750
Newcastle Fishers' Garlands, 3290, 6065
Newcastle Garland of Songs, 3291
Newgate Calendar, 1271, 2219, 2720
Newland (Rev. H.) The Vine, etc., 6520

Ovid. Fasti, Trist etc., 5007
Ovid. Metamorphoses, 783, 786, 1272, 1679, 3305-6, 3867, 4243, 4340. 5467-9, 6341
Ovid. Opera, 782, 785, 4341-2, 5008-9
Owen (C.) Poems and Songs, 3310
Owen (R.) Odontography, 5470, 7427
Oxberry (W.) New English Drama, 409, 5010
Oxenden (H.) Religionis Funus, 410, 3868

Pacheco (F.) Retratos de Illustres, 7663
Painter (W.) Palace of Pleasure, 250, 6074, 6343, 6904, 7664.
Paisley Magazine, 1149
Palæographical Society (Publications of the), 1377, 1553
Palæontographical Society (Publications of the), 3675
Palgrave (F.) English Commonwealth, 6465, 6905
Palgrave (F.) History of Normandy, 5012, 6906
Palingenius (M.) Zodiake of Life, 3311, 5011
Palliser (Mrs.) History of Lace, 4034
Palmer (J.) Revolution in New England, 7529
Palmer's Early Christian Symbolism, 2722
Palmerin of England. History of, 3869, 6075, 7665
Palmerin d'Oliva. Historie of, 6076
Paltock (R.) Adventures of Peter Wilkins, 5124
Pamphlets on Money and Trade, 1273
Panzer (G. W.) Annales Typographici, 3312
Papworth (J. W.) Dictionary of Coats of Arms, 411
Pardoe (Miss). Louis XIV, 1378, 5685, 6907
Pardoe (Miss). Various Historical Works, 6907
Paris Moderne, 1552
Parismus, The most famous History of, 3870, 6013. 6077, 6908
Park (T.) British Poets, 1308, 6197, 6588, 7239
Parker (J. H.) Archæology of Rome, 5687
Parker (J. H.) Architectural Terms, 251, 2047, 2235, 6909
Parker (J. H.) Domestic Architecture, 5686
Parker (M.) Poet's Blindman's Bough, 3313
Parkinson (J.) Theatre of Plants, 787, 2167
Parkinson (J.) Various Botanical Works, 7429
Parkinson (S.) Voyage to the S. Seas, 7329
Parliamentary Speeches of Pitt, etc., 7502
Parrot (H.) Laquei Ridiculosi, 3314
Parry (Capt.) Voyages, 4244, 6590
Parrons (R.) Various Works, 1752
Parsons (R.) Three Conversions of England, 5015
Parsons (R.) The next Succession, 5014
Parsons (R.) Various Works, 3315-16
Pascal (B.) Lettres, 5016
Pascal (B.) L. Montalti Litteræ, 3317
Pasquine in a Trance, 7503
Passavant (J. D.) Peintre-Graveur, 1928, 4035
Paterson (M.) Image of both Churches, 5471
Paterson (N.) Fanatick Indulgence, 3319
Pathway, The, to the Pleasant Pasture, 5784
Patmore (Coventry). Poems, 1929, 3320
Patrician, The, 2723
Patten (W.) Expedicion into Scotlande, 7783
Paulus de Sancta Maria, Scrutinium Scripturarum, 788, 5017
Pausanias. Opera 3764, 4343
Paxton (Sir J.) Flower Garden, 2724
Paxton (Sir J.) Magazine of Botany, 3676, 6910
Payne (J.) Tales from the Arabic. *See* Arabian Nights
Peacham (H.) Minerva Britannia, 3321
Peacham (H.) Period of Mourning, etc., 3322
Peacock (T. L.) Works (various). 3323
Pearson (W.) Practical Astronomy, 2106
Peck (F.) Life of Oliver Cromwell, 6402
Pecke (T.) Parnassi Puerperium, 3324, 5018, 5785
Peel (Sir R.) Speeches, 6911
Peele (G.) Works, 252, 3326, 5019, 6344, 6912
Peele (G.) Battle of Alcazar, 3325
Pembroke (Earl of). Poems, etc., 3327
Penley (A.) English School of Water Colours, 4036
Penn (W.) England's Interest Discovered, 1554
Pennant (T.) Account of London 6466, 6913, 7000
Pennant (T.) British Zoology, 6913
Pennant (T.) Journey from Chester to London, 1379, 6913
Pennant (T.) Tour in Scotland, 1379, 1845, 6913
Pennant (T.) Tour in Wales, 1379
Pennant (T.) Various Works, 6913
Pennecuik (A.) History of Tweeddale etc., 7784
Pennington (Lady). Mothers' Advice, 5020
Penrose (F. C.) Athenian Architecture, 1274
Pepys (S.) Diary and Correspondence:
(1828), 3766, 5021, 5472, 6079, 6468
(1851), 7468
(1854), 5688
(1875-9), 5022-3, 6345, 7666
Pepys (S.) Love in its Extasie, 3328
Percy (Bp.) Ballads and Romances, 253, 1470, 2186, 6080-1, 6346, 6467, 7330. 7667
Percy (Bp.) Hermit of Warkworth, 65
Percy (Dr. John). Metallurgy, 4038-9, 5559
Percy Society's Publications, 254, 2403, 3329, 5024, 6914
Percy (W.) Cuck Queanes, 6437
Péréfixe (H de). Henry le Grand, 4656
Perfumed Garden (The), 255. 5473
Perin (C.) Divine Breathings, 7785
Perkins (C. C.) Italian Sculptors, etc., 1380, 1555, 2404, 5026, 6082
Perkins (C. C.) Tuscan Sculptors, 2404, 5025, 6083
Perrault (C.) Contes du Temps Passé, 5030
Perrault (C.) Hommes Illustres, 412, 5027
Perrault (C.) Les Contes des Fées, 789, 5028-9
Perry (G.) Conchology, 2107

Person (D.) Varieties, 6348
Peters (H.) Tales and Jests, 3331
Petit (Rev. J. L.) Studies in France, 4040
Petit Florian (Le), ou Recueil de Romanes Pastorales, 257
Petrarch (F.) Cose Volgari, 4344-5
Petrarch (F.) Opera Latina, 5786, 7331
Petrarch (F.) Sonetti, etc., 3765
Petrie (G.) Ecclesiastical Architecture of Ireland, 1219
Petrie (G.) Inscriptions in Irish, 1381, 5689
Petrie and Sharpe, Monumenta Historica Britannica, 1745
Petrus Alcyonius. Legatus de Exsilio, 4346
Petter (N.) Klare Ouderrichtinge, etc., 256
Pettus (Sir J.) Laws of Art and Nature, 4041
Peuchet (J.) Mémoires, 2725
Pfnor R.) Palais de Fontainebleau, 1680
Phædrus. Fabulæ Æsopiæ, 5031
Phaire (T.) Regiment of Life, 6084
Philipott (T.) Poems, 3333
Philips (A.) Old Ballads, 6085
Philips (C.) Poems, 3332
Phillip (A.) Voyage to Botany Bay, 1382, 2236
Phillips (J.) Mexico, Illustrated, 4042, 7504
Phillips (E.) Theatrum Poetarum, 3334
Philobiblon Society's Miscellanies, 3335, 4142, 7668
Philosophical Magazine, 3677
Philosophical Transactions, 413, 5690, 6915
Physiognomical Portraits, 1111, 5032-3
Picart (B.) Ceremonies and Religious Customs, 258, 1753-4, 5560
Picart (B.) Temple of the Muses, 259
Pickering's Diamond Classics, 5034
Picton (Sir J.) Liverpool Municipal Records, 2727
Picton (Sir J.) Memorials of Liverpool, 2726
Picturesque Canada, 2728
Picturesque Palestine, etc., 5561
Pierce Plowman's Vision, 3336, 5035, 6086, 6916
Pilkington (M.) Dictionary of Painters, 682, 1755
Pilkington's Exposition on Nehemiah, 794
Pindar. Opera, 5036-8
Pinder (U.) Speculum, 414
Pine (J.) Tapestry Hangings, 7332
Pinkerton (J.) Scottish Gallery, 1150, 7786
Pinkerton (J.) Voyages, 7333
Piozzi (Mrs.) Autobiography, 590
Pipe Roll Society's Publications, 7165
Piranesi (G. B.) Vedute di Roma, 1383-4, 2108
Pirates, Lives of. *See* Johnson (C.)
Pistolesi (E.) Musea Borbonica d'Napoli, 2098, 6917
Pitt (M.) Cry of the Oppressed, 3337
Pitt (W.) Speeches of, 7502
Planché (J. R.) Cyclopædia of Costume, 1383, 2729, 7091
Plantagenet-Harrison (M.-G.) History of Gilling-West, 415
Platina (B.) Historia Ecclesiastica, etc., 7758
Plato. Opera, 1151, 4347
Playford (H.) Harmonia Sacra, 3339
Playford (H.) Theater of Music, 3338
Playford (H.) Wit and Mirth, 3602
Plays (various), 3340, 5039, 6351
Pliny. Epistolæ, 4658
Pliny. Historia Naturalis, 790, 4348, 4657, 5040-3
Plot (R.) History of Oxfordshire, 260
Plot (R.) History of Staffordshire, 261, 1682, 6918, 7334
Plutarch. Lives (in English), 1683, 5046-8
Plutarch. Vitæ parallellæ, 4349, 5044-5
Poems. Various, 5727, 6197
Poetical Magazine, The, 7892
Poetical Sketches of Scarborough, 426, 5474
Poets. The English, 1275
Poetæ Minores Græci, 5049
Poliphilus. Hypnerotomachia, 4043-4, 4350, 5050, 6919
Politian (A.) Opera, 4351
Political Sketches, by H. B., 4143, 6755
Polo (M.) Travels, 591
Poltock (R.) *See* Paltock
Polybius. Historiæ, 5051
Polyanthea, 791
Polydore Vergil. Opera, 5052
"Polypus". All the Talents, 4371
Pontanus (J. J.) Opera Omnia, 792, 5054-5
Pontanus (L.) De Urbi, 5053
Poole (J.) English Parnassus, 3342
Poole's Index to Periodical Literature, 2730
Pope (A.) Works and Life, 262, 3343, 3767, 5056-7, 5475, 7669-70
Pordage (S.) Poems, 3344
Porta (J. B.) Natural Magic, 4045
Porter (H.) History of Two Angry Women, 3345
Porter (Major W.) Knights of Malta, 6471
Porter (Sir R. K.) Travels n Georgia, 1109
Portfolio, The, 5058
Portraits, 793, 2110, 5059-61, 6920-25
,, British Gallery of Contemporary 6922
,, Females of Courts of George IV and William IV, 6925
,, Females of Court of Queen Victoria, 6924
,, Kit Cat Club, 1836, 2072, 4877, 6920, 7312
,, of the British Poets, 6923
Poulson (G.) History of Beverley, 4245
Power (G.) Handy-Book about Books 1556, 2168
Praed (W. M.) Poems, 5063
Prescott (W. H.) Works (complete): (1850-7), 7671 (n.d., Philadelphia), 416, 417, 418
Prescott (W. H.) Works (various), 1110, 1686, 5068, 6926
Preston (T.) Cambises, King of Persia 3346
Prestwich (G.) Hippolitus, etc., 3347
Prévost (Abbé). Manon Lescaut, 592, 593, 955, 2606, 5069
Prévost (Abbé). Memoires, 955
Prévost (Abbé). Œuvres, 2607
Price (L.) Interiors and Exteriors in Venice, 5691
Prichard (J. C.) Physical History of Man, 419, 1386, 2408, 7093
Pricket (T.) Souldiers Wish, 3348

Primer of Henry VIII. (1538), 795
Prince Arthur. History of, 3871
Prince d'Amour, etc., 3349
Prince (J.) Worthies of Devon, 263
Prior (M.) Poems, 5070-1
Prior (M.) Turtle and Sparrow, etc., 1766
Priscianus. Opera, 796
Prisse (E.) Oriental Album Characters, 6927
Prize Fighting. Works on, 264
Procter (A. A.) Legends and Lyrics, 5072, 7211
Profitable Book of Remedies, 4046
Propert (J. L.) History of Art, 594, 7335
Propertius. Carmina, 5073
Prosody, Tour of Dr., 521, 5074, 5243
Prout (J. S.) Antiquities of Bristol, 266
Prout (J. S.) Castles of Monmouthshire, 265
Prout (Sam.) Delineations in Devon and Cornwall, 7095
Prout (Sam.) Illustrations of the Rhine, 2409
Prout (Sam.) Sketches in Flanders, 2410, 4246, 7094
Prout (Sam.) Sketches in France, Switzerland, and Italy, 4247
Prudentius. Opera, 4659
Pryce (W.) Mineralogia Cornubiensis, 4047
Prynne (W.) Histrio Mastix, 3111, 5075, 6928
Psalms in Metre, 1001, 1058, 5794, 6013-16, 6088-90, 6096
Psalms, The Book of:
(1495), 4352
(1555), 1802
(1575), 1776
(1590), 6087
(1615), 5787
(1629), 1055
(1631), 5998
(1633), 6089
(1636), 5746
(1637), 1001
(1641), 6088
(1643), 5740
(1650, Edinb.), 705
(n.d.), 1002
See also Knox (J.)
Psalter, 1766
Psalterium et Breviarium, 7759
Ptolemæus. Geographia, 1220
Puckle's. "The Club", 2237
Pugh (H.) Cambria Depicta, 2112, 4048
Pugh (W. O.) Dictionary of the Welsh Language, 2113
Pugin (A. W.) Ecclesiastical Ornament, 2114, 6929
Pugin (A. W.) Gothic Architecture, 1557
Pulman (G. P. R.) Book of the Axe, 6472
Punch, 1387, 2115, 2411, 2731, 3678, 4049, 5692, 6473, 6939
Punch's Pocket-Books, 4050
Punch and Judy. *See* Cruikshank
Puppet Showman's Album, 6352
Purchas (S.) His Pilgrimage, 797, 2412, 5076, 6931
Pusey (E. B.) Minor Prophets, 267
Puttenham (G.) Art of English Poesie, 3350, 6091
Pye (C.) Copper Coins, 1687
Pyne (W. H.) Costume of Great Britain, 5618, 6676
Pyne (W. H.) Microcosm, 595
Pyne (W. H.) Royal Residences, 2413 6932
Pynson. Intrationum, 798

Quaker's Opera, 3351
Quaritch (J.) Facsimiles of Bookbinding, 2731
Quarles (F. R.) Argalus and Parthenia, 1558, 3357, 6933
Quarles (F.) Emblems, 1803, 3353, 6092
Quarles (F.) Works (various), 3552, 3354-61, 6933
Quarterly Journal of Science, 3679
Queen Elizabeth. History of, by Camden, 6652
Queen Elizabeth. Articles and Injunctions, 6093-4
Queen Elizabeth's Prayer Book, etc., 1059
Querlon (M. de). Les Graces, 956
Quilter (H.) Sententiæ Artis, 1183
Quintilian. Institutiones, 5078
Quintilian. Opera Varia, 4353
Quintus Calaber. Tryphiodorus, 4354
Quintus Curtius. De Rebus Gestis Alexandri Magni, 5079

Rabelais (F.) La Plaisante Histoyre de Gargantua, 268, 802
Rabelais (F.) Œuvres, 957, 3362, 4660, 5080
Rabelais (F.) Pantagruel, 269, 799, 803
Rabelais (F.) Works (in English), 596, 1184
Racine (J.) Athalie, 2608
Racine (J.) Œuvres, 804, 958, 3363, 5081-2
Racine (J.) Théâtre, 5083
Racinet (A.) Geschichte des Kostums, 2733
Racing Calendar, 420
Radcliffe (F. B. P.) The Noble Science, 270
Rae (P.) History of the late Rebellion, 7788
Raffles (Sir T. S.) History of Java, 421, 4249
Raine (J.) History of Durham, 1388
Raleigh (Sir W.) Discoveries of Guiana, 7673
Raleigh (Sir W.) Essays, 3364
Raleigh (Sir W.) History of the World, 2734, 7672
Raleigh (Sir W.) Remains, 3365
Raleigh (Sir W.) Works, 271, 5084
Ralfe (J.) Naval Chronology of Great Britain, 5084
Ralfs (J.) British Desmidiæ, 272
Ramsay (A.) Gentle Shepherd, 1930
Randolph (T.) Aristippus and Conceited Pedlar, 3366
Randolph (T.) Muses Looking-Glasse, 7674
Randolph (T.) Poems, 273
Ranke (L.) History of the Popes, 1688, 5693
Ranke (L.) German Reformation, 6474
Raphael. Engravings after, 1846, 4248
Rapin and Tindal. History of England, 2116

Ross (Sir J. C.) Voyages, 6590
Rossetti (Christina). Verses dedicated to her mother, 1932
Rossetti (Christina). Goblin Market, etc., 3378
Rossetti (Christina). Sing Song, 2307
Rossetti (D. G.) Ballads and Sonnets, 1936
Rossetti (D. G.) Dream of Fair Women, 1937
Rossetti (D. G.) Early Italian Poets, 1934, 3379
Rossetti (D. G.) Hand and Soul, 1933
Rossetti (D. G.) Poems, 1935-9, 6355, 7212
Rossetti (M. F.) In Morte G. Talbot and other Pieces, 1938
Rossi (G. B. de). Roma Sotteranea, 1395
Roswall and Lilian, 3380
Rouse (J.) Beauties of Sussex, 2238
Rousseau (J. J.) Œuvres, 960, 5108
Rowbotham (J. F.) History of Music, 2738
Rowland (S.) Dr. Merry-Man, 6111
Rowlands (S.) Diogenes' Lanthorne, 3381, 6112, 6356
Rowlands (S.) Letting of Humour's Blood, 3382
Rowlands (S.) Martin Mark-all, 6113
Rowlandson (T.) Annals of Sporting, 3383
Rowlandson (T.) Dance of Life, 603, 2420, 5115-16
Rowlandson (T.) English Dance of Death, 2421, 2539, 5110-11, 6943
Rowlandson (T.) Dr. Syntax's Tours. *See* Combe (W.)
Rowlandson (T.) Johnny Newcome, 4969, 5112
Rowlandson (T.) Gambado's Academy, 2345, 2538
Rowlandson (T.) Miseries of Human Life, 605, 5109
Rowlandson (T.) Naples and the Campagna Felice, 2121, 5118
Rowlandson (T.) Pleasures of Human Life, 6478
Rowlandson (T.) Poetical Sketches of Scarborough, 426, 5474
Rowlandson (T.) Qui Hi ! in Hindostan, 2419, 5113, 7430
Rowlandson (T.) Sentimental Travels, 2120, 2540, 5117
Rowlandson (T.) Tom Raw the Griffin, 630, 7100
Rowlandson (T.) Works and Life, 606
Rowley (S.) Noble Souldier, 3384
Rowley (S.) When You see Me you Know Me, 6357
Rowley (W.) Match at Midnight, 3385-6
Rowley (W.) All's Lost by Lust, 6358
Roxburghe Club Publications, 280, 281, 282, 1691, 3387, 3418, 3684
Roxburghe Garland, 3419
Royal Astronomical Society. Monthly Notices, 3685
Royal Irish Academy Proceedings, 5695, 5717
Royal Repository, The, 4062
Royal Society (London). Proceedings, etc., 3686, 4060-1, 5564
Royal Valour, 7791
Rudder (S.) History of Gloucestershire, 6944
Ruding (R.) Annals of the Coinage, 2239, 6479
Ruellio (J.) Herbal, 2362
Rumford (Count). Works and Life, 40
Rump Ballads, 3420-21
Rushworth (J.) Historical Collections, 283
Ruskin (J.) Architecture of Venice, 1396, 3872, 7348
Ruskin (J.) Arrows of the Chase, 7345
Ruskin (J.) Elements of Drawing, 4257
Ruskin (J.) Fors Clavigera, 2169, 5123, 7352, 7678
Ruskin (J.) Giotto and His Works, 2423
Ruskin (J.) Lectures on Architecture, 610
Ruskin (J.) Modern Painters :
,, (1844), 4064, 7213
,, (1846-60), 1692
,, (1846-68), 2422
,, (1851-60), 4254, 5121, 7677
,, (1857-60), 607
,, (1860-68), 3769
,, (1873), 1564
,, (1888), 3687, 6114, 7101, 7338, 7340
Ruskin (J.) Notes on Royal Academy, 1940, 7349
Ruskin (J.) On the Old Road, 7346
Ruskin (J.) Stones of Venice :
,, (1851-3), 1397, 4255, 5122, 7508
,, (1858-63), 609
,, (1858-67), 3771, 6115, 7341
,, (1858-74), 2424
,, (1873), 1565
,, (1886), 7342
Ruskin (J.) Queen of the Air, 612
Ruskin (J.) Seven Lamps, 608, 1563, 1693-4, 2425, 3770, 4256, 5120, 6116, 7339, 7343-4
Ruskin (J.) The Two Paths, 1566
Ruskin (J.) Works (Various), 611-12, 7347, 7350
Ruskin (J.) Works, 7351
Russell (Earl J.) Nun of Arouca, 3422
Russell (Earl J.) States of Europe, 3423
Russell (Earl J.) French Revolution, 3424
Rutland (Duke of). Travels, 7214
Ryley (S. W.) The Itinerant, 6359
Rymer (T.) and Sanderson (R.) Fœdera, 284
Ryves (B.) Mercurius Rusticus, 1804

S. S. The Honest Lawyer, 3425
S. (T.) Youth's Comedy, 3426
S. (W.) Poems of Ben Jonson, jun., 3427
Sachs (J.) Text Book of Botany, 285
Sadler (A.) Subject's Joy, 3428
St. Albans, The Book of (Reprint), 1414
St. John (C.) Natural History and Sport in Moray, 286, 1567, 6118, 6522
Saint-Pierre (B.) Paul and Virginia, 961, 2612, 3873
Saillius (T.) Thesaurus Precum, 3429
Sallust. Bellum Catilinarium et Jugurthinum, etc., 4355, 5125, 6945
Salmon (N.) History of Herefordshire, 6946
Salomon's Bokes, 1805
Salt (H.) Views in Abyssinia and Egypt, 4258
Saltmarsh (J.) Poemata Sacra, 3431
Saltzmann (C. G.) Elements of Morality, 613, 5126
Sambuci (T.) Emblemata, 4066
Sampson (W.) The Vow Breaker, 6361
Sandby (P.) The Virtuoso's Magazine, 2240, 4067

Sanderson (Bp.) History of Charles I, 2426
Sanderson (Bp.) Life by Walton, 6492
Sandys (G.) Journey through Turkey, 806
Sandys (G.) Paraphrase upon the Psalmes, 3432, 6119
Sandys (G.) Paraphrase upon the Divine Poems, 3433
Sansovino (F.) Quintesence of Wit, 3875
Savonarola. Predica del Arte, 3434
Sayer (A.) Household Furniture, 1834
Scarborough, Poetical Sketches of, 426, 5474
Scarron (P.) Comical Romance, 7679
Scarron (P.) Œuvres, 3435
Schiller (F.) Œuvres Dramatiques, 5127
Schliemann (H.) Mycenæ, 4069
Schoolcraft (H. R.) Indian Tribes of the U.S., 842
Scot (Sir J.) Scots Statesmen, 1153, 7792
Scot (M.) Liber Phisionomia, 1945
Scot (R.) Discoverie of Witchcraft, 6121-4, 7680
Scot (T.) Philomythie, 2170, 3437
Scotland, General Works relating to, 1568, 2122
Scott (A.) Poems, 3436, 6120
Scott (Sir W.) Auld Robin Gray, 3876, 7793
Scott (Sir W.) Border Antiquities :
,, (1814), 1398, 5128, 7431
Scott (Sir W.) Illustrations, 4012, 5132, 5134-6
Scott (Sir W.) Life of (Lockhart), 1571, 6125
Scott (Sir W.) Life of Swift, 7177
Scott (Sir W.) Memoir of De Foe, 2322
Scott (Sir W.) Poetical Works :
,, (1829-33), 1695, 5131
,, (1830-4), 5130
,, (1833), 3772
,, (1834), 1186
,, (1852-3), 5133
,, (1853), 1570
Scott (Sir W.) Prose Works :
,, (1834-6), 431, 7509
,, (1850), 4259
Scott (Sir W.) Provincial Antiquities, 2427, 3689
Scott (Sir W.) Various Works and Editions, 5129, 5700, 7102, 7215, 7682
Scott (Sir W.) Waverley Novels :
,, (n.d.) 7171
,, (1820-33), 7102
,, (1829), 1569
,, (1829-33), 429, 430, 1112, 7353
,, (1831), 7104
,, (1830-3), 1399, 7104
,, (1836), 1400
,, (1841), 3688
,, (Abbotsford ed., 1842), 2542, 7103
,, (1853), 7172
,, (1854), 4259, 7354
,, (1859), 1185
,, (1871), 1278
,, (1877-9), 427, 428, 6480
Scott (T.) Workes, 7681
Scott (W. B.) Antiquarian Gleanings, 1941
Scott (W. B.) The Little Masters, 1942
Scott (W. B.) Life of Durer, 523, 1943
Scott (W. H.) British Field Sports, 1401, 5137
Scourge (The), 4576
Scribe (E.) Théâtre, 1187
Scrope (W.) Deer Stalking, 287, 3773, 4260, 5138, 6947, 7355
Scrope (W.) Salmon Fishing, 288, 4260, 6524, 7356
Scrope and Grosvenor Controversy, 3690
Scrope and Grosvenor Roll, 843
Seboth (J.) Alpine Plants, 432, 3692
Sedley (Sir C.) Mulberry Garden, 3439
Sedley (Sir C.) Works, 3440
Sedgwick (O.) Universal Masquerade, 3438
Seebohm (H.) British Birds,
Seebohm (H.) Geographical Distribution of the Charadriidæ, 3691
Segoing (C.) Armorial Universel, 3441
Segoing (C.) Trésor Heraldique, 3442
Seguin (L. G.) Rural England, 5565
Selby (P. J.) British Forest Trees, 289, 6481
Selby (P. J.) British Ornithology, 844, 6362, 6948
Selden (J.) History of Tithes, 3443
Seneca (L. A.) Naturalium Quæstionum, 4356
Seneca (L. A.) Octavia, 5139
Seneca (L. A.) Opera, 5789
Seneca (L. A.) Tragedies (in English), 290, 7684
Senior's Conversations with Thiers, etc., 2739
Sermons (Various), 4215, 4872, 6454, 7425, 7733, 7737, 7757
Seton (G.) Heraldry in Scotland, 5790
Settle (E.) Eusebia Triumphans, 7685
Sévigné (Mme. de). Lettres, 5140
Seymour (R.) New Readings of Old Authors, 433, 5566, 6949
Seymour (R.) New Readings of Shakespeare, 2127, 6949
Shadwell (T.) Dramatic Works, 3444, 5567
Shaftesbury (Earl of). Characteristicks of Men, 614, 807, 3877
Shakespeare (W.) First Folio (1623), 291-2, 3445, 5481, 6950, 7357
Shakespeare (W.) First Folio (Reprint), 1696, 5157, 6126, 6372-3, 6954, 7358
Shakespeare (W.) Second Folio (1632), 1944, 3446, 5141, 6127, 6363, 6951, 7686
Shakespeare (W.) Third Folio (1664), 1572 3447, 5143, 6952, 7687
Shakespeare (W.) Fourth Folio (1685), 3448, 3878, 5144, 6128, 6364, 6953, 7688
Shakespeare (W.) Works :
,, Henry IV (4to.), 3456
,, Henry V (4to.), 7692
,, Henry VI (4to.), 7694
,, King John (4to.), 6129
,, King Lear (4to.), 7693
,, Love's Labour Lost (4to.), 3449, 7696
,, Merchant of Venice (4to.), 7690
,, Merry Devil of Edmonton, (4to.), 3265-6, 3880
,, Merry Wives of Windsor (4to.), 3453
,, Midsummer Night's Dream (4to.), 3451, 7691
,, Much Ado about Nothing (4to.), 3452
,, Othello (4to.), 7701
,, Pericles, Prince of Tyre (4to.), 3455, 7695, 7697-8

Shakespeare (W.) Works:
,, Romeo and Juliet (4to.), 7699
,, Sir John Oldcastle (4to.), 3450, 6130, 7689
,, Taming of the Shrew (4to.),
,, The London Prodigal (4to), 3454
,, The Passionate Pilgrim, 3459 (reprint).
,, Two Noble Kinsmen (4to.), 6365
,, Venus and Adonis (12mo., reprint), 3459
,, Various Quarto Facsimiles, 6371, 7702
Shakespeare (W.) Works (Bell), 434, 1573, 5482, 6366
Shakespeare (W.) Works (Boswell), 1280
Shakespeare (W.) Works (Boydell), 299, 962, 1402, 5483, 5696
Shakespeare (W.) Works (Capell), 5158
Shakespeare (W.) Works (Chalmers), 1116, 5148
Shakespeare (W.) Works (Chiswick Press, 1818), 5147
Shakespeare (W.) Works (Clark), 2125, 5156, 6368
Shakespeare (W). Works (Collier), 293, 298, 1697, 2171, 5154, 6132-3, 7576
Shakespeare (W.) Works (Dyce), 7361, 7432, 7510
Shakespeare (W.) Works (Furness), 6369
Shakespeare (W.) Works (Halliwell-Phillipps), 6955, 7359
Shakespeare (W.) Works (Irving), 6370
Shakespeare (W.) Works (Johnson, Steevens, and Reed), 1279, 2428, 3774, 7216
Shakespeare (W.) Works (Knight), 294, 437, 1224, 2125, 2241, 2429, 4071, 5151, 6483, 7360
Shakespeare (W.) Works (Malone), 435, 6367
Shakespeare (W.) Works (Miller), 5604
Shakespeare (W.) Works (Paterson), 5791
Shakespeare (W.) Works (Pickering), 1115, 3694, 5149, 5152-3, 6957, 7106
Shakespeare (W.) Works (Pope), 1847
Shakespeare (W.) Works (Robinson), 3693, 5145
Shakespeare (W.) Works (Rowe), 1756
Shakespeare (W.) Works (Singer), 5155, 6134
Shakespeare (W.) Works (Staunton), 1114, 6482
Shakespeare (W.) Works (Valpy), 2123
Shakespeare (W.) Works (Wheeler), 2124
Shakespeare (W.) Works (1821), 7105, 7217
Shakespeare. Collection of Prints illustrative of his Works, 6956
Shakespeare Gallery (Boydell), 6956, 7130
Shakespeare Illustrated, 615, 1113, 5146, 5150, 5153, 5159, 5696, 6483, 6956, 7360
Shakespeare. Life by Halliwell-Phillipps, 7359
Shakespeare (W.) Poems, 3457, 5142, 6131, 7700
Shakespeare Society Publications, 295, 296, 2126, 2172, 2430, 5160, 6958, 7703
Shakespeare's Head Memoirs, 3458
Shakespeareana Genealogica, 6368
Shakespeariana, 297, 6374
Sharpe, British Classics, 5162-3
Sharpe (E.) Architectural Parallels, 300
Sharpe (C. K.) Metrical Legends, etc., 3460
Sharpe (C. K.) Old Scottish Ballads, 3461
Shaw (G.) General Zoology, 2242
Shaw (H.) Decorative Arts of the Middle Ages, 2431
Shaw (H.) Dresses of the Middle Ages, 301, 3462, 5164, 5484, 6959, 7704
Shaw (S.) History of Staffordshire, 6960
Shelley (G. E.) Birds of Egypt, 5697
Shelley (G. E.) Monograph of the Cinnyridæ, 5165
Shelley (Mrs.) Frankenstein, 6135
Shelley (P. B.) Adonais, 1698, 3465
Shelley (P. B.) Alastor, 7705
Shelley (P. B.) Epipsychidion, 7705
Shelley (P. B.) Hellas, 3474, 7433, 7705
Shelley (P. B.) Laon and Cythna, 1947, 3472, 5166
Shelley (P. B.) Letters, 3478, 5168, 6961, 7705
Shelley (P. B.) Life by Hogg, 1954
Shelley (P. B.) Masque of Anarchy, 1953, 3477
Shelley (P. B.) Posthumous Poems, 1403, 1952, 2173, 3475, 7705
Shelley (P. B.) Prometheus Unbound, 302, 1951, 3464, 5486, 7705
Shelley (P. B.) Queen Mab, 2432, 3469, 5698, 7705
Shelley (P. B.) The Cenci. 1949, 3463, 5167, 5485, 7705
Shelley (P. B.) The Revolt of Islam, 1948, 3471, 5698, 7705
Shelley (P. B.) Rosalind and Helen, 1699, 1950, 3473, 7362, 7705
Shelley (P. B.) St. Irvyn, 2433, 3468
Shelley (P. B.) Works:
,, (1826), 3476
,, (1847), 1404
,, (1857), 5169
,, (1876 80), 1946, 5170, 5699, 7173, 7706
,, (1882), 303
Shelley (P. B.) Zastrozzi, 3467
Shelley (P. B. and Mary W.) Tour through France, etc., 3470
Shepardes Kalendar, 3479
Sherburne (E.) Salmacis, and other Poems, 3480
Sheridan (R. B.) The Critic, 3885, 6375
Sherring (M. A.) Hindu Tribes, 1405, 5568
Ship of Fools. *See* Barclay (A.), Brandt (Seb.)
Shipman (T.) Carolina, or Loyal Poems, 3481
Shirley (J.) Dramatic Works and Poems, 304, 2243, 5171, 6376, 6962
Shirley (J.) Poems, 1574
Shirley (J.) Various Works, 3482-4, 3485
Sibbald (J.) Chronicles of Scottish Poetry, 1154, 3487, 5172
Sidney (Sir P.) Complete Poems, 7609
Sidney (Sir P.) Countesse of Pembroke's Arcadia, 808, 1955
Sidney (Sir P.) Ourania, 2806
Siemens (Sir W.) Works and Life, 4070
Silvayn (A.) The Orator, 5175, 6964
Silvester (J.) Panthea, 3489
Silvestre (J. B.) Paléographie Universelle, 1281, 5487, 6963
Silius Italicus, de Bello Punico, 5173-4
Sillar (D.) Poems, 3488
Simpson (W.) Seat of War in the East, 6965

Simson's Sport in Bengal, 5569
Sinclair (Sir J.) Account of Scotland, 1155
Singer (S. W.) Early English Poets, 1891
Singer (S. W.) History of Playing Cards, 3490, 4072, 5176
Sixtus V (Pope). Henrie of Navarre, 1806
Skeat (W. W.) Etymological Dictionary, 3695
Skelton (J.) Antiquities of Oxfordshire, 616, 7174
Skelton (J.) Oxonia Antiqua Restaurata, 616, 2244
Skelton (J.) Pietas Oxoniensis, 616, 2244
Skelton (J.) Poetical Works, 305, 1956, 3491, 6137
Skelton (J.) Pithy, Pleasant and Profitable Works, 3492
Slade (F.) Catalogue of Glass, 1406, 4073
Sketchley (W.) The Cocker, 306
Slatyer (W.) History of Great Britaine, 307, 6138
Sleidane's Commentaries, 3696
Slezer (J.) Theatrum Scotiæ, 1156-7, 6139
Smale (A.) Garland of Pious Songs, 5761
Smeeton (G.) Biographia Curiosa, 5701
Smeeton (G.) Doings in London, 891
Smiles (S.) Lives of the Engineers, 2434
Smirke (R.) Illustrations to Shakespeare, 5150
Smith (Albert). Christopher Tadpole, 5488
Smith (Albert). Man in the Moon, 6377
Smith (Albert). Mr. Ledbury, 6140
Smith (Albert). Poppleton Legacy, 951, 2537
Smith (Albert). Wassail Bowl, 2435, 5177, 6141, 6378
Smith (A.) Zoology of South Africa, 1700
Smith (C.) Cronycles of Englonde, 5894
Smith (C. Roach). Collectanea Antiqua, 5702
Smith (H.) Natural History, 7417
Smith (J.) Catalogue of Friends' Books, etc., 1117
Smith (J.) Catalogue Raisonné, 4261, 5178, 6966
Smith (Capt. J.) Works, 7532
Smith (J. C.) British Mezzotinto Portraits, 3697
Smith (J. S.) Musica Antiqua, 3698
Smith (J. T.) Antiquities of Westminster, 1575, 2245-6
Smith (J. T.) Cries of London, 2128
Smith (J. T.) Nollekens and his Times, 681
Smith (Dr. W.) Dictionary of the Bible, 1226, 6962
Smith (Dr. W.) Greek and Roman Biography, 310, 617, 1227, 3775, 5179, 5570, 6379, 6967, 7360
Smith (Dr. W.) Greek and Roman Mythology, 5179, 5570, 6379, 6967, 7360
Smith (Sydney). Works, 4262
Smith (W.) Atlas of Ancient Geography, 1225
Smith (W.) British Diatomaceæ, 309, 6970
Smith (W.) Description of England, 308
Smith (W.) and S. Cheetham, Dictionary of Christian Antiquities, 5180, 6969
Smith (W.) Old Yorkshire, 848
Smollett (T.) Ferdinand, Count Fathom, 4075
Smollett (T.) Humphrey Clinker, 2436, 4076, 5181
Smollett (T.) Peregrine Pickle, 1848, 4074
Smollett (T.) Roderick Random, 618
Smollett (T.) Works, 2740, 4263, 5703, 6971
Snell (C.) Book-keeping, etc., 1766
Society of Engineers, Transactions, 4077, 5571
Solon (L. M.) Old English Potter, 619
Somers (Lord). Collection of Tracts, 6972, 7708
Somersetshire Archæological and Natural History Society's Proceedings, 5704
Somerville (Lord). History of the Somervilles, 5705
Somerville (W.) The Chase, 74, 314, 1407, 2440, 3493, 4436, 5182, 5600
Song (The) of Mary, etc., 5792
Songs, Various, 3494-6, 5183, 5925, 6973
Sophocles, Electra, 6143
Sophocles. Tragœdiæ, 809, 3776, 4357, 5184-5, 7760
Sotheby (S. L.) Principia Typographica, 5186
South (Dr. R.) Sermons, 5187
Southampton (Earl of). Tears Shed on his Tomb, 3497
Southey (R.) History of Brazil, 6974
Southey (R.) Life of H. K. White, 7181
Southey (R.) Notes on King Arthur, 2784, 5781, 5814
Southey (R.) Poetical Works, 1118, 2129, 4264, 7511
Southwell (R.) Poems (various), 3498-3500, 7609
Souvestre (E.) Œuvres, 1576
Sowerby (G. B.) Monographs of Shells, 847, 4078
Sowerby (G. B.) Thesaurus Conchyliorum, 4078
Sowerby (J.) British and Exotic Mineralogy, 6976
Sowerby (J.) English Botany, 315, 845, 1701, 6380, 6975
Sowerby (J.) Mineral Conchology, 846
Spalding Club Publications, 5706
Spanish Romances (Old), 6072
Speaker's Bible, 3699
Spectator, The, etc., 1849
Speed (J.) Historie of Great Britain, 1758
Speed (J.) Theatre of Great Britain, 1757, 2247, 2437
Speed (R.) The Counter-Scuffle, 3501
Speed (R.) Typhon, 3502
Spence (Rev. J.) Polymetis, 1850, 5793
Spencer (H.) Various Works, 1228, 1408-9
Spencer (E.) Colin Clout, 6147
Spenser (E.) Complaints, 1959, 3503, 6148
Spenser (E.) Prothalamion, 3505
Spenser (E.) Shepheardes' Calendar, 6146, 7364
Spenser (E.) The Faërie Queene:
(1590-6), 1958, 2438, 3504, 3886, 6144
(1609), 1957, 5188
(1611), 6145
(1617), 6977
Spenser (E.) Works:
(1715), 5189
(1805), 7362
(1825), 312, 6149, 6381
(1842), 5190
(1862), 311, 5191, 5707, 6150, 7709
(1882-4), 7617

Spenser Society's Publications, 313, 2439, 5192, 6151
Spilsbury (F. B.) Scenery in the Holy Land, 4235
Spina (A. de). Fortalicium Fidei, 438
Sporting Magazine, The, 7108
Sportsman's Cabinet, 75
Sprigge (J.) Anglia Rediviva, 1063
Squier (E. G.) Nicaragua, 7365
Stafford Gallery, 1410, 4700, 6743
Stafford (Marchioness of). Views in Orkney, etc., 1158
Stafford (T.) Pacata Hibernia, 4265
Stage Plays, Overthrow of, 6513
Standard Novels (Colburn's), 1411
Stanhope (Earl). History of England, 5193
Stanihurst (R. H.) Hebdomada Mariana, 3506
Stanley (Dean). Jewish Church, 1229
Stanley (H. M.) Thro' the Dark Continent, 7368
Stanley (Montague). Memoir of, 6154
Stanley (T.) Poems and Translations, 3507, 6978, 7710
Stark (J.) Rivers of Norfolk, 4079, 7109
Stark (J.) Picturesque Scenery, 6979
State Trials, 316, 7175, 7367
Statistical Society's Journal, 3701
Statius. Opera Varia, 4358-9
Statutes, Collections of (English), 810, 3700
Stedman (J. G.) Expedition against the Negroes of Surinam, 1412, 5708
Steele (Sir R.) The Tatler, 317
Stehelin (J. P.) Traditions of the Jews, etc., 6382
Steingass, English-Arabic Dictionary, 1119
Steinmetz (A.) History of the Jesuits, 1188
Stephen (Sir J. F.) History of the Criminal Law, 1282
Stephen (Leslie). Dictionary of National Biography, 520, 2662, 7261-2
Stephens (J. F.) British Entomology, 439
Stephens (J. L.) Travels, 6581
Sterling (J.) Poems, 3508
Sterling (J.) Strafford, 3509
Sterne (L.) Sentimental Journey, 620, 1960, 3702-3, 3887, 5195, 5490
Sterne (L.) Tristram Shandy, 1851, 5489
Sterne (L.) Works:
(1780), 2250, 6383
(1783), 1852, 7369, 7512
(1788), 3777
(1803), 5196
(1808), 2249, 4266
(1819), 1702
Sterry (T.) England's Deliverance, 7794
Sterry (T.) Rot Among the Bishops, 3519
Stevenson (M.) Poems, 3511
Stevenson (R. L.) Various Novels and Tales, 7370
Stillingfleet (Bp.) Works, 1230
Stillingfleet (E.) Unreasonableness of Separation, 621
Stirling (W. Earl of). Adagia of Erasmus, 5194
Stirling (W. Earl of). Aurora, 3511
Stirling (W. Earl of). Doomes-Day, 3513
Stirling (W. Earl of). Monarchick Tragedies, 3512
Stirling (W. Earl of). Poetical Works, 2764
Stirling-Maxwell (Sir W.) Antwerp Delivered, 6157, 7715
Stirling-Maxwell (Sir W.) Artists of Spain, 623, 3514, 3778, 4267, 6155, 7711
Stirling-Maxwell (Sir W.) Chief Victories of Charles V, 3517, 7713
Stirling-Maxwell (Sir W.) Cloister Life of Charles V, 4268
Stirling-Maxwell (Sir W.) Don John of Austria, 625, 7716
Stirling-Maxwell (Sir W.) Essays, etc., 3516
Stirling-Maxwell (Sir W.) Procession of Clement VII and Charles V, 3518, 6156, 7714
Stirling-Maxwell (Sir W.) Songs of the Holy Land, 3515
Stirling-Maxwell (Sir W.) Velasquez and his Works, 624, 1578, 4269
Stoddart (J.) Scenery in Scotland, 6158
Stofler (J.) Elucidatio Astrolabii, 440
Stokes (T. L.) Discoveries in Australia, 1189
Stone (Marcus). Illustrations by, 7717-18
Stone (Mrs.) Chronicles of Fashion, 5710
Storer (J.) Antiquarian and Topographical Cabinet, 5709
Storer (J.) History of the Cathedrals, 2252, 7980
Storer (T.) Life of Cardinal Wolsey, 3520
Stothard (C. A.) Monumental Effigies, 1413, 1577, 2130, 6981
Stothard (T.) Original Drawings, 7795
Stothard (T.) Shakespeare's Seven Ages of Man, 4080
Stothard (T.) Life by Mrs. Bray, 622, 5197
Stow (J.) Survey of London, 2251, 3704, 6982
Strabo. De Situ Orbis, 4360
Strabo. Geographia, 5491
Strafford (Earl of). Letters and Dispatches, 318
Street (G. E.) Gothic Architecture, 7713
Strickland (A.) Queens of England, 1579, 1703, 5198, 5572, 6983, 7218, 7513-14
Strickland (A.) Queens of Scotland, 1580, 5573, 6984
Struther (W.) Looking Glasse, etc., 7796
Strutt (J.) Dress and Habits of the People of England, 2253, 5199, 6159, 6985
Strutt (J.) Sports and Pastimes, 2254, 6160, 6986
Strype (J.) Works (Various), 4145, 6987
Stuart (J.) Sculptured Stones of Scotland, 6484
Stuart (J.) and N. Revett. Antiquities of Athens, 6988
Stuart (V.) Nile Gleanings, 2441, 6161
Stubbs (Canon W.) Constitutional History of England, 319, 6162, 7176
Stukeley (W.) Stonehenge, 1853
Sturt (C.) Central Australia, 6598
Sturt (C.) Southern Australia, 5711
Suckling (Sir J.) Fragmenta Aurea, 1581, 5200, 6163, 6989, 7371
Suckling (Sir J.) History of Essex, 5574
Suckling (Sir J.) Poems, etc., 1961
Sue (Eugène). Mysteries of Paris, 2131, 2442, 3889
Sue (Eugène). The Wandering Jew, 3888
Suetonius. De XII Cæsarum Vitis, 7761
Suffolk (Duchess of). Life by Drue, 6284
Suffolk Institute of Archæology (Proceedings of the), 1120

[illegible]

Uzanne (Oct.) La Française, 5506
Uzanne (Oct.) L'Ombrelle, 5504
Uzanne (Oct.) La Reliure Moderne, 5507
Uzanne (Oct.) Mirror of the World, 5502
Uzanne (Oct.) Son Altesse La Femme, 5505

Vade Mecum for Malt-Worms, 3565
Valerius Maximus. Factæ et Dictæ, 817, 850-1760
Valerius Maximus. Opera, 3786, 4364
Vallancey (C.) De Rebus Hibernicis, 5253 5719
Vanbrugh (Sir J.) Plays, 6390
Vancouver (Capt.) Voyages, 5508
Vanity Fair Album, 1424, 5509, 7723
Varii Historiæ Romanæ Scriptores, etc., 5254
Vasari (G.) Vite de Pittori, 1977
Vaughan (H.) Complete Works, 7609
Vaughan (H.) Silurist, etc., 5801
Vaughan (T.) Marrow of Alchemy, 3566
Vecchi (H.) Madrigali, 3709
Vecellio (C.) Habiti Antichi, 3567
Vennard (R.) Right Way to Heaven, 3568
Vernon Gallery, 4706, 7003
Vertue's Catalogue of Pictures, 1855
Vesalius (A.) De Humani Corporis, 445
Vetusta Monumenta, 2256, 7004
Vicars (J.) Popish Powder Plot, 3569
Vigenere (B. de). Les Images, 818
Vigon (J.) Works of Chirurgerye, 2464
Villon (Francis). Poems, 5255
Villon Society. Publications of. *See* Arabian Nights (Payne)
Vincent of Lerins, Waie Home to Christ, 5510
Vinci (Leonardo da). Works, 637
Viollet-le-Duc (M.) Dictionnaire, 3570, 5256-7
Virgil. Passion of Dido (by Waller), 7724
Virgil. Eclogues, 638, 7381
Virgil. Georgics and Bucolics, 5261
Virgil. Les Eneides, 819
Virgil. Opera Omnia :
,, (1486), 446
,, (1502), 331
,, (1529), 1978
,, (1565), 4365
,, (1580), 4366
,, (1636), 4664
,, (1680), 5258
,, (1750), 5259
,, (1757), 3787-8
,, (1793), 7380
,, (1800), 5260
Virgil. Bukes of Eneados, 3571, 5921, 6175, 6176
Visitations (Various), 7518
Vives (Lewis). Boke called the Instruction of a Christen Woman, 5262, 7005
Vogue (Comte M. de). Les Eglises, 1235
Voltaire. La Henriade, 820, 2618, 3789
Voltaire. La Pucelle d'Orléans, 965, 966, 2137, 5263. *See* Ireland (W. H.)
Voltaire. (Œuvres, 964, 1194, 1856, 2257, 2614-15-16
Voltaire. Romans et Contes, 2617
Voltaire. Works, 2136, 7002
Voragine (J. de). Golden Legende, 821, 5264-5, 7746
Voyages and Travels (Collection of), 1858, 2138
Vyner R. T.) Notitia Venatica, 332, 333
Vyse (Col. H.) Pyramids of Ghizeh, 1425, 3710

Waagen (Dr.) Treasures of Art, 686
Wake (W.) Christian Religion, 5266
Wales, Cymric Poems of, 6177
Walker (Capt. C.) Sally Salisbury, 6391
Walker (Dr. A.) Beauty in Woman, 639, 1426, 2258, 4088-9, 7181, 7435, 7519
Walker (Dr. A.) Intermarriage, 2259
Walker (Dr. A.) Woman as to Mind, etc., 2259
Walker (J.) The Itinerant, 4090
Walker (T.) Quaker's Opera, 3351
Wallace (Sir W.) Life and Acts, 6178
Waller (E.) Passion of Dido, 7724
Waller (E.) Poems, 3898, 5267-8, 6392
Wallich (N.) Plante Asiaticæ Rariores, 7006
Wallis (J.) Natural History of Northumberland, 1427
Walpole (H.) Anecdotes of Painting, 1859, 2260, 2465, 3790, 4091, 5272, 7725
Walpole (H.) Castle of Otranto, 3574, 3899, 5262
Walpole (H.) Complete Works :
,, (1764), 5720
,, (1795), 1428
,, (1798), 4279, 6394
Walpole (H.) History of England, 2747
Walpole (H.) Letters, 2748, 5271, 7726
Walpole (H.) Memoirs of, by Warburton, 7183
Walpole (H.) Noble Authors, 640, 3572, 3900, 5273, 6491, 7007
Walpole (H.) Reign of George II, 2746, 6394, 7008, 7182
Walpole (H.) Reign of George III, 5270, 7008
Walpole (H.) Strawberry Hill Villa, 3573
Walpole (H.) Various Works, 334, 1860, 9700, 7520
Walton (Isaac). The Complete Angler :
1st ed. (1653), 6530-1, 6552
2nd ed. (1655), 6553
3rd ed. (1661), 6554-5
4th ed. (1668), 6556-7
Angler (1676), 5274, 6558-9
,, (1750), 5275, 6532
,, (1759), 6533
,, (1760), 6533
,, (1791), 6534
,, (1797), 6535
,, (1808), 336, 5802, 6395, 6536
,, (1815), 7184
,, (1822), 6537
,, (1823), 642, 6539
,, (1824), 5276, 7521, 6544
,, (1825), 2466, 3711, 6538
,, (1826), 6545-6
,, (1835), 6540
,, (1836), 337, 5278, 6179, 6542 7010, 7382
,, (1839), 335
,, (1844), 6541
,, (1851), 6547
,, (1856), 6548
,, (1860), 3791, 7522
,, (1878), 6550
,, (1883), 6543
,, (1885), 3712, 6551
Walton (Isaac). Life by Zouch, 6499-6500